

When God Made You

Words and Music by
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Tender ballad ♩ = 72

Male Solo (sounding Bbb)

mp

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff is the piano accompaniment in treble clef, featuring a piano (*p*) dynamic. It begins with a D major chord and a descending eighth-note pattern. The bottom staff is the piano accompaniment in bass clef, starting with a whole note D3. Chord symbols above the piano part are D, Bm7, D/F#, Asus, and A. The word "It's" is written above the final note of the vocal line.

5

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "al - ways been_ a mys - ter - y_ to me_ how two". The middle staff is the piano accompaniment in treble clef with a mezzo-piano (*mp*) dynamic, featuring chords C, G, and Am7. The bottom staff is the piano accompaniment in bass clef.

7

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "hearts can come_ to-geth - er; and love can last_ for - ev - er. But". The middle staff is the piano accompaniment in treble clef with chords F2, C/E, F2, Gsus, and G. The bottom staff is the piano accompaniment in bass clef.

2

9

now that I have found you, I believe that a

C G Am7

11

mir - a - cle has come when God sends the per - fect one Now,

F2 C/E F2 Gsus G

13

gone are all my ques - tions a - bout why. And I've

F2 G Am9

15

nev - er been so sure of an - y - thing in my life Oh, I

Dm7 F/G G7

17

won-der what God_ was think-in' _____ when He cre-at-ed you_

C F2/A C/E

20

I won-der if He_ He knew ev-'ry-thing I would_ need_ be-cause He

Gsus G Am Cmaj7/G F C/E

23

made all my dreams_ come true _____ When God made you_ He must have been

Dm7 G7sus G Dm9 F2/A

26

think-in' a-bout me _____ Ooo hoo_ hoo I

G7sus C F2/A C/E

Female Solo
mf

prom - ise that_ wher - ev - er you_ may_ go, wher -

D A Bm7

mf

ev - er life_ may lead_ you, with all my heart I'll be_ there, too. And

G D/F| G Asus A

from this mo - ment on I want_ you_ to_ know, I'll let

D A Bm7

3

noth - in' come_ be - tween_ us and I will love the ones you_ love_ Now,

G D/F| G Asus A

Duet
Male (sounding 8vb)

Now,

37

gone are all my ques-tions a - bout why. _____ And I've

gone are all my ques - tions _____ a - bout why. _____

G A Bm7 D/F|

39

nev - er been so sure of an - y - thing in my life I

Em7 Asus A

41

won - der what God was think - in' _____ when He cre - at - ed you _____

D G2/B D/F|

44

Oh, _____ I won-der if He knew ev-'ry - thing I would need _____ be-cause He

Asus A Bm7 F|m/A G D/F|

47

made all my dreams _____ come true _____ Ooo Ooo _____ When

Em7 Asus A

49

God made you, _____ He must have been think-in' a - bout me _____ *f*

He

Em9 Asus A D

52

f

made the sun, He made the moon to har - mo - nize in per - fect tune; One can't

G D/F|

f

54

move with - out the oth - er, they just have to be to - geth - er. And

Em7 D/F| G2 A D/F|

56

that is why I know it's true you're for me and I'm for you

you're for me and I'm for - you 'cause my

G D/F|

58

mf

can't be right my life

mf *mp*

world just can't be right with - out you in my life I

Em7 D/F| G2 Asus A

61

mp

when He cre - at - ed you

won - der what God was think - in'

D Bm7 D/F|

64

I won - der if He knew ev - 'ry - thing I would need, be - cause He

Asus A Bm7 Dmaj7/A G D/F|

67

mf

made all my dreams_ come true_ Yeah!_____

He must have

Em7 Asus A

68

f

I've been pray - in'

heard ev - 'ry prayer_ I've been_ pray - in' and yes He

E2 A2/C

71

knew ev-'ry-thing I would need!_ I thank God_He

knew ev-'ry-thing I would need!_ When God made you_

C|m G|m/B C|m/A F|m7

74

made you, yes He did — You are my love —
 yes He did, — when dreams come true, — yeah —

E2/G | A

76

— my love, — when God made you, — He must have been think-in' —
 — when God made you, — He must have been think-in' .

E/G | F|m7(4) B5

79

Hoo Ooo — Ooo —
 a-bout me — Hoo Ooo —

E F|m2/G | F|m9 A2 E2