

Popurri de Rock

ARRANGED BY JOSE HERNANDEZ

25 Aniversario, Jose Hernandez y su Mariachi Sol de Mexico

" Rock "

Jose F. Olvera, Alejandro G. Trujillo,
Jorge Borrego, Saul Hernandez,
Juan Esteban Aristizabal,

INTRO $\text{♩} = 180$ **3** **3** **3** todos

Voz 

A "OYE MI AMOR" *(sing top part last X only)*

13 no sa - bes co - mo te de - se - o
si tu su - pie - ras que me - mu - ro
si tu su - pie - ras, que soy sin - ce - ro
si tu su - pie - ras lo que te - quie ro

16 no sa - bes co - mo te, e so - ña - do
por tu, a mor y por tus la - bios
que soy de - re - cho, y no te fa - llo
pu - die - ra, a mar - te, as - ta tus o - jos

20 **1.,3.** **2.** **4.** pe - ro tu

24 ya ti - nes o - tro un ti - po fri - o, y a bu - rri

29 - do un ton - to que es un re - pri -

33 vido e - so no te pe - ga, a ti no le - va

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JHR03-T11

PERFORMANCE TIME - 10:55

B dueto

38 o - ye mi, a - mor no me - di - gas que no

42 *uns.* y va - mos gun - tan - do las al - mas

47 **8** **Lento** ♩ = 90 **Tempo I** ♩ = 180

C "ASI ES LA VIDA"
Poco Moviendo ♩ = 190

58 **2** que no qui - res na - na mas de mi que te
fuis - te sin de - cir a - dios que no

63 *dueto* fuis - te con e - se, in fe - liz que, im - por - ta que, im -
dor - mi - as en mi col - chon

67 por - ta que me va, ma - tar la de - pre - sion que voy
que, en - su - sias - te mi re - pu - ta - cion que te

71 *dueto uns.* a vi vir en el al col que, im - por - ta que, im -
va - le ma - dre es - te, a - mor

75 **1. solo** por - ta que te **2. solo** y que - te qui - ce

79 de - ma - cia - do **dueto** y que na-die te, e que - ri

83 - do co - mo yo **solo** a - si, es la

86 **D** *add top voice 2X* vi - da de ca - pri - cho - sa *sing top voice always* a - ve - ces

90 ne - gra a - ve - ces co - lor ro - sa, a si, es la vi - da

95 a ca - ran - do - sa te qui - ta te po-ne te

99 **To Coda** su - ve te ba - ja y, a - ve - ces me lo - da a si, es la

102 **4.** da **8** **7**

D.S. al Coda

Coda

Lento ♩ = 90

118 a si, es la da a si, es la vi - da

"LA CELULA QUE EXPLOTA"

♩ = 100

7

122

E

solo

132 ahi ve - ces que no ten - go ga - nas de ver - te

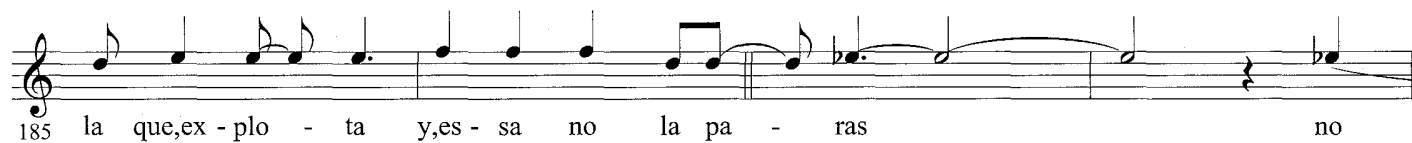
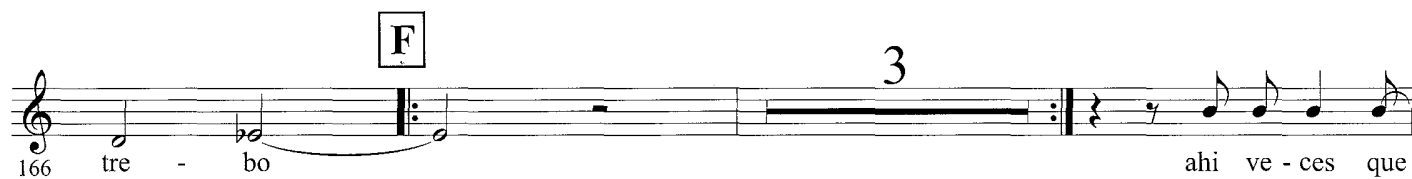
136 ahi ve - ces que no quie - ro ni to - car - te

