

Heto Na Naman

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The musical score consists of ten staves, each with a unique vocal part:

- 1**: Treble clef, C major, 4/4 time.
- Soprano**: Treble clef, C major, 4/4 time. Lyric: Tah tah tah tah tah tah tah tah tah.
- Alto**: Treble clef, C major, 4/4 time. Lyric: Tah tah tah tah tah tah tah tah.
- 2**: Treble clef, C major, 4/4 time.
- Tenor**: Bass clef, C major, 4/4 time. Lyric: Tah tah tah tah tah tah tah tah.
- Bass**: Bass clef, C major, 4/4 time. Lyric: Ba-dum ba - dum ba-dum ba - dum
- s**: Treble clef, C major, 4/4 time. Lyric: tah tah tah tah tah tah tah tah tah.
- A**: Treble clef, C major, 4/4 time. Lyric: tah tah tah tah tah tah tah tah tah.
- t**: Bass clef, C major, 4/4 time. Lyric: tah tah tah tah tah tah tah tah tah.
- B**: Bass clef, C major, 4/4 time. Lyric: ba-dum ba - dum ba-dum ba - dum ba -

Measure numbers 1, 2, 3, and 4 are indicated above the staff lines. Measure 5 begins with a rest followed by eighth-note patterns. Measure 6 starts with a bass line. Measure 7 continues the eighth-note patterns. Measure 8 concludes the piece with a bass line.

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8

Soprano (S) lyrics: bas at man-sa - nas na ka-hon ka-hon Sa - id na ang bul - sa Pa-

Alto (A) lyrics: tah tah tah tah tah tah tah tah tah

Tenor (T) lyrics: tah tah tah tah tah tah tah tah tah

Bass (B) lyrics: dum ba-dum ba - dum ba-dum dum dum ba-dum ba -

11

Soprano (S) lyrics: god pa ang pa - a Ka - ha - ha - nap ng re-ga - long mu - ra't ma-gan - da.

Alto (A) lyrics: tah tah tah tah tah tah tah tah

Tenor (T) lyrics: tah tah tah tah tah tah tah tah

Bass (B) lyrics: dum ba-dum dum dum dum Ba-dum ba -

14

I: He - to na na-man 'yung-ga - ni-tong pa-na - hon Kung 'di ka-lin - dar yo ay ma-

S: tah tah tah tah tah tah tah tah tah tah

A: tah tah tah tah tah tah tah tah tah

T: Loo loo loo loo loo loo

Bass: dum ba-dum ba - dum ba - dum ba - dum ba - dum ba -

17

a - lat na ha-mon Wa - la na bang i - ba Fruit - cake na lu - ma Ex -

s tah tah tah tah tah tah tah tah tah tah

A tah tah tah tah tah tah tah tah tah tah

8 loo loo loo loo loo loo loo

T tah tah tah tah tah tah tah tah tah

B dum ba-dum dum dum ba - dum ba - dum ba - dum

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change gift na di - a-ry Cho - co-late at sa - bon.

tah tah tah tah tah tah tah tah tah

tah tah tah tah tah tah tah tah

loo loo

tah tah tah tah tah tah tah tah

dum dum dum dum dum dum Ba-

23

Wa - la na ba kung 'di pa-nan - da - li - ang sa - ya Wa-

tah tah tah tah tah tah tah tah

tah tah tah tah tah tah tah tah

tah tah tah tah tah tah tah tah

dum dum dum dum dum dum ba-dum ba - dum ba - dum ba -

26

la na ba kung 'di a-ko, i - kaw at si - ya Na - li - li - mu - tan na - tin kung ba -
 tah tah tah tah tah tah
 dum ba-dum ba - dum ba-dum dum dum ba-dum ba -

29

kit may Pas - ko i-sang nag - ma - ma-hal na Diyos Ang 'si - ni - lang sa mun -
 tah tah tah tah tah tah da
 tah tah tah tah tah tah da
 tah tah tah tah tah tah da
 dum ba-dum ba - dum dum dum dum dum

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do.

tah tah

Ding dong ding dong ding dong ding Ding dong ding dong

tah tah

dum Ba-dum ba - dum

35

He - to na na - man ma - nga a - wit ng pa - na - hon Si

tah tah tah tah tah tah tah ath tah tah tah

tah tah tah tah tah tah tah tah tah tah

ding dong ding

tah tah tah tah tah tah tah tah tah tah

Ba-dum ba - dum ba - dum ba - dum ba -

38

Soprano: San - ta Claus at Ru - dolf nag - ti - pon-ti - pon Won - der-land ni John - ny Pu -
Alto: tah
Bass: tah tah tah tah tah tah tah tah tah
Tenor: - - - - -
Bassoon: - - - - -

Tenor: tah
Bassoon: dum ba-dum ba - dum ba - dum dum dum ba-dum ba -

41

Soprano: ting Pas-ko ni Cros - by A - no na nanga yung hit ni Mi - chael Jack - son
Alto: tah tah tah tah tah tah tah tat why don't you
Bass: tah tah tah tah tah tah tah
Tenor: - - - - -
Bassoon: - - - - -

Tenor: tah tah tah tah tah tah tah tah
Bassoon: dum ba-dum dum dum dum Ba-dum ba -

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2

S

Wa

2

s

tah tah

2

A

tah tah

2

T

dong ding dong ding Ding dong ding dong

8

B

tah tah

dum

dum

47

Soprano (S):

Ma - li - ga-yang Pas-ko
tha tah tah

Alto (A):

tah tah

Tenor (T):

ding dong ding Ding dong ding dong ding Ding dong ding dong

Bass (B):

tah tah tah tah tah tah tah tah tah tah

Bassoon (B):

Ba-dum ba - dum Ba-dum ba - dum

51

Soprano (S) lyrics: Ma - li sa in - yo Dum dum

Alto (A) lyrics: tah tah tah tah tah tah

Tenor (T) lyrics: ding dong ding ding ding

Bass (B) lyrics: tah tah tah tah tah tah Dum dum dum

Bassoon-like instrument (B) lyrics: Ba-dum ba Ba-dum ba dum dum dum dum

Measure 1: Soprano (S) has a grace note followed by a quarter note. Alto (A) has a eighth note followed by a quarter note. Tenor (T) has a eighth note followed by a quarter note. Bass (B) has a eighth note followed by a quarter note. Bassoon-like instrument (B) has a eighth note followed by a quarter note.

Measure 2: Soprano (S) has a eighth note followed by a quarter note. Alto (A) has a eighth note followed by a quarter note. Tenor (T) has a eighth note followed by a quarter note. Bass (B) has a eighth note followed by a quarter note. Bassoon-like instrument (B) has a eighth note followed by a quarter note.

Measure 8: Soprano (S) has a eighth note followed by a quarter note. Alto (A) has a eighth note followed by a quarter note. Tenor (T) has a eighth note followed by a quarter note. Bass (B) has a eighth note followed by a quarter note. Bassoon-like instrument (B) has a eighth note followed by a quarter note.