

The Star Spangled Banner

(USA Anthem)

for piano, voice and other instruments

*Dedicated to the Twin Towers, Pentagon and plane crash in Pittsburgh fallen
by the terrorist attacks against the United States of America*

on date September 11, 2001



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Voice or other instruments

f Oh -

Piano

mf *cresc.* *cresc.* *f*

6

say can you see by the dawn's ear - ly light, What so proud - ly we

11

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright

15

stars, through the per - i - lous fight, O'er the ram - parts we watched were so

The musical score for measures 15-19 consists of a vocal line and a piano accompaniment. The vocal line starts with a half note 'stars', followed by a quarter note 'through', a quarter note 'the', a quarter note 'per - i - lous', a quarter note 'fight,', a quarter note 'O'er', a quarter note 'the', a quarter note 'ram - parts', a quarter note 'we', a quarter note 'watched', and a quarter note 'were so'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

20

gal - lant - ly stream - ing? *p* *tr*

And the rock - ets red glare, the bombs

The musical score for measures 20-23 includes a vocal line and piano accompaniment. The vocal line has a half note 'gal - lant - ly', a half note 'stream - ing?', followed by a triplet of eighth notes marked *p* and a trill marked *tr*. The piano accompaniment has a bass line with quarter notes and a treble line with chords. The lyrics 'And the rock - ets red glare, the bombs' are positioned below the piano part.

24

Gave proof through the night that our

burst - ing in air,

The musical score for measures 24-27 features a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by a trill marked *tr*, and then the lyrics 'Gave proof through the night that our'. The piano accompaniment has a bass line with quarter notes and a treble line with chords. The lyrics 'burst - ing in air,' are placed below the piano part.

28

flag was still there. Oh, - say does - that star - span - gled

This system contains measures 28 through 31. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "flag was still there. Oh, - say does - that star - span - gled". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

32

ban - ner - yet - wave - O'er the land - of the

poco rit. *a tempo*

poco rit. *a tempo*

This system contains measures 32 through 34. The vocal line continues with the lyrics: "ban - ner - yet - wave - O'er the land - of the". The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Performance markings include *poco rit.* and *a tempo* above the vocal line and below the piano accompaniment.

35

free - and the home of the brave!

rit. *rit.* *8va*

This system contains measures 35 through 38. The vocal line concludes with the lyrics: "free - and the home of the brave!". The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Performance markings include *rit.* above the vocal line and below the piano accompaniment, and *8va* above the piano accompaniment.

2. *On the shore dimly seen thro' the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected, now shines on the stream:
'Tis the star-spangled banner: O, long may it wave
O'er the land of the free and the home of the brave!*

3. *And where is that band who so vauntingly swore
That the havoc of war and the battle's confusion,
A home and a country should leave us no more?
Their blood has wash'd out their foul footsteps' pollution.
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave:
And the star-spangled banner in triumph doth wave
O'er the land of the free and the home of the brave.*

4. *O thus be it ever when free-men shall stand
Between their lov'd home and the war's desolation;
Blest with vict'ry and peace, may the heav'n-rescued land
Praise the Pow'r that hath made and preserv'd us a nation!
Then conquer we must, when our cause it is just,
And this be our motto: "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave!*