140 ay ve - ces que qui - cie - ra, ao - gar - te, en un gri - to

144 y, a, ol - vi - dar me de, e - sa, i - ma - jen tu ya pe - ro no me, a tre - vo

149 ahi ve - ces que no de - jo de so - ñar - te

153 y, a ca - ri siar - te as - ta que ya no pue - da



194 no la pa - ra - - - s

"A DIOS LE PIDO"
Moviendo ♩ = 200

G

7

199

209 que mis o - jos se des - pier - ten con la
por los di - as que me que - dan y las

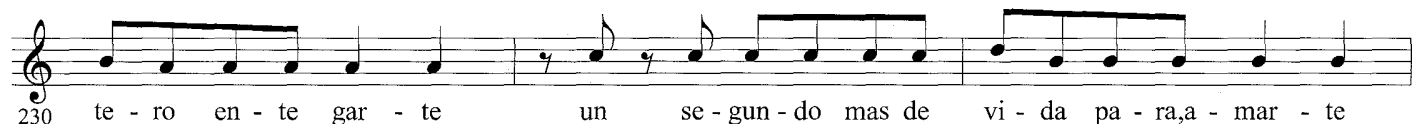
212 luz de tu mi - ra - da yo ah Dios le pi -
no - ches que, un - o lle - gan yo

215 do que mi ma - dre no se mue - ra, y que mi pa - dre me re - cuer - de
por los hi - jos de mis hi - jos y los hi - jos de tus hi - jos

218 a Dios le pi - do que te que - des a mi la - do, y que mas nun - ca te va
que mi pue - blo no de - rra - me tan - ta san - gre, y se le

221 - llas mi vi - da que mi al - ma no des -
van - te, a mi gen - te a Dios le pi - do

224 can - se - cuan - do de, a - mar te se tra - te mi vi - da
mi cie - lo a Dios le pido



"ME VALE"

♩ = 180

3 6

253

I solo

263 ya no me,im - por - ta lo que pien - se la

266 gen - te de mi que si trai - go,el pe - lo de,al - gu -

269 na ma - ne - ra por - que me gus - ta tra - er - lo,a - si que por

272 que,es - cu - cho es - te ti - po de mu - si - ca si,es la que me gus -

2

275 ta o - ir cri -

280 ti - can to - do lo que ven de mi in - ven - tan chis - mes que

283 no son sier - tos con quien a - blo con quien sal - go con quien sal - go

286 que te, im - por - ta si, es mi vi - da si yo no le a - go

J

289 da - ño a na - die quien e - res tu pa - ra de - cir - me co - mo vi -

292 vir quien e - res tu - me

solo

296 va - le lo que pien - sen a - blen de mi es mi vi - da y yo

299 soy a si me va - le lo que pien - sen a - blen de mi

(todos)
si - mon!

302 es mi vi - da y yo soy a si per - o me va - le va - le va

dueto

K

305 - le me va - le to - do si no me, en -

unison

308 va - le va - le va - le me va - le to - do
tien - den oh com - pren - den pues ya ni mo - do

unison

311 si no me, en tien - den oh com - pren - den pues ya ni -
me va - le va - le va - le me va - le

314 mo - do por - que me va - le va - le va - le me va - le
to - do si no me, en tien den oh com - pren - den pues ya ni

318 to - do me mo - do

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$\text{♩} = 180$

Vln. I

1 *f*

5 *f* pizz.

10 *mp* arco " OYE MI AMOR "

14 *f* *mp* tr

18 *f* tr 1.,3. 2. *f*

22 *f*

26 *mf*

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JHR03-T11

PERFORMANCE TIME - 10:55

31 *mf*

Musical staff 31-34: Treble clef, 4/4 time. Measures 31-34. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 33: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 34: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

35 *f*

Musical staff 35-38: Treble clef, 4/4 time. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 37: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 38: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

B (clap 2X)
39 *play 1X pizz.*

Musical staff 39-42: Treble clef, 4/4 time. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 41: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *play 1X pizz.*. Performance instructions: (clap 2X) above measures 39-42.

