

JOYFUL, JOYFUL, WE ADORE THEE

(THE WORSHIP OF THE KINGS)

LUDWIG VAN BEETHOVEN
Arr. David T. Clydesdale

SPC #19

1 Processional
(From The Distance)

5 Bases (or all men)

3 Joy - ful, joy - ful, we a - dore Thee, God of glo - ry,

3 Lord of love; Hearts un - fold like flow'rs be - fore Thee,

13

All Men

Hail Thee as the sun a - bove. Melt the clouds of

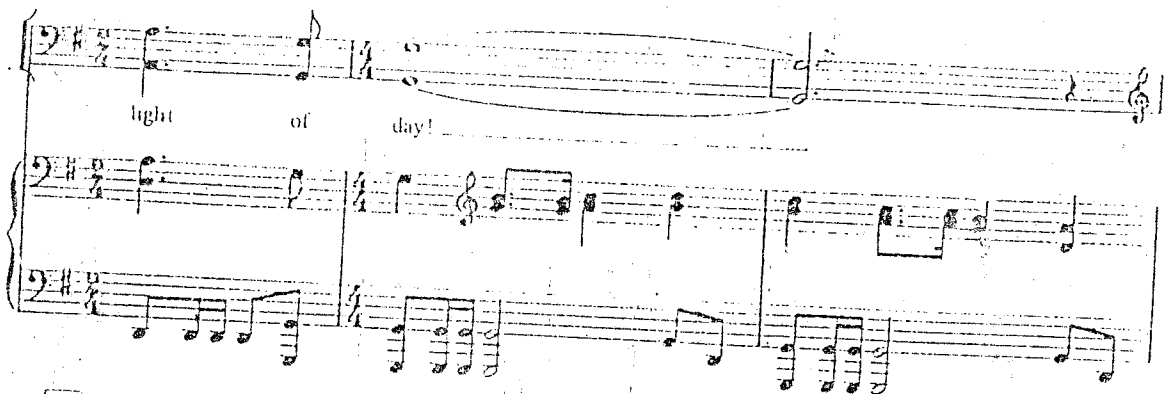
sin and sad-ness, Drive the dark of doubt a-way,



Giv-er of im-mor-tal glad-ness, Fill us with the



light of day!



23 Ladies

All Thy works with joy sur-round Thee, Earth and heav'n re-

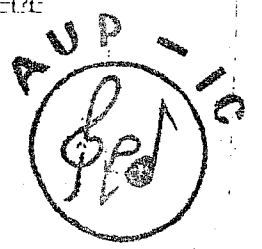


Rect Thy rays, Stars and an - gels sing a - round Thee,

Men 31
 Cen - ter of un - bro - ken praise. Field and for - est,

vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,

35 Ladies
 Chan - ing bird and flow - ing foun - tain call us to re -





Musical notation for piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in 4/4 time and features a melody in the right hand and a supporting bass line in the left hand. The lyrics 'joice in Thee' are positioned below the first staff.

41 Choir Warmly

Musical notation for a choir part, consisting of a single staff with a treble clef. The music is in 4/4 time and features a melody with lyrics. The lyrics are 'Thou art giv - ing and for - giv - ing, Ev - er bless - ing,'. The dynamic marking 'mf' is present.

Musical notation for piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in 4/4 time and features a melody in the right hand and a supporting bass line in the left hand. The dynamic marking 'mf' is present.

Musical notation for a choir part, consisting of a single staff with a treble clef. The music is in 4/4 time and features a melody with lyrics. The lyrics are 'ev - er blest, Well - spring of the joy of liv - ing,'. The dynamic marking 'mf' is present.

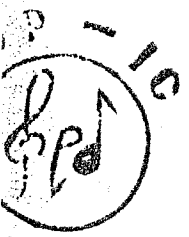
Musical notation for piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in 4/4 time and features a melody in the right hand and a supporting bass line in the left hand.

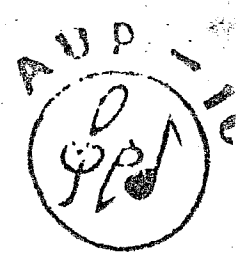
[49]

O - cean depth of hap - py rest! Thou our Fa - ther,

Christ our Broth - er All who live in love are Thine;

Teach us how to love each oth - er, Let us to the





joy di vine.

