

The Cherubic Hymn

Lento

Soprano *pp* All we who re - pre - sent, re - pre - sent the

Alto *pp* All we who re - pre - sent the

Tenor *pp* All we, all we who re - pre - sent the

Bass *pp* All we who re - pre - sent the

Reh only

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento'. The lyrics are: 'All we who re - pre - sent, re - pre - sent the' for Soprano; 'All we who re - pre - sent the' for Alto; 'All we, all we who re - pre - sent the' for Tenor; and 'All we who re - pre - sent the' for Bass. The piano accompaniment consists of chords and moving lines in both hands.

9

pp che - ru - bim, the che - ru - bim here on earth *p* *pp*

pp che - ru - bim, the che - ru - bim here on earth *p* *pp*

pp che - ru - bim, the che - ru - bim here on earth *p* *pp*

pp che - ru - bim, the che - ru - bim here on earth *p* *pp*

Reh only

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features the same four vocal staves and piano accompaniment staff. The lyrics are: 'che - ru - bim, the che - ru - bim here on earth' for all parts. The dynamics are marked as *pp* (pianissimo) for the vocal entries and *p* (piano) for the accompaniment. The piano accompaniment continues with chords and moving lines.

* English paraphrase by D G M
with help from Father Seraphim

18

in my - stic form sing un - to the life - gi - ving Tri - ni - ty

in my - stic form sing un - to the life - gi - ving Tri - ni - ty

in my - stic form

in my - stic form

26

the thrice ho - ly hymn, the thrice ho - ly

the thrice ho - ly hymn, the thrice ho - ly

sing un - to the life - gi - ving Tri - ni - ty the thrice ho - ly hymn, the thrice ho - ly

sing un - to the life - gi - ving Tri - ni - ty the thrice ho - ly hymn, the thrice ho - ly

33

hymn, the thrice ho - ly hymn to the Tri - ni - ty, the thrice ho - ly
hymn, the thrice ho - ly hymn to the Tri - ni - ty, the thrice ho - ly
hymn, the thrice ho - ly hymn to the Tri - ni - ty, the thrice ho - ly
hymn, the thrice ho - ly hymn to the Tri - ni - ty, the thrice ho - ly

f *pp* *f* *pp* *f* *pp* *f* *pp*

41

hymn to the Tri - ni - ty. Let us now lay a - side
hymn to the Tri - ni - ty. Let us now lay a - side
hymn to the Tri - ni - ty. Let us now lay a - side
hymn to the Tri - ni - ty. Let us lay a - side

pp *cresc* *pp* *cresc* *pp* *cresc* *pp* *cresc*

49

mf *dim* *pp* *mf* *p*

— all care, let us lay a - side, lay a - side all ear -

mf *dim* *pp* *mf* *p*

— all care, let us lay a - side, lay a - side all ear -

mf *dim* *pp* *mf* *p*

— all care, let us lay a - side, lay a - side all ear -

mf *dim* *pp* *mf* *p*

— all care, let us lay a - side, lay a - side all ear -

58

pp

- thly care, lay, lay a - side, a - side all

pp

- thly care, lay, lay a - side, a - side all

pp

- thly care, lay, lay a - side, a - side all

pp

- thly care, lay, lay a - side, a - side all

66 *morendo* *Allegro*

ear - - thly care. That we may re - ceive the

ear - - thly care. That we may re - ceive the

ear - - thly care. That we may re - ceive the

ear - - thly care.

71 *cresc*

king of all, we may re - ceive the king, the king of all in

king of all, we may re - ceive the king, the king of all in

king of all, we may re - ceive the king, the king of all in

That we may re - ceive the king the king of all in

75

ff glo-ry, *f* Who comes in - vi - si - ble borne in tri-umph by the

ff glo ry, *f* Who comes in - vi - si - ble__ borne in tri- umph__ by the ranks, the

ff glo-ry, *f* Who comes borne in tri-umph by the

ff glo-ry, *f* Who

79

ranks__ of an - gels, by the ranks of an - gels a - lle -

ranks__ of an - gels, by the ranks of an - gels a - lle -

ranks__ of an - gels, by the ranks of an - gels a - lle -

comes in - vi - si - ble borne by the ranks__ of an - gels a - lle -