43

Musical staff 43-46: Treble clef, 4/4 time. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

47 *mf*

Musical staff 47-52: Treble clef, 4/4 time. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 49: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 50: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mf*.

53 *tr* **Lento** ♩ = 90 *mf*

Musical staff 53-55: Treble clef, 4/4 time. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *tr* (trill) above measure 53, **Lento** ♩ = 90 above measure 54, *mf* below measure 55.

56 **Tempo I** ♩ = 180 *f*

Musical staff 56-58: Treble clef, 4/4 time. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 58: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: **Tempo I** ♩ = 180 above measure 56, *f* below measure 58.

"ASI ES LA VIDA"

C Poco Moviendo ♩ = 190

61 *f* play 2X only

65

71

76 *mf*

79 *mf*

84 *mf*

88 *f*

92

To Coda

100

3.

4.

mf

Musical staff 100-104. Measure 100 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a half note A4, and a half note B4. Measure 101 has a first ending bracket over a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 102 has a second ending bracket over a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 103 has a half note G4, a half note A4, and a half note B4. Measure 104 has a half note G4, a half note A4, and a half note B4. The dynamic *mf* is indicated below measure 103.

105

Musical staff 105-109. Measure 105 has a half note G4, a half note A4, and a half note B4. Measure 106 has a half note G4, a half note A4, and a half note B4. Measure 107 has a half note G4, a half note A4, and a half note B4. Measure 108 has a half note G4, a half note A4, and a half note B4. Measure 109 has a half note G4, a half note A4, and a half note B4.

110

mf

Musical staff 110-113. Measure 110 has a half note G4, a half note A4, and a half note B4. Measure 111 has a half note G4, a half note A4, and a half note B4. Measure 112 has a half note G4, a half note A4, and a half note B4. Measure 113 has a half note G4, a half note A4, and a half note B4. The dynamic *mf* is indicated below measure 111.

114

tr

D.S. al Coda

Musical staff 114-118. Measure 114 has a half note G4, a half note A4, and a half note B4. Measure 115 has a half note G4, a half note A4, and a half note B4. Measure 116 has a half note G4, a half note A4, and a half note B4. Measure 117 has a half note G4, a half note A4, and a half note B4. Measure 118 has a half note G4, a half note A4, and a half note B4. The dynamic *tr* is indicated above measure 115. The instruction **D.S. al Coda** is written above measure 118.

Coda

Lento ♩ = 90

119

rit

mf

Musical staff 119-122. Measure 119 has a half note G4, a half note A4, and a half note B4. Measure 120 has a half note G4, a half note A4, and a half note B4. Measure 121 has a half note G4, a half note A4, and a half note B4. Measure 122 has a half note G4, a half note A4, and a half note B4. The dynamic *rit* is indicated below measure 119. The dynamic *mf* is indicated below measure 120. The tempo marking **Lento** ♩ = 90 is written above measure 120. The instruction **Coda** is written above measure 119.

"LA DELULA QUE EXPLOTA"

123

mf

Musical staff 123-126. Measure 123 has a half note G4, a half note A4, and a half note B4. Measure 124 has a half note G4, a half note A4, and a half note B4. Measure 125 has a half note G4, a half note A4, and a half note B4. Measure 126 has a half note G4, a half note A4, and a half note B4. The dynamic *mf* is indicated below measure 123.

127

mf

Musical staff 127-131. Measure 127 has a half note G4, a half note A4, and a half note B4. Measure 128 has a half note G4, a half note A4, and a half note B4. Measure 129 has a half note G4, a half note A4, and a half note B4. Measure 130 has a half note G4, a half note A4, and a half note B4. Measure 131 has a half note G4, a half note A4, and a half note B4. The dynamic *mf* is indicated below measure 131.

