

CYCLES Frank Sinatra

So I'm down and so I'm out..

But so are many others;

So I feel like tryin' to hide m
My head beneath these covers,
Life is like the seasons -
After winter comes the spring.
So I'll keep this smile awhile,
And see what tomorrow brings
I've been told and I believe
That life is meant for livin';
And even when my chips are low,
There's still some left for givin'.
I've been many places,
Maybe not as far as you;
So I think I'll stay awhile
And see if some dreams come true.

(Bridge:)

There isn't much that I have learned
Through all my foolish years
Life keeps runnin' on in cycles -
First there's laughter, then those tears.

But I'll keep my head up high,
Athough I'm kinda tired;

My gal just up and left last week;
Friday, I got fired.

You know it's almost funny,
But things can't get worse than now,
So I'll keep on tryin' to sing...

But please, just don't ask me how.

CYCLES

Words and Music by
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Moderately

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a piano part with a bass line, a vocal part, and a guitar part. The vocal part begins with the lyrics "So I'm down, and so I'm out, life though". The guitar chords shown are D (x x o), A (x o o), and G (ooo). The second system continues with the same instrumentation and key signature. The vocal part continues with "I've been told, But I'll keep my head up high, but so is meant for a tired. My". The guitar chords shown are A7sus (x o o o) and A7 (x o o). The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a piano part with a bass line, a vocal part, and a guitar part. The vocal part begins with "So I feel like try'n' to hide my there's". The guitar chords shown are D (x x o), A (x o o), and E (ooo). The lyrics "gal man" are grouped together under the E chord.

G

A7sus

A7

head still some 'neath these cov - ers.
Fri - day, left I for giv - in'.
You

G

F#m

Life I've is like the sea - sons, af - ter
know, been man - y plac - es, may - be
it's al - most fun - ny, but

E7

A7sus

A7

win - ter comes the spring.
not as far as you.
things can't get worse than now.

D

A

To Coda ⊖

So I'll keep this smile a - while,
So I think I'll stay a - while,
So I'll keep on try'n' to sing,
and and but

G A7 D




see what to - mor - row brings.
 see if some dreams come true.

1 2

There

G F#m Bm




is - n't much that I have learned through

G A7 D




all my fool - ish years, ex -



cept that life keeps run - nin' in

[Musical score showing vocal melody and piano accompaniment in G major. The vocal line includes lyrics like 'cept', 'that', 'life', 'keeps', 'run - nin'', and 'in'. The piano accompaniment consists of simple chords and bass notes.]



cy - cles. First, there's

[Continuation of the musical score. The vocal line continues with 'cy - cles.', followed by 'First,' and 'there's'. The piano accompaniment provides harmonic support.]



laugh - ter, then there's tears.

[Continuation of the musical score. The vocal line includes 'laugh - ter.', 'then', 'there's', and 'tears.'. The piano accompaniment continues with chords and bass notes.]



D.S. al Coda

[Continuation of the musical score, starting with a new section labeled 'D.S. al Coda'. The vocal line begins with a dotted half note followed by a long sustained note. The piano accompaniment consists of chords and bass notes.]

[Continuation of the musical score, continuing from the previous section. The vocal line and piano accompaniment are shown with various musical markings and dynamics.]

CODA G

A7sus

please, just don't ask ...

A7

D

me now. ...

D

Optional Ending

Repeat and Fade