

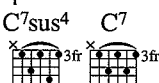
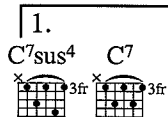
Come On Eileen

Words & Music by Kevin Rowland, James Paterson & Kevin Adams

♩ = 104



The first system of musical notation for the song 'Come On Eileen'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The system shows the first four measures of the piece, with a repeat sign after the second measure. Above the vocal line, guitar chord diagrams for F, C, F7, and Bb are provided.



The second system of musical notation, continuing the vocal and piano parts. It includes the first ending and second ending for the guitar. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.



The third system of musical notation, featuring the vocal line with the lyrics 'Come on_ Ei - leen.' and the piano accompaniment. The piano part continues with the same rhythmic pattern as the previous system. The system concludes with a double bar line.

C Em Fadd9

Come on_ Ei - leen.

C G C Em

1. Poor old John - ny Ray____ sound - ed
2. These peo - ple round here____ wear beat - en

F C G

sad up - on_ the ra - di - o,____ moved a mil - lion hearts in mo - no.
down eyes, sunk in smoke dried fa - ces, they're re - signed to what their fate is. But

1° only C Em F

Our moth - ers cried,____ sang a - long, who'd blame them?

C G C Em

You've grown, (you're grown up) so grown, (so grown up). Now
not us, (no nev - er.) no not us (no nev - er.). We__

F C G C

— I must say more than ev - er. (Come on__ Ei - leen) Too - ra, loo - ra,
— are far too young and cle-ver. (Re - mem - ber) Too - ra, loo - ra,

Em F C G

too - ra, loo - rye__ aye. And we can sing just like our fa - thers__
too - ra, loo - rye__ aye. Ei - leen I'll hum this tune for - ev - er.__

D

Come on Ei - leen, oh I
Come on Ei - leen, oh I

A Em G A

swear,(what he means) at this mo - ment, you mean ev - 'ry - thing.
 swear,(what he means) ah come on____ let's take off ev - 'ry - thing. That

D A Em G

You in that dress, my thoughts (I con - fess) verge on dir - ty. Ah come on____
 pret - ty red dress, Ei - leen, (tell him yes) ah come on____ let's. Ah come on____

A

1.
 N.C.

Ei - leen.
 Ei - leen. That

2.
 D A

pret - ty red dress, Ei - leen, (tell him yes) ah come on____

Em G A D

— let's ah come on — Ei - leen, — please.

D F#m

Speeding up gradually

(Come on — Ei - leen. Too - loo - rye aye. Come on — Ei-

Lead Vocal Improvisation

G

- leen. Too - loo - rye aye, too - ra. — Too - ra, — too - loo - ra.)

D 1.2. A 3. D A

D.S. and repeat chorus to fade