E

132

pizz.

mp

Musical staff 132-135. Measure 132 has a half note G4, a half note A4, and a half note B4. Measure 133 has a half note G4, a half note A4, and a half note B4. Measure 134 has a half note G4, a half note A4, and a half note B4. Measure 135 has a half note G4, a half note A4, and a half note B4. The dynamic *pizz.* is indicated above measure 134. The dynamic *mp* is indicated below measure 134. A box containing the letter **E** is placed above measure 132.

137 *mp* *pizz.* 2

143 *mf* arco

148 *mf* 4

156

161 *mf* 5 **F**

169 *p*

173 *p* 3

177 3

181 *mf* *mp*

Musical staff 181-184: Treble clef, 4/4 time. Measures 181-184. Dynamics: *mf* (measures 181-184), *mp* (measures 185-188).

185 *f*

Musical staff 185-188: Treble clef, 4/4 time. Measures 185-188. Dynamics: *f* (measures 185-188).

189

Musical staff 189-192: Treble clef, 4/4 time. Measures 189-192.

193

Musical staff 193-195: Treble clef, 4/4 time. Measures 193-195.

196

Musical staff 196-198: Treble clef, 4/4 time. Measures 196-198. Includes a trill in measure 198.

"A DIOS LE PIDO"
Moviendo ♩ = 200

199 **G**

Musical staff 199-202: Treble clef, 4/4 time. Measures 199-202. Includes a box labeled 'G' in measure 200.

203 *f*

Musical staff 203-206: Treble clef, 4/4 time. Measures 203-206. Dynamics: *f* (measures 203-206).

207 *f* **pizz. (play 2X only)**

Musical staff 207-210: Treble clef, 4/4 time. Measures 207-210. Dynamics: *f* (measures 207-210). Includes a pizzicato instruction in measure 209.

