

57

Voice

Piano

57

hang gang may

61

Voice

Piano

61

pu - so a-kong ma - ru - nong mag - ma-hal na ang si - ni - si - gaw ay la - gi

64

Voice

Piano

64

ng i-kaw hang-gang sa - an hang-gang kai-lan hang-gang kai - lan ki-tang ma-hal hang-gang ang

67

Voice

Piano

67

bu - hay ko'y ku - nin ng May - ka - pal gi -

This musical score consists of two staves: Voice and Piano. The vocal part begins with a short melodic line before entering into a more sustained performance. The lyrics are provided in English and Tagalog. The piano part provides harmonic support, with chords and rhythmic patterns corresponding to the vocal line. The score is divided into measures by measure numbers (57, 61, 64, 67) and features various musical markings such as dynamic changes and articulation points.