

HAPPY TOGETHER

Words and Music by GARRY BONNER
and ALAN GORDON

Steady, solid beat (♩ ♩ = □ 3 □)

The sheet music consists of ten staves of musical notation. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one sharp. The second staff shows a vocal part with a treble clef and a bass clef. The third staff shows a guitar part with a treble clef and a key signature of one sharp. The fourth staff shows a piano part with a treble clef and a bass clef. The fifth staff shows a vocal part with a treble clef and a bass clef. The sixth staff shows a piano part with a treble clef and a bass clef. The seventh staff shows a vocal part with a treble clef and a bass clef. The eighth staff shows a piano part with a treble clef and a bass clef. The ninth staff shows a vocal part with a treble clef and a bass clef. The tenth staff shows a piano part with a treble clef and a bass clef.

Em

mf

I - mag - ine me and you, — I do. I think a - bout you
call you up, — in - vest a dime, and you say you be -

D

C

day and night. — It's on - ly right to think a - bout the girl you love — and hold her
long to me — and ease my mind, i - mag - ine how the world could be — so ver - y

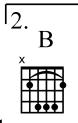
1. B

tight, so hap - py to - geth - er. If I should
fine, so hap - py to -

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geth - er.

3 3 3

E Bm7 E

I can see me lov - in' no - bod - y but you for all my life. _

G E Bm7

When you're with me, ba - by, the skies - 'll be

E G Em

blue for all my life. ____ Me and you, ____ and you and

D

me, no mat - ter how they toss the dice, — it had to be. The on - ly one for

C

To Coda

me is you, — and you for me, so hap - py to - geth - er.

Instrumental:

E

Bm7

— Ba ba ba ba ba ba

3 3 3

E

G

E

ba ba ba ba ba ba

ba. Ba ba ba ba

4

Bm7



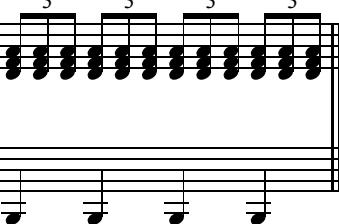
E



Bm7

D.S. al Coda
(no repeats)

ba ba ba ba ba ba.



Coda



geth - er, so hap - py to - geth - er.

Em B Em B

Repeat ad lib.

And how is the weath-er? So hap-py to - geth - er.

Em B Em B

So hap - py to - geth - er.

Em B Em B