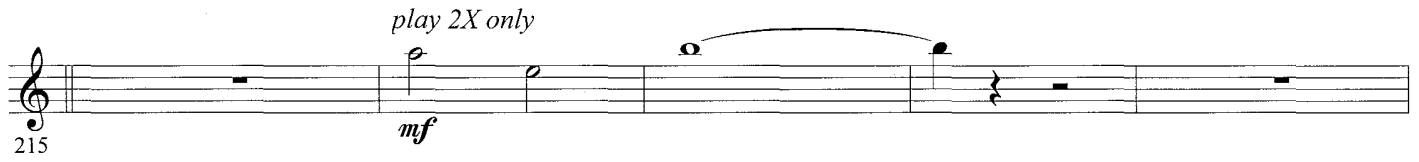
211



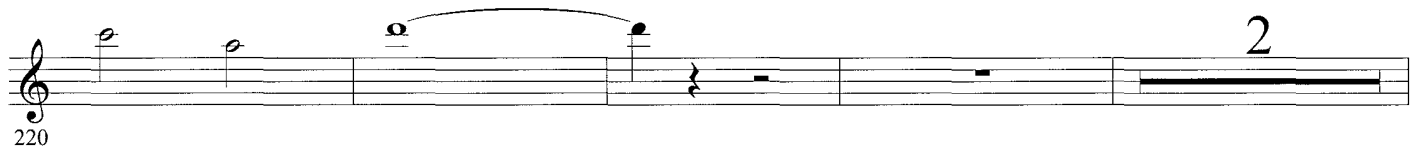
215

play 2X only

mf



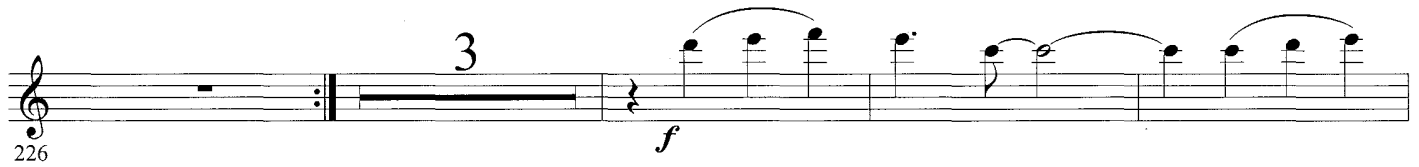
220



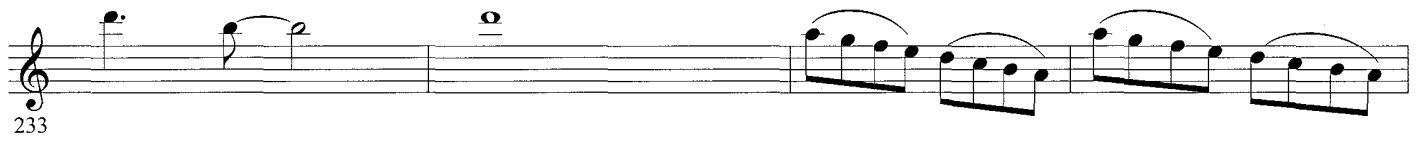
226

3

f



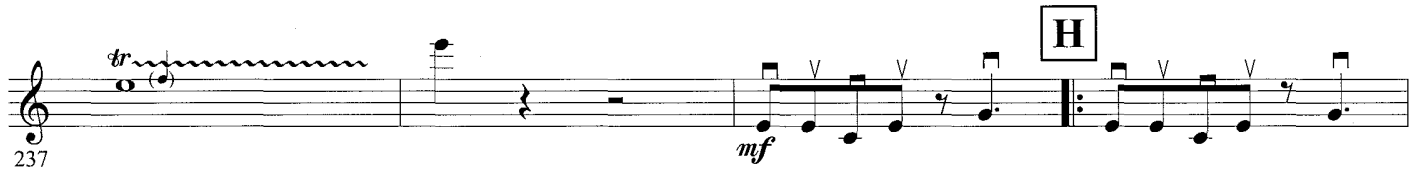
233



237

mf

H



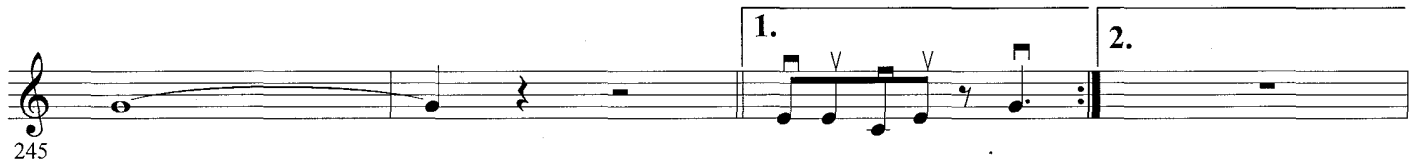
241



245

1.

2.



249

f



254

"ME VALE"

258

263

268

272

276

280

284

J

288

292

296

3

K

304

308

312

mf

316

1.

2.

322

f

rit

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$\text{♩} = 180$

Vln. II

1 *f*

2 *f* pizz.

5

10 **A** " OYE MI AMOR" *mp* arco

14 *f* *trm* *mp*

18 *f* 1.,3. *trm* 2. *v*

22 4. *f*

26 *mf*

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JHR03-T11

PERFORMANCE TIME - 10:55

31 *mf*

35 *f*

B (clap 2X)
39 *play IX pizz.*

43

47 *mf*

53 *tr* **Lento** ♩ = 90 *mf*

56 **Tempo I** ♩ = 180 *f*

"ASI ES LA VIDA"

C

Poco Moviendo ♩ = 190

61 *f* play 2X only

65

71

76 *mf*

79 *mf*

84 *mf*

88 *f*

92

To Coda

100 *mf*

105

110 *mf*

114 *mf* **D.S. al Coda**

Coda **Lento** $\text{♩} = 90$

119 *rit* *mf*

"LA DELULA QUE EXPLOTA"

123 *mf*

127 *mf*

E

132 *mp* **pizz.**

137 *mp* pizz. 2

143 *mf* arco

148 *mf* 4

156

161 *mf* 5 **F**

169 *p*

173 *p* 3

177 3

181 *mf* *mp*

Musical staff 181-184: Treble clef, 4/4 time. Measures 181-184. Measure 181 starts with a *mf* dynamic. The staff contains eighth-note patterns. Measure 184 ends with a *mp* dynamic and a *V* (vibrato) marking.

185 *f*

Musical staff 185-188: Treble clef, 4/4 time. Measures 185-188. Measure 185 starts with a *f* dynamic. The staff contains eighth-note patterns with slurs.

189

Musical staff 189-192: Treble clef, 4/4 time. Measures 189-192. The staff contains eighth-note patterns with slurs.

193

Musical staff 193-195: Treble clef, 4/4 time. Measures 193-195. The staff contains eighth-note patterns with slurs.

196 *f* *V*

Musical staff 196-198: Treble clef, 4/4 time. Measures 196-198. Measure 196 starts with a *f* dynamic. The staff contains eighth-note patterns with slurs. Measure 198 ends with a *V* marking.

"A DIOS LE PIDO"
Moviendo ♩ = 200

199 **G**

Musical staff 199-202: Treble clef, 4/4 time. Measures 199-202. Measure 199 starts with a **G** chord box. The staff contains whole notes.

203 *f* *V*

Musical staff 203-206: Treble clef, 4/4 time. Measures 203-206. Measure 203 starts with a *f* dynamic. The staff contains eighth-note patterns with slurs and *V* markings.

207 *f* *pizz.* (play 2X only)

Musical staff 207-210: Treble clef, 4/4 time. Measures 207-210. Measure 207 starts with a *f* dynamic. The staff contains eighth-note patterns with slurs and *V* markings. Measure 210 ends with a *pizz.* (play 2X only) marking.

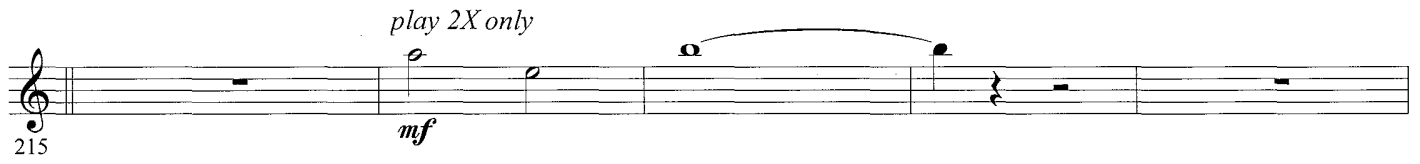
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215

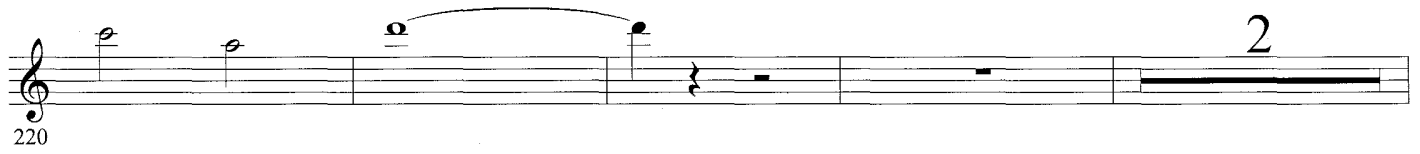
play 2X only

mf



220

2



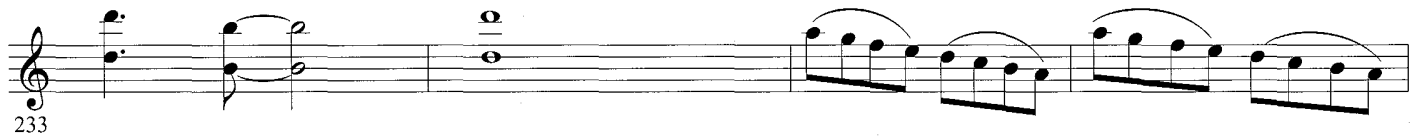
226

3

f



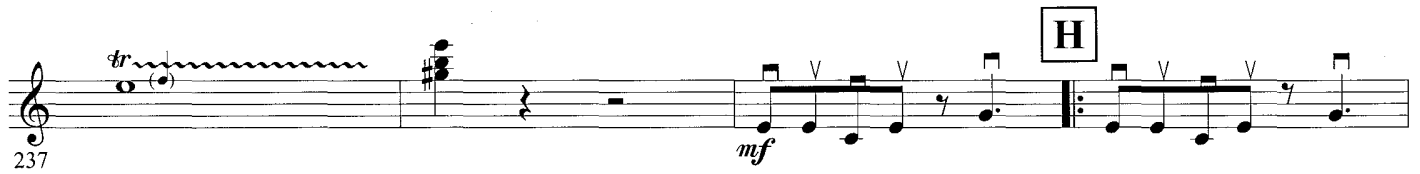
233



237

mf

H



241

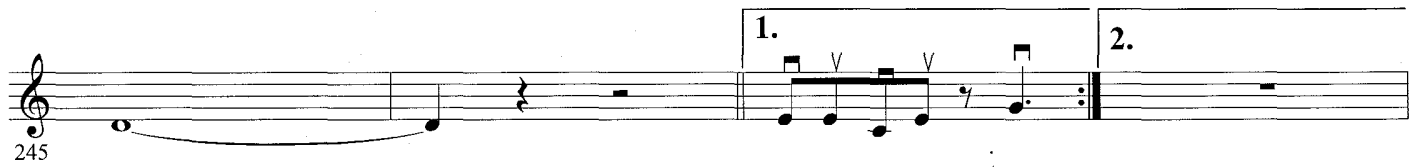
#8



245

1.

2.



249

f



"ME VALE"

254

258

2

263

I

268

272

276

280

284

J

288

292

296

3

K

304

308

312

mf

316

1. *tr.*

2. *tr.*

322

f

rit

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$\text{♩} = 180$

Vln. III

1 *f*

2 *f* pizz.

5

10 **A** " OYE MI AMOR" *mp* arco

14 *f* *tr* *mp*

18 *f* 1.,3. *tr* 2.

22 *f* 4.

26 *mf*

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JHR03-T11

PERFORMANCE TIME - 10:55

31 *mf*

35 *f*

B (clap 2X)
39 *play 1X pizz.*

43

47 *mf*

53 *tr* **Lento** ♩ = 90 *mf*

Tempo I ♩ = 180 *f*

56

"ASI ES LA VIDA"

C

Poco Moviendo ♩ = 190

61 *f* play 2X only

65

2

71

76 *mf*

1. 3 7 2.

79 *mf*

tr

84 *mf*

D

88 *f*

92

2

To Coda

100 *mf*

105

110 *mf*

114 *tr* **D.S. al Coda**

Coda **Lento** ♩ = 90

119 *rit* *mf*

"LA DELULA QUE EXPLOTA"

123 *mf*

127 *mf*

E

132 *pizz.* *mp*

137 *mp* *pizz.* 2

143 *mf* *arco*

148 *mf* 4

156

161 *mf* 5 **F**

169 *p*

173 *p* 3

177 3

181 *mf* *mp*

Musical staff 181-184. It begins with a treble clef and a key signature of one flat. The music consists of eighth notes in a steady eighth-note pattern. At measure 184, there is a whole rest followed by a measure with a half note and a quarter note, both marked with a 'V' (vibrato).

185 *f*

Musical staff 185-188. It begins with a treble clef and a key signature of one flat. The music features a series of sixteenth-note runs, some with slurs and accents. A dynamic marking of *f* (forte) is present.

189

Musical staff 189-192. It continues with the sixteenth-note runs from the previous staff, maintaining the same dynamics and articulation.

193

Musical staff 193-195. It continues with the sixteenth-note runs from the previous staff.

196

Musical staff 196-198. It continues with the sixteenth-note runs from the previous staff. At the end of the staff, there is a double bar line and a key signature change to natural (C major).

"A DIOS LE PIDO"
Moviendo ♩ = 200

G

199

Musical staff 199-202. It begins with a treble clef and a key signature of one flat. The music consists of a single whole note, followed by a whole rest for two measures. A box containing the letter 'G' is positioned above the staff.

203 *f*

Musical staff 203-206. It begins with a treble clef and a key signature of one flat. The music features a series of sixteenth-note runs, some with slurs and accents. A dynamic marking of *f* (forte) is present.

207 *f* pizz. (play 2X only)

Musical staff 207-210. It begins with a treble clef and a key signature of one flat. The music features a series of sixteenth-note runs, some with slurs and accents. A dynamic marking of *f* (forte) is present. At the end of the staff, there is a key signature change to natural (C major) and a dynamic marking of *pizz.* (pizzicato) with the instruction "(play 2X only)".

211

215 *play 2X only*
mf

220 2

226 3
f

233

237 *mf* H

241 #8

245 1. 2.

249 *f*

254

"ME VALE"

258

2

mf

263

I

mf

268

272

276

280

284

J

288

Musical staff 288-291: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with eighth rests, creating a rhythmic pattern.

292

Musical staff 292-295: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth notes with eighth rests, followed by a triplet of eighth notes and a final eighth note.

296

Musical staff 296-299: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a triplet of eighth notes, followed by a quarter rest and a final quarter note.

K

304

Musical staff 304-307: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth notes with eighth rests, with 'v' markings above the notes.

308

Musical staff 308-311: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth notes with eighth rests, with 'v' markings above the notes.

312

Musical staff 312-315: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a half note, followed by quarter notes, with a *mf* dynamic marking.

316

Musical staff 316-319: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a half note, followed by quarter notes, with first and second endings marked '1.' and '2.' and a *tr* (trill) marking.

322

Musical staff 322-325: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a half note, followed by quarter notes, with a *f* dynamic marking and a *rit* (ritardando) marking.

Popurri de Rock

ARRANGED BY JOSE HERNANDEZ
25 Aniversario, Jose Hernandez y su Mariachi Sol de Mexico

" Rock "

Jose F. Olvera, Alejandro G. Trujillo,
Jorge Borrego, Saul Hernandez,
Juan Esteban Aristizabal,

INTRO ♩ = 180

Trpt. I, II, & III (corno)

1 *fp* > 8 8 8 *f*

5 *f* harmon mute 2

10 *open* **A** " OYE MI AMOR "

14 *mp* cup mute 2

19 *mp* corno + (1 & 3X) 1.,3. 2. open 4.

23 *mf* + (corno)

27 *f* trpts. 2 *mf* 8

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32

36

B *cup mute (play 1X)*

f *mf*

40

44

47

harm. & cup

mf

3

2

52

Lento ♩ = 90

56

Tempo I ♩ = 180

2

f

C "ASI ES LA VIDA"

Poco Moviendo ♩ = 190

2

61

66 *mf*

72 *f*

76

82 *f* *mf* **D**

87

91 *mf* **To Coda**

101 *mf*

106

Detailed description: This page contains the musical score for measures 66 through 106 of the piece 'Popurri de Rock - Trpt. I, II, & III - 25 Aniversario'. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (indicated by a '3' above the notes) and a section marked 'D' with a double bar line. The score concludes with the instruction 'To Coda'. Measure numbers 66, 72, 76, 82, 87, 91, 101, and 106 are clearly marked at the beginning of their respective staves.

111 *mf*

Musical staff 111-114: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. The dynamic marking is *mf*.

115

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking is *mf*. The staff concludes with a double bar line and a key signature change to one sharp (F#).

D.S. al Coda

119

Musical staff 119-122: Treble clef, key signature of one sharp (F#). The staff begins with a Coda symbol (a circle with a cross) and the word "Coda". It then shows a rest for 2 measures, followed by a 4/4 time signature, and another rest for 2 measures. The tempo marking is "Lento" with a quarter note equal to 90 (♩ = 90). The dynamic marking is *rit*.

123

Musical staff 123-126: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic marking is *mf cantabile*.

"LA DELULA QUE EXPLOTA"

127

Musical staff 127-131: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic marking is *mf cantabile*.

132

Musical staff 132-147: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic marking is *mf*. There are two measures with a "7" above them, indicating a seven-measure rest. The staff concludes with a "cup mute" instruction.

148

Musical staff 148-151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic marking is *mf*. The staff concludes with an "open" instruction.

soli w/ vlms.

152

Musical staff 152-155: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic marking is *mf*. There is a triplet of eighth notes marked with a "3" above them. The staff concludes with a triplet of eighth notes marked with a "3" above them.

158 *mp* **corno** **trpts.**

163

167 **F** *mf* **trpts.** *mp* **corno** 3

171 8 *mf* **trpts.** *mp* **corno**

182 4 *mf* **corno**

189

193

"A DIOS LE PIDO"
Moