

Make a Joyful Noise

Psalm 100

Cristine Temple-Evans

f = 88

S
Make a joy - ful noise Make a joy - ful noise Make a joy - ful

A
Make a joy - ful noise Make a joy - ful noise Make a joy - ful

T
Make a joy - ful noise Make a joy - ful noise

B
Make a joy - ful noise Make a joy - ful noise

Piano
(for rehearsal only)

noise un - to the Lord a joy - ful

noise un - to the Lord a joy - ful

Make a joy - ful noise Make a joy - ful noise a joy - ful

Make a Joyful Noise - 2/6

noise, a noise, a joy - ful noise
noise, a noise, a joy - ful noise
noise, a noise, a joy - ful noise.
noise, a noise, a joy - ful noise.

Come with song, joy - ful
Come with song, joy - ful
Come be - fore His courts with song, joy - ful

mf

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is the piano accompaniment. The music is in common time (C) and features a triplet of eighth notes in the vocal lines. The lyrics are: 'noise, a noise, a joy - ful noise. Come with song, joy - ful. Come be - fore His courts with song, joy - ful.' The dynamic marking *mf* is present.

song. I will sing praise to His name I will sing praise
song. I will sing praise to His name I will sing praise
song. I will sing praise to His Ho - ly name, I will sing praise to His

14

$\frac{2}{4}$

This system contains the next four staves of the musical score, starting at measure 14. The first three staves are vocal parts and the fourth is the piano accompaniment. The music changes to a 2/4 time signature. The lyrics are: 'song. I will sing praise to His name I will sing praise. song. I will sing praise to His name I will sing praise. song. I will sing praise to His Ho - ly name, I will sing praise to His'. The dynamic marking *mf* is present.

18

to His name, His name, His name.

to His Name, His name, His name.

name, name, His name, His name. Sing to the Lord

Sing to the Lord a new song, His

24

Sing a song, a song, oh sing a new song.

Sing a song, a song, oh sing a new song.

the ends of the earth

praise from the ends of the earth

27 *p*
mf
*Sing His praise from the ends of the earth The Lord our God is
p
The Lord our God is
p
mf
*The ends of the earth The Lord our God is
p

30 *pp*
might - y to save might - y to save He will take de - light in you. He will
pp
might - y to save He will take de - light in you. He will
pp
might - y to save He will take de - light in you. He will
He will take de - light in you
pp
might - y to save He will take de - light in you. He will
pp

34 *pp gradual crescendo* *rit.*

qui-et you with His love. Make a joy-ful noise, Make a joy-ful noise Make a joy-ful noise.

qui-et you with His love. Make a joy-ful noise, Make a joy-ful noise Make a joy-ful noise.

qui-et you with is love. His love, His love, His love,

pp gradual crescendo *rit.*

39 $\text{♩} = 70$ *f*

He will re-joice o-ver you. He will re-joice o-ver

He will re-joice o-ver you. He will re-joice o-ver

He will re-joice o-ver you He will re

He will re-joice, re-joice, o-ver

Make a Joyful Noise - 6/6

43

ff

you, He will re - joice o - ver you with sing - ing, with

ff

you He will re - joice o - ver you with sing - ing, with

ff

joyce o - ver you. He will re - joice with sing - ing, with

ff

you, re - joice o - ver you with sing - ing, with

47

rit *molto rit.*

sing - ing, with sing - ing, with sing - ing.

rit *molto rit.*

sing - ing, with sing - ing, with sing - ing.

rit *molto rit.*

sing - ing, with sing - ing, with sing - ing.

rit *molto rit.*

sing - ing, with sing - ing, with sing - ing.