

CE CHANT, SAINTE MARIE

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Harmonisation : Jean-Serge SCHWARTZ

♩ = 84

Capo III *La* *Do* *Mi 7* *Sol 7* *La* *Do*

4 4 4 4 4 4

Ce chant, Sain-te Ma- rie, Est comme un cri d'a- mour. Ce

Ce chant Sain-te Ma- rie, ce chant d'a- mour! Ce

Sain- te Ma- rie ce chant d'a- mour!

chant, Sain-te Ma- rie comme un der- nier re- cours! 1. Le

chant Sain-te Ma- rie comme un der- nier re- cours!

chant Sain- te Ma- rie no- tre re- cours!

Ré *Fa* *La* *Do* *Mi 7* *Sol 7* *La* *Do*

vent tour- ne la pa- ge En sou- ve- nirs si lourds; Il

B.F. Sain- te Ma- rie!

pleut sur ton vi- sa- ge C'est plus fort qu'un dis- cours Ce

B.F. Sain- te Ma- rie! Ce

The musical score consists of four staves of music. The top two staves are for voices, with the first staff in F major (Ré Fa) and the second in G major (La Do). The bottom two staves are for a basso continuo instrument (B.F.). The lyrics are written below the notes. The score includes various dynamics and articulations. The key signature changes between F major, G major, and C major throughout the piece.