

Wochenend und Sonnenschein

(Happy days are here again)

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Beat-Polka

Wo - chenend und Son - nenschein und
Hap - py days are here a - gain The

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes lyrics in both German and English. The second system begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It also includes lyrics in both languages. The piano part features various chords and rhythmic patterns corresponding to the lyrics.

Lyrics (Top Staff):

Wo - chenend und Son - nenschein und
Hap - py days are here a - gain The

Lyrics (Second Staff):

dann mit dir im Wald al - lein, wei - ter brauch' ich nichts zum Glück - lich - sein: Wo - chen -
skies a - bove are clear a - gain. Let us sing a song of cheer a - gain. Hap - py

Lyrics (Third Staff):

end und Son - nen - schein! Ü - ber uns die Ler - che zieht, sie
days are here a - gain! Al - to - ge - ther shout it now! There's

Lyrics (Fourth Staff):

singt ge - nau wie wir ein Lied. Al - le Vö - gel stim - men fröh - lich ein: Wo - chen
no one who can doubt it now, So let's tell the world a bout it now. Hap - py

Lyrics (Bottom Staff):

end und Son - nen - schein. Kein Au - to, kei - ne Chaus - see und
days are here a - gain! Your cares and troubles are gone; There'll

nie - mand in uns' - rer Näh'l _____
be no move from now on.

Tief im Wald nur
Hap - py days are

ich und du, der
here a - gain The

A musical score for two voices and piano. The piano part shows chords G, D7, G7, and C. The vocal parts sing lyrics in English and German.

Herr - gott drückt ein
skies a - bove are
Au - ge zu; denn er schenkt uns ja zum
clear a - gain. Let us sing a song of
Glück - lich - sein Wo - chen -
cheer a - gain. Hap - py

The music continues with a change in key. The piano part shows chords Ab7 and G7. The vocal parts continue the lyrics.

Verse

end und Son - nen - schein
days are here a - gain.

1. "Nur sechs Ta - ge
We - der Ton - film
So long, sad times!
sind noch The - a - tor
der 'long, bad times

The music continues with a change in key. The piano part shows chords C, Fm, C, and then a section ending with 'Fine'. The vocal parts continue the lyrics.

und am sieb'n - ten sollst du ruh'n!"
uns lockt auch kein „Fünf - uhr - tee".
We are rid of you at last.
Sprach der Herr - gott,
Wo wir hin - geh'n,
How - dy gay times!
doch wir ha - ben
ist es schö - ner,
Clou - dy gray times,

The music continues with a change in key. The piano part shows chords Cm, Ab7, G7, and Cm. The vocal parts continue the lyrics.

auch am sieb'nten Ta - ge zu tun:
und es ko - stet nicht mal En - tree:
You are now a thing of the past.

The music concludes with a final section. The piano part shows chords D7, G, C, and G. The vocal parts sing 'D.S. al Fine'.

D.S. al Fine