

ZIELONO MI

wyk. Andrzej Dąbrowski

8 BEAT POP BALLAD

♩ = 102

sł.: A. Osiecka

muz.: J.P. Wróblewski

* *instr. (strings)*

The musical score consists of six staves of music. Staff 1 (top) shows a string section part with 'N.C.' and '(am^{add2})' markings. Staff 2 shows a vocal line with 'voc. 3' and '4' above it, and '(gm^{add2})' below it. Staff 3 shows a vocal line with '5' above it, '3' below it, and '(am^{add2})' below it. Staff 4 shows a vocal line with '1' above it, '3' below it, and '(am^{add2})' below it. Staff 5 shows a vocal line with '2' above it, '1' below it, and '(am^{add2})' below it. Staff 6 shows a vocal line with '5' above it, '2' below it, and '(gm^{add2})' below it. Staff 7 shows a vocal line with '3' above it, '1' below it, and '(am⁷)' below it. Staff 8 shows a vocal line with '2' above it, '(am⁶)' below it, and '(F⁷⁺)' below it. Staff 9 shows a vocal line with '1' above it, '4' below it, and 'E' below it. Staff 10 shows a vocal line with '2' above it, '3' below it, and 'em' below it. Staff 11 shows a vocal line with '3' above it, '4' below it, and 'em' below it. Staff 12 shows a vocal line with '1' above it, '2' below it, and 'instr. (strings)' above it, with '(am^{add2})' below it. Staff 13 shows a vocal line with '2' above it, '3' below it, and 'instr. (strings)' above it, with '(am^{add2})' below it. Staff 14 shows a vocal line with '1' above it, '2' below it, and 'D. ♫ al ♫ e poi CODA senza repetizione' above it, with 'gm^(add2)' below it.

* – tonacja oryginalna - b_bm (keyboard: transpose +1; gitara: kapodaster na I progu)

CODA

instr. (strings): am^{add2} | am^{add2} | gm^{add2} | gm^{add2} |

am^{add2} | am^{add2}
A w kominie szurum burum, a na polu wiatr do wtóru,
gm^{add2} | gm^{add2}
A na chmurze bal do rana, a pogoda rozśpiewana.
am^{add2} | am^{add2} | gm^{add2} | gm^{add2}
Zielono mi i spokojnie, zielono mi,
am^{add2} | am^{add2} | gm^{add2} | gm^{add2}
Bo dlonie masz jak konwalie, noc pachnie nam
| am | am | am |
Jak ten młody las popielatej pełen mgły,
| am | E | E | em | em |
A w ciszy leśnej tylko ja i ty.

am^{add2} | am^{add2}
A pogoda rozśpiewana, a na chmurze bal do rana,
gm^{add2} | gm^{add2}
Gada woda i sitowie, że my mamy się ku sobie.
am^{add2} | am^{add2} | gm^{add2} | gm^{add2}
Zielono mi jak w niedzielę, dziękuję ci,
am^{add2} | am^{add2} | gm^{add2} | gm^{add2}
Najmilsza ma, za tę zieleń, zielono mi,
| am | am | am |
Bo ty, właśnie ty w noc i we dnie mi się śnisz
| am | em | em | em | em |
I jesteś moją ciszą w mieście złym.

instr. (strings): am^{add2} | am^{add2} | gm^{add2} | gm^{add2} |

am^{add2} | am^{add2} | gm^{add2} | gm^{add2}
Zielono mi, szmaragdowo, gdy twoja dłoń
am^{add2} | am^{add2} | gm^{add2} | gm^{add2}
Przy mojej śpi, niby owoc, zielono mi,
| am | am | am |
Bo ty, właśnie ty w noc i we dnie mi się śnisz
| am | em | em | em | em |
I jesteś moją ciszą w czasie złym.

instr. (strings): am^{add2} | am^{add2} | gm^{add2} | gm^{add2} |

am^{add2} | am^{add2}
To w kominie szurum burum, a na polu wiatr do wtóru,
gm^{add2} | gm^{add2}
Gada woda i sitowie, że my mamy się ku sobie.
am^{add2} | am^{add2} ||
Gada woda i sitowie.