

ALEXANDER'S RAGTIME BAND

Glee Club Quartette Arr.
By Charles Boutelle.

By IRVING BERLIN

1st TENOR

2nd TENOR

BARITONE

BASS

PIANO

Oh, ma hon-ey,
Oh, ma hon-ey,
Oh ma hon-ey,
Oh ma hon-ey,

Melody

Oh, ma hon-ey,
Oh, ma hon-ey,
Oh ma hon-ey,
Oh ma hon-ey,

Oh, ma hon-ey,
Oh, ma hon-ey,
Oh ma hon-ey,
Oh ma hon-ey,

Oh, ma hon-ey,
Oh, ma hon-ey,
Oh ma hon-ey,
Oh ma hon-ey,

ff

Bet - ter hur - ry and let's me - an - der, Ain't you go - in' Ain't you go - in'
There's a fid - dle with notes that screech-es, Like a chick-en, Like a chick-en,

Bet - ter hur - ry and let's me - an - der, Ain't you go - in' Ain't you go - in'
There's a fid - dle with notes that screech-es, Like a chick-en, Like a chick-en,

Bet - ter hur - ry and let's me - an - der, Ain't you go - in' Ain't you go - in'
There's a fid - dle with notes that screech-es, Like a chick-en, Like a chick-en,

Bet - ter hur - ry and let's me - an - der, Ain't you go - in' Ain't you go - in'
There's a fid - dle with notes that screech-es, Like a chick-en, Like a chick-en,

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To the lead-er man,
And the clar-in-et

rag-ged me-ter man?
is a col-ored pet,

Oh, ma hon-ey,
Come and lis-ten,

To the lead-er man,
And the clar-in-et

rag-ged me-ter man?
is a col-ored pet,

Oh, ma hon-ey,
Come and lis-ten,

To the lead-er man,
And the clar-in-et

rag-ged me-ter man?
is a col-ored pet,

Oh, ma hon-ey,
Come and lis-ten,

To the lead-er man,
And the clar-in-et

rag-ged me-ter man?
is a col-ored pet,

Oh, ma hon-ey,
Come and lis-ten,

Oh, ma hon-ey,
Come and lis-ten,

Let me take you to
To a class-i-cal

Al-ex-an-der's
band what's peach-es,

Oh, ma hon-ey,
Come and lis-ten,

Let me take you to
To a class-i-cal

Al-ex-an-der's
band what's peach-es,

Oh, ma hon-ey,
Come and lis-ten,

Let me take you to
To a class-i-cal

Al-ex-an-der's
band what's peach-es,

Oh, ma hon-ey,
Come and lis-ten,

Let me take you to
To a class-i-cal

Al-ex-an-der's
band what's peach-es,

grand stand, brass band,
come now, some - how,

grand stand, brass band,
come now, some - how, Ain't you com - in' a - long?
Bet - ter hur - ry a - long.

grand stand, brass band,
come now, some - how,

grand stand, brass band,
come now, some - how,

p

CHORUS

Come on and hear, — Come on and hear — Al - ex - an - der's rag - time band, Come on and

Come on and hear, — Come on and hear — Al - ex - an - der's rag - time band, Come on and

Come on and hear, — Come on and hear — Al - ex - an - der's rag - time band, Come on and

Come on and hear, — Come on and hear — Al - ex - an - der's rag - time band, Come on and

mp - mf

hear, — Come on and hear, It's the best band in the land, They can
 hear, — Come on and hear, It's the best band in the land, They can
 hear, — Come on and hear, It's the best band in the land, They can
 hear, — Come on and hear, It's the best band in the land,

8

The first system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, starting with a piano (p) dynamic and a tempo marking of 8. The piano part features a rhythmic accompaniment with chords and single notes.

play a bu-gle call like you nev-er heard be-fore, So nat-ur-al that you want to go to war;
 play a bu-gle call like you nev-er heard be-fore, So nat-ur-al that you want to go to war;
 play a bu-gle call like you nev-er heard be-fore, So nat-ur-al that you want to go to war;
 play a bu-gle call like you nev-er heard be-fore, So nat-ur-al that you want to go to war;

The second system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

That's just the best-est band what am, hon-ey lamb, Come on a - long, ——— Come on a -

That's just the best-est band what am, hon-ey lamb, Come on a - long, ——— Come on a -

That's just the best-est band what am, hon-ey lamb, Come on a - long, ——— Come on a -

That's just the best-est band what am, hon-ey lamb, Come on a - long, ——— Come on a -

long, ——— Let me take you by the hand, Up to the man, ——— Up to the man who's the

long, ——— Let me take you by the hand, Up to the man, ——— Up to the man who's the

long, ——— Let me take you by the hand, Up to the man, ——— Up to the man who's the

long, ——— Let me take you by the hand, Up to the man, ——— Up to the man who's the

lead-er of the band,— care to hear the Swa-nee Riv-er played in rag-time, Come on and

lead-er of the band,— And if you care to hear the Swa-nee Riv-er played in rag-time, Come on and

lead-er of the band,— care to hear the Swa-nee Riv-er played in rag-time, Come on and

lead-er of the band,— care to hear the Swa-nee Riv-er played in rag-time, Come on and

hear,— Come on and hear — Al-ex - an-der's rag-time band. Come on and band.—

hear,— Come on and hear — Al-ex - an-der's rag-time band. Come on and band.—

hear,— Come on and hear — Al-ex - an-der's rag-time band. Come on and band.—

hear,— Come on and hear — Al-ex - an-der's rag-time band. Come on and band.—

1. | 2.

col 8va