This system contains the vocal line and piano accompaniment for the phrase 'joy di vine'. The vocal line is in a soprano or alto register, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

59

This system shows the piano accompaniment for measures 59 and 60. It consists of two staves with complex rhythmic patterns, including triplets and sixteenth-note runs.

63 Majestic-Broader

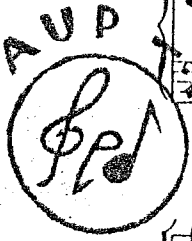
rit. *ff*

Mor - tals, join the might - y cho - rus.

rit.

This system contains the vocal line and piano accompaniment for the phrase 'Mor - tals, join the might - y cho - rus'. The tempo is marked 'rit.' (ritardando) and the dynamics are 'ff' (fortissimo). The piano accompaniment features a prominent triplet in the right hand.

Which the morn - ing stars be - gan; Fa - ther - love is



reign - ing o'er us, Broth - er - love binds man to man.

71
Ev - er sing - ing, vic - tors in the

liv - er sing - ing, march we on - ward, vic - tors in the

[76]

mids: of strife; Joy - ful mu - sic

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'mids: of strife; Joy - ful mu - sic'. The bottom staff is a piano accompaniment. A box containing the number '76' is positioned above the vocal line.

The piano accompaniment for the first system, featuring a treble and bass clef. It includes various musical notations such as chords, eighth notes, and triplets.

lift us sun - ward in the tri - umph song

This system contains the second two staves of music. The top staff is a vocal line with lyrics 'lift us sun - ward in the tri - umph song'. The bottom staff is a piano accompaniment.

The piano accompaniment for the second system, featuring a treble and bass clef. It includes various musical notations such as chords, eighth notes, and triplets.

[81] Easter

of life!

This system contains the third two staves of music. The top staff is a vocal line with lyrics 'of life!'. The bottom staff is a piano accompaniment. A box containing the number '81' and the word 'Easter' is positioned above the vocal line.

Easter

The piano accompaniment for the third system, featuring a treble and bass clef. It includes various musical notations such as chords, eighth notes, and triplets.



[83]

Joy-ful, joy-ful, we a-dore Thee, joy-ful, joy-ful, we a-dore Thee,

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef with the same key signature. The music is in 4/4 time. The vocal line consists of a series of eighth notes, and the piano accompaniment features a steady eighth-note bass line with chords in the right hand.

This block shows the piano accompaniment for the first system, continuing from the previous block. It features a consistent eighth-note bass line and chordal accompaniment in the right hand.

[87]

Joy-ful, joy-ful, we a-dore Thee, joy-ful, joy-ful, we a-dore Thee.

This system contains the second vocal line and piano accompaniment. The vocal line continues with the same melody as the first system. The piano accompaniment remains consistent with the eighth-note bass line and chordal accompaniment.

This block shows the piano accompaniment for the second system, continuing from the previous block. It maintains the same rhythmic and harmonic structure as the first system.

[91]

God of

This system contains the third vocal line and piano accompaniment. The vocal line has a short phrase, "God of", which is followed by a rest. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

This block shows the piano accompaniment for the third system, continuing from the previous block. It concludes with a final chord in the right hand.



ry. God of glo ry. rit.

This system contains the first two staves of music. The top staff is a vocal line with lyrics "ry. God of glo ry." and a "rit." marking. The bottom staff is the piano accompaniment.

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the previous system.

96 Faster

Lord of love!

This system contains the third and fourth staves of music. The vocal line begins with the lyrics "Lord of love!" and includes a "Faster" marking. The piano accompaniment features a more active rhythmic pattern.

Faster

This system contains the fifth and sixth staves of music, primarily piano accompaniment. It includes a "Faster" marking and features a complex, rhythmic accompaniment.

This system contains the seventh and eighth staves of music, continuing the piano accompaniment with sustained chords and melodic lines.

This system contains the final two staves of music on the page, concluding the piano accompaniment with a final cadence.

