

SALVE, REGINA

(Hail, Mary, Mother and Queen)

Melody

C F C F G C Dm C Em

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé - do et spes no - stra,
Hail, Ma - ry, moth - er and queen of ten - der mer - cy, our life, our com - fort, and our hope, we

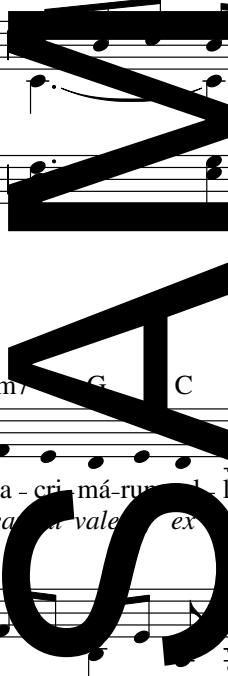
Keyboard

Fmaj7 C Dm C Fmaj7 C Cmaj7 F C F Em

sal - ve. Ad te cla - má - mus, Eve's sons and daugh - ters cry to you. Ad te sus - pi - rá - mus,
hail you. From this for - eign land So lost, so full of fear,

Am7 Em F Dm G C G Am Fmaj7 G

ge - mén - tes et flen - tes in hac la - cri - má - rum - ble. E - ia er - go, Ad - vo - cá - ta no - stra,
we mourn, we grieve, we sigh from this tear - ful vale ex - ple. Ah, then, our help, our ad - vo - cate and guide,



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Latin, attr. to Hermanus Contractus, 1013–1054; English, Paul F. Ford, b. 1947, © 1995, Paul F. Ford. Published by OCP. All rights reserved.
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SALVE, REGINA, cont. (2)

C F Dm7 F G C , F G C Em7 Am

il - los tu - os mi - se - ri - cór-des ó - cu - los ad nos con-vér - te. Et Je - sum, —
turn now to us the gaze of your all-lov-ing eyes, so full of mer - cy. And Je - sus—

G Am Dm C Fmaj7 G C Dm7 G Am Dm C

be - ne - dí - ctum fruc - tum ven - tris no - bis post hoc ex - sí - li - um os - tén - de.
your Son, and Lord, your womb's most blessed fruit show him to us when we com-plete our so - journ.

Am C Em7 F G C F Dm7 C G F C

O cle - mens, O pi - dul - cis Vir-go Ma - rí - a.
O gen - tle, O lo - ing, be-lov - ed, O Vir-gin Ma - ry.