

Your Girlfriend

Music and Lyrics by
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Freely

FMaj9 A^bMaj9 FMaj9

Is ___ that ___ all ___ you got? To say that this is ___

mp

4 A^bsus2 F(add2) A^bMaj9 G^b(add2)

"not right" ___ it's "not ___ fair" ___ you're ___ "con-fused" And

7 A^b(add2) Fm7 A^bMaj9

turning me down While you're making the ___ sound of a man who can't leave me ___ a -

Your Girlfriend

10 F(add2) A^b(add2) A m7(^b5)/G G

lone, _____ And I wish I could help, _____ but ba - by, you're

Blues feel, in 4 $\text{♩} = 90$

14 C5 E^b9 G^b F

on your own. When I

18 C m E^b9 G^b F C m E^b

want you _____ I will _____ have _____ you _____ and you won't e - ven try _____

21 G C m E^b9 G^b F

to re - sist. _____ When I want you _____ I'll take _____ you _____ an-y

Your Girlfriend

24 Cm G^b G B^b7sus4/F

time _____ or place _____ that I see fit. And if you want me _____ to pre-tend _____ in

27 Cm Cm7 G A^bMaj9

front of your "girl-friend"... _____ Take me down, turn me in - side

30 Cm7 G A^bMaj9 A^bMaj7/G B^b7sus4/F

out _____ with a kiss; leave what's left up-on your _____ lips. _____

33 F Cm E^b9 G^b F

_____ Then when I want you _____ you'll _____ find _____ me _____ and I

Your Girlfriend

36 C m E \flat 9 G C m E \flat 9

won't have to call your name 'Cause you will hear it, you'll

39 G \flat F C m E \flat 9 G \flat G

feel it in your head through your heart right down to your brain. And if you

42 B \flat 7sus4/F C m7

want me to pre-tend in front of your "girl - friend"...

44 C m7 G A \flat Maj9 C m7 G

Take me down, turn me in - side out with a kiss;

mf

Your Girlfriend

47 $A^{\flat}Maj9$ $B^{\flat}7sus4/F$ $F(add2)$ F

leave what's left, _____ leave what's left _____ on your _____

Piano Solo

50 Cm Cm/E^{\flat} $F7$ $Cm7$ $E^{\flat}9$

lips _____

53 $D9$ $D^{\flat}9$ Cm Cm/E^{\flat} $F7$

56 $Cm7$ $E^{\flat}6$ $G7(\#9)$ G

When I _____

Your Girlfriend

59 C m7 G \flat (add2) F(add2) C m

want you she'll _____ be _____ here, _____ and I'll smile _____ and meet her _____ for

mp

62 G(add2) C m7 E \flat 9 F(add2)

you _____ And she will love _____ me, _____ she'll _____ hug _____ me, _____ and then

65 C m7 G \flat (add2) G

pull _____ me a - side _____ to ad - mit she wants me too. So if you

67 F m9 C m7

want me _____ to pre - tend _____ in front of your "girl - friend" _____

f

Your Girlfriend

69 Cm7 G A^bMaj9 Fm9 Cm7 G

Turn me in - side out

72 A^bMaj9 E^b/G Fm7 F F#

leave what's left Leave what's left be - fore

75 A^bMaj7 Cm7 A^bMaj7

turn - ing me down And don't make me say this one more

Piano Improv

78 F(add2) A^bMaj7 G

time 'Cause we both know the truth: WHEN I want you you'll be mine.

As Written
f

Your Girlfriend

82 Cm Eb9 Gb F

So if you

84 Fm9 Cm

want me to pre - tend in front of your "girl - friend"...

p

Detailed description: This is a musical score for the song "Your Girlfriend". It consists of two systems of music. The first system (measures 82-83) features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 82, followed by a half note G4 in measure 83. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 84-85) continues the vocal line with the lyrics "want me to pre - tend in front of your 'girl - friend'...". The piano accompaniment continues with chords and moving lines. The score includes chord symbols (Cm, Eb9, Gb, F, Fm9) and a dynamic marking (*p*).