

Unshakable Kingdom

Gloria Gaither

The musical score consists of four staves of music in 4/4 time, key signature of two sharps, and a tempo of 80 BPM. The lyrics are integrated into the music, appearing below the staves at specific measures.

Measures 1-6: The music begins with a series of rests followed by a melodic line in the upper staves. Measure 6 ends with a fermata over the bass line.

Measure 7: The lyrics begin: "They came to fol - low Him, drawn by what He".

Measure 12: The lyrics continue: "prom - ised them, if they would sell all that they had."

Measure 17: The lyrics conclude the first stanza: "He said that God would send a King - dom that would nev - er end,"

21

where all the poor would be so rich. And in their

26

dis - con-tent, they heard what they thought He meant: heard that the

30

weak would be strong, bread would be mul-ti-plied, and hun-ger be

36

sat - is-fied, and ev 'ry ser - vant a king. The King - dom of

42

God, a King - dom that would nev - er end, the li - ving un - shak - a-ble

This musical score is a three-part setting (Soprano, Alto, Bass) in G major, 4/4 time. The score consists of five systems of music, each starting with a different measure number (21, 26, 30, 36, 42). Each system contains three staves: Soprano (top), Alto (middle), and Bass (bottom). The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Measure 21 starts with a soprano melodic line over a harmonic bass. Measure 26 introduces a melodic line in the alto. Measure 30 shows a bass line with eighth-note patterns. Measure 36 features a soprano line with sustained notes. Measure 42 concludes with a bass line.

A musical score page from a hymnal. The top staff shows a soprano vocal line with lyrics "King - dom of God." The bottom staff shows a basso continuo line with a harpsichord part. The key signature is A major (two sharps), and the time signature is common time. Measure 47 is shown.

A musical score for page 53, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains lyrics: "But He went His qui - et way, giving Him - self a-way build-ing what". The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a time signature of common time. The music consists of eighth and sixteenth note patterns.

Musical score for "The Star-Spangled Banner". The page number 58 is in the top left corner. The music consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a common time signature. It contains lyrics: "eyes could nev - er see." followed by a melodic line that descends from a high note. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The vocal line continues from the top staff: "While men looked for crowns and thrones". The score is set against a background of a star-spangled banner.

Musical score for "The Man Who Planted Trees" by Georges Delerue. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure 63 begins with a piano dynamic. The lyrics "He walked with the crowds a lone," are followed by a fermata over the bassoon line. Measure 64 continues with the lyrics "plant-ing a seed in you and me." The bassoon line features a sustained note with a grace note. The score includes dynamic markings such as f , p , and ff , and a crescendo line above the bassoon part.

68

Cry-ing for those who cried,
dy-ing with those who died,

73

burst-ing forth glo - ri-fied, a - live
Still, some of them

78

looked for Him, sad that it had to end. But some dared to look with-in and

83

see. The King - dom of God, a King - dom that would

88

nev - er end, the liv - ing un - shak - a-ble King - dom of God.

94

Still, some of us look for Him sad that it

98

had to end. Do we dare to look with-in and see. The

The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns.

103

King - dom of God, a King-dom that will nev-er end, the liv - ing, un - shak - a - ble,

The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns.

109

liv - ing, un - shak - a - ble, liv-ing, un - shak - a - ble King-

The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns.

114

- dom of God!

The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns.