

Help, help black Night, Hymen's fair day,

The image shows a musical score for a piece titled "Hymen, Hymen". It consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The lyrics "Help Hy - men, help Hy - men," are written below the notes. The bottom staff is a basso continuo line, featuring a series of figures (letters and numbers) that indicate the harmonic structure for a lute or keyboard. The figures are: a, c, e, a, a, a, a, c, a, a, b, c, a, b, a, c. The music is in a simple, homophonic style, typical of 17th-century English church music.

Love's due debt to pay.

Chorus

Cantus primus

Hy - men, O Hy - - men, mine of trea - - sures

Cantus secundus

Hy - men, O Hy - men, mine of trea - sures

Tenor

Hy - men, O Hy - men, mine of trea - - sures

Quintus

Hy - men, O Hy - men, mine of trea - -

Bassus

Hy - men, O Hy - men, mine of trea - sures

more di - vine, What de - i - ty is like to

more di - vine, What de - i - ty is like to

more di - vine, What de - i - ty, what de - i - ty is like

- - sures more di - vine, What de - i - ty is like to

more di - vine, What de - i - ty is like is like to

The basso continuo line consists of a single staff with figured bass notation: $\text{a } f \text{ c } f \text{ a } f \text{ a } e \text{ f } f \text{ e } f \text{ c } c \text{ a } \text{a/b}$.

thee, That fre - est from mor - tal - i - ty?

thee, That fre - est from mor - tal - i - ty?

to thee, That fre - est from mor - tal - i - ty?

thee, to thee, That fre - est from mor - tal - i - ty?

thee, That fre - est from mor - tal - i - ty?

The basso continuo line consists of a single staff with figured bass notation: $\text{c } d \text{ c } \text{a/b} \text{ a } e \text{ c } \text{a/b} \text{ b } f \text{ a } e \text{ a } \text{a/c } \text{c } \text{c } \text{a}$.

1

Welcome black night Hymen's fair day,
 Help Hymen Love's due debt to pay,
 Love's due debt is chaste delight.
 Which if the turtles want tonight,
 Hymen forfeits his deity,
 And Night in love her dignity,
 Help, help black Night, Hymen's fair day,
 Help Hymen, Love's due debt to pay.

Hymen, O Hymen, mine
 Of treasures more divine,
 What deity is like to thee,
 That freest from mortality?

2

Stay (happy pair) stay but a while,
 Hymen comes not, Love to beguile,
 These sports are alluring baits,
 And sauce are to Love's sweetest cates:
 Longing Hope doth no hurt but this,
 It heightens Love's attained bliss.
 Then stay (most happy) stay awhile,
 Hymen comes not, Love to beguile.

Hymen, O Hymen, mine
 Of treasures more divine,
 What deity is like to thee,
 That freest from mortality?

XXI. Cease these false sports

Voice

Cease, cease, cease these false sports, Haste, haste,

Guitar
③ to F#
Capo III

Lute

haste a - way, Love's made a tru - ant by your - stay, Good -

night, good - night, yet vir - gin, vir - - gin bride;

But look ere day, but look ere day, — ere day be

spied, You change that fruit - less name, Lest

you your sex de - fame, Fear not Hy - men's — peace - ful war,

The image shows a musical score for the first system of 'The Star-Spangled Banner'. It includes a vocal line in G major (one sharp) and a piano accompaniment. The vocal line has the lyrics 'You'll con - quer, you'll con - quer, you'll con - quer,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody is in G major, and the left-hand bass line is in G major. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment is written below the vocal line. The right-hand melody is written on a treble clef staff, and the left-hand bass line is written on a bass clef staff. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment is written below the vocal line. The right-hand melody is written on a treble clef staff, and the left-hand bass line is written on a bass clef staff.

though you sub - du - ed are, Good night,

[illegible]

sun, rise to the sun, to the sun, to the sun a mar - i - gold.

The first system shows a vocal line in G major (one sharp) and 4/4 time, with lyrics "sun, rise to the sun, to the sun, to the sun a mar - i - gold." The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a bass line. The key signature changes to D major (two sharps) in the second system. The third system shows the continuation of the piano accompaniment with various chords and notes.

Chorus

Cantus primus

Hy - men, O Hy - men, bless this night,

The first voice part (Cantus primus) is in G major and 4/4 time. It begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The lyrics are "Hy - men, O Hy - men, bless this night,".

Cantus secundus

Hy - men, O Hy - men, bless this night, this night, bless

The second voice part (Cantus secundus) is in G major and 4/4 time. It begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The lyrics are "Hy - men, O Hy - men, bless this night, this night, bless".

Tenor

Hy - men, O Hy - men, bless this night, this night, that

The tenor voice part is in G major and 4/4 time. It begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The lyrics are "Hy - men, O Hy - men, bless this night, this night, that".

Quintus

Hy - men, O Hy - men, bless this night, that Love's dark

The fifth voice part (Quintus) is in G major and 4/4 time. It begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The lyrics are "Hy - men, O Hy - men, bless this night, that Love's dark".

Bassus

Hy - men, O Hy - men, bless this night, that Love's dark

The bass voice part is in G major and 4/4 time. It begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The lyrics are "Hy - men, O Hy - men, bless this night, that Love's dark".

The piano accompaniment for the chorus section consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. The key signature changes to D major (two sharps) in the second system. The third system shows the continuation of the piano accompaniment with various chords and notes.

That Love's dark works, Love's dark works may — come to light.

this — night, That Love's dark — works may come, — may come to light.

Love's dark works, Love's dark works, That — Love's dark works may come to light.

works, That Love's dark works, dark — works, that Love's dark works may come to light.

works, That Love's dark works, Love's dark works, dark works may come to light.

Piano accompaniment notes:
 Treble clef: *f* *f* *h* *h* *f* *d* *c* *a* *a* *a* *e* *a* *c* *a* *b* *f* *e* *a*
 Bass line: *d* *h* *h* *a* *d* *d* *a* *c* *a* *c* *d* *c* *c* *e* *c* *a*

Cease these false sports, Haste away,
 Love's made a truant by your stay,
 Goodnight, yet virgin bride,
 But look ere day be spied,
 You change that fruitless name,
 Lest you your sex defame,
 Fear not Hymen's peaceful war,
 You'll conquer though you subdued are,
 Goodnight, and ere the day be old,
 Rise to the sun a marigold.

Chorus

Hymen, O Hymen, bless this night,
 That Love's dark works may come to light.

Three songs from *A Musicall Banquet* (1610)
Far from triumphing Court

Lyrics by
Sir Henry Lea

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the Voice, the middle for the Guitar, and the bottom for the Lute. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the voice staff.

Voice: The melody is written in a treble clef. The lyrics are: "Far from tri-um-phing Court and wont - ed glo - - ry He dwelt in".

Guitar: The guitar part is written in a treble clef. It includes a capo instruction: "Capo III". The guitar part consists of chords and melodic lines.

Lute: The lute part is written in a bass clef. It includes a capo instruction: "Capo III". The lute part consists of chords and melodic lines.

sha - dy un - fre - quent - ed pla - ces, Time's pris - 'ner

now he made his pas - time sto - ry, Glad - ly for -

gets Court's erst - af - ford - ed gra - ces. That God - - dess whom he serv'd

to heav'ns' is gone, And he on earth,

and he _____ on earth in dark - ness left to _____ moan.

1

Far from triumphing Court and wonted glory
 He dwelt in shady unfrequented places,
 Time's pris'ner now he made his pastime story,
 Gladly forgets Court's erst afforded graces.
 That Goddess whom he serv'd to heav'n is gone,
 And he on earth in darkness left to moan.

2

But lo a glorious light from his dark rest
 Shone from the place where erst this Goddess dwelt
 A light whose beams the world with fruit hath blest
 Blest was the knight while he that light beheld:
 Since then a star fixed on his head hath shin'd,
 And a Saint's image in his heart is shrin'd.

3

Ravish'd with joy so grac'd by such a Saint,
 He quite forgot his cell and self denaid.
 He thought it shame in thankfulness to faint,
 Debts due to princes must be duly paid:
 Nothing so hateful to a noble mind,
 As finding kindness for to prove unkind.

4

But ah poor knight though thus in dream he rang'd,
 Hoping to serve this Saint in sort most meet,
 Time with his golden locks to silver chang'd
 Hath with age fetters bound him hands and feet,
 Ay me he cries, Goddess my limbs grow faint,
 Though I Time's pris'ner be, be you my Saint.

Lady if you so spite me

Voice

La - dy if you so spite me, so spite _____ me, Where - fore do

Guitar
③ to F#
Capo III

Lute

you so oft, so oft kiss, kiss _____ and de - light me?

Sure _____ that my heart op - press'd, op-press'd, Sure _____ that my heart op -

press'd, op - press'd and o - - ver cloy - - ed, May break,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'press'd, op - press'd and o - - ver cloy - - ed, May break,'. The middle staff is a piano accompaniment in G major, featuring chords and single notes. The bottom staff is a basso continuo line with figured bass notation: b, d, c, c, d, b, d, d, c, a, c, a, c.

may break thus o - - ver joy'd, o - ver - joy - - ed,

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'may break thus o - - ver joy'd, o - ver - joy - - ed,'. The middle staff is a piano accompaniment in G major. The bottom staff is a basso continuo line with figured bass notation: f, d, a, d, b, a, a, d, a, c, d, c, a.

