

HOW TO NOT BE WITH YOU

music and lyrics by
Brian Lowdermilk

Ballad $\bullet = 96$

I am walk - ing home _____ from the sub - way stop The lights keep _____ chang - ing, _____

mp

4

_____ I just stand _____ and watch I should know _____ what's wrong, _____ Like I should know which way _____ to go

7

I should _____ hurt less, _____ and I should re - mem - ber my _____ way home _____ But I don't, _____

10

I can't see _____ Now that you're not walk - ing next _____ to me _____

How To Not Be With You - 2

13

I don't know how to not be with you I don't re-mem-ber where I'm from

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and block chords in the right hand.

16

I know your touch, know ev - 'ry - thing you do Well, I

Musical score for measures 16-18. The piano accompaniment continues with block chords in the right hand and a consistent bass line in the left hand.

19

know ev - 'ry - thing ex - cept how to not be with you

Musical score for measures 19-22. The piano accompaniment features a more active bass line in the left hand, with some melodic movement in the right hand.

23

Hands out and head bowed I'm still wait - ing for you You keep on chang - ing,

mf

Musical score for measures 23-25. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the left hand. The system concludes with a double bar line and repeat dots.

How To Not Be With You - 3

26

I'm not through I should hold my ground, I should have noth - ing to say

Musical notation for measures 26-28, including vocal line and piano accompaniment.

29

Should you reach for me, I should run my heart a - way But I won't

Musical notation for measures 29-31, including vocal line and piano accompaniment.

32

I'm not free I'm not a lot of things I used to be Ba - by

Musical notation for measures 32-34, including vocal line and piano accompaniment.

35

I oh I don't know how to not be with you I don't re - mem - ber where I'm from

Musical notation for measures 35-37, including vocal line and piano accompaniment.

How To Not Be With You - 5

49

I don't know how to not be with you I don't re-mem-ber where I'm

52

from I know your touch, know ev - 'ry - thing you do Well, I

55

know ev - 'ry - thing ex - cept how to not be with you

58

Hands out and head bowed I'm still wait - ing for you Hands out and head bowed

mp

How To Not Be With You - 6

61

I'll keep wait - ing for you _____ I don't know how _____

Musical score for measures 61-63. The vocal line features a melodic line with a dashed line above it indicating a breath mark. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

64

Hands out _____ Head bowed _____

Musical score for measures 64-66. The vocal line has a long note for 'Hands out' and another for 'Head bowed'. The piano accompaniment continues with chords and a bass line.

67

Hands out _____

Musical score for measures 67-69. The vocal line has a long note for 'Hands out'. The piano accompaniment continues with chords and a bass line.

70

Head bowed _____ I'll be wait - ing for you _____

rit. -----

Musical score for measures 70-72. The vocal line has a long note for 'Head bowed' and another for 'I'll be wait - ing for you'. The piano accompaniment includes a 'rit.' (ritardando) marking with a dashed line. The piece ends with a double bar line and repeat signs.