

Christmas Medley

Tenor
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate $\text{♩} = 105$

Track 1

1

6/8 time signature, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The lyrics are: Pa- ra- pa- pa, pa- da- pap- pa, Ca- ro- ling, ca- ro- ling, now we go, Christ- mas bells are.

Alto

1

6/8 time signature, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.

Tenor

1

6/8 time signature, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.

Bass

1

6/8 time signature, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.

Track 1

6

6/8 time signature, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The lyrics are: ring- ing, ca- ro- ling, ca- ro- ling through the snow, Christ- mas bells are ring- ing.

Alto

6

6/8 time signature, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.

Tenor

6

6/8 time signature, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.

Bass

6

6/8 time signature, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.

Track 1

11

Joy- ous voice so sweet and clear, sing a sad, a heart to cheer. Ding- dong ding- dong,

Alto

11

Tenor

11

Bass

11

Track 1

17

Christ- mas bells are ring- ing. Here wecome a ca- ro- ling,

Alto

17

Tenor

17

Bass

17

Track 1

22

here wecome a ca- ro- ling. here wecome a ca- ro- ling. here wecome a

Alto

22

Tenor

22

Bass

22

Track 1

27

ca-ro-ling, here we come a ca-ro-ling, here we come a ca-ro-ling,

Alto

27

Tenor

27

Bass

Track 1

32

here we come a ca-ro-ling, here we come a ca-ro-ling.

Alto

32

Tenor

32

Bass

Track 1

37

but we are neighbor boys children that

Alto

37

Tenor

37

Bass

Track 1

42

you have seen be- fore. Love and joy comes to you, and a mer- ry Christmas too. And God send you and

Alto

42

Tenor

42

Bass

42

Track 1

49

bless- you Hap- py New- Year, and God send you a Hap- py New. Here we Come a

Alto

49

Tenor

49

Bass

49

Track 1

55

ca- ro-ling, here we come a ca- ro-ling. Here we come a ca- ro-ling,

Alto

55

Tenor

55

Bass

55

Track 1

here wecome a ca-ro-ling.

Alto

Tenor

Bass

Track 1

60

60

60

60

65

65

65

65

71

71

71

71

77

Track 1

77

Alto

77

Tenor

77

Bass

86

Track 1

86

Alto

86

Tenor

86

Bass