If — you seek to spill, to spill me, Come

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'If — you seek to spill, to spill me, Come'. The middle staff is a piano accompaniment in G major. The bottom staff is a basso continuo line with figured bass notation: b, a, b, a, d, d, b, a, d, d, b, a, d, c, d, c, a, a.

kiss me sweet, come kiss me sweet, come kiss me sweet, and kill me.

So shall your heart, your heart, your heart be eased, And I shall

rest content and die, and die well pleased.

Lady if you so spite me,
Wherefore do you so oft kiss and delight me?
Sure that my heart oppress'd and over cloyed
May break thus overjoyed?
If you seek to spill me,
Come kiss me sweet and kill me.
So shall your heart be eased,
And I shall rest content and die well pleased.

In darkness let me dwell

Voice

Guitar at pitch

Lute

VIII

In dark - ness let me

dwell, the ground, the ground shall sor - row, sor - row be,

The roof — de - spair to bar all, all cheer-ful -

Continuo:
 Right hand: \dot{c} \dot{e} \dot{f} \dot{c} \dot{a} \dot{e} \dot{a} | \dot{e} \dot{c} \dot{c} \dot{h} \dot{h} \dot{g} \dot{c} | \dot{c} \dot{a} \dot{c} \dot{a}
 Left hand: \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} | \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c} | \dot{c} \dot{a} \dot{e} \dot{c}

— light from me, The walls of — mar - ble black that —

Continuo:
 Right hand: \dot{d} \dot{c} \dot{a} \dot{e} | \dot{d} \dot{c} \dot{b} \dot{c} \dot{e} | \dot{c} \dot{d} \dot{c}
 Left hand: \dot{a} \dot{c} \dot{e} \dot{c} | \dot{a} \dot{c} \dot{e} \dot{c} | \dot{e}

— moist - - en'd, that moist - - en'd still shall weep, —

Continuo:
 Right hand: \dot{d} \dot{a} \dot{a} \dot{c} \dot{d} \dot{c} | \dot{a} \dot{a} \dot{d} \dot{c} \dot{d} \dot{f} \dot{c} | \dot{c} \dot{a} \dot{a}
 Left hand: \dot{c} \dot{e} \dot{a} \dot{c} | \dot{a} \dot{a} \dot{e} \dot{c} | \dot{b} \dot{c}

still shall weep, My music, my mu - -

The musical score is written for a single melodic line on a treble clef staff. The lyrics are: "sic hell - ish, hell - - ish jar - ring sounds, jar". The melody is in 4/4 time, featuring a mix of eighth and quarter notes, with some rests. The key signature has one sharp (F#). The score is divided into three measures by bar lines. The first measure contains the lyrics "sic", the second "hell - ish, hell - - ish", and the third "jar - ring sounds, jar". The melody is simple and rhythmic, with a clear emphasis on the syllables.

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "ring, jar-ring sounds to ba - nish, ba - nish friend - ly sleep." The Soprano part features a melody with eighth and sixteenth notes. The Alto part provides harmonic support with chords and moving lines. The Bass part includes a bass line with notes and rests. The score concludes with a double bar line.

Thus wed - - ded to my woes,

And bed - ded to my tomb, ———

O, let me, liv - ing, die, O, let me, liv-ing, let me, liv - ing, liv-ing,

die, till death, till death do come, till death, till

The first system of the musical score features a vocal line in G major with a treble clef and a key signature of one sharp (F#). The lyrics are "die, till death, till death do come, till death, till". The accompaniment consists of a piano line in G major with a treble clef and a key signature of one sharp, and a bass line in G major with a bass clef and a key signature of one sharp. The piano line includes a circled '4' under the fourth measure.

death do come, till death, till death do come.

The second system of the musical score continues the vocal line with the lyrics "death do come, till death, till death do come.". The piano line includes a circled '4' under the fourth measure.

In darkness let me dwell.

The third system of the musical score features a vocal line in G major with a treble clef and a key signature of one sharp. The lyrics are "In darkness let me dwell.". The piano line includes a circled '4' under the fourth measure.

In darkness let me dwell, the ground shall sorrow be,
 The roof despair to bar all cheerful light from me.
 The walls of marble black that moisten'd still shall weep,
 My music hellish jarring sounds to banish friendly sleep.
 Thus wedded to my woes, and bedded to my tomb,
 O, let me, living, living, die, till death do come.
 In darkness let me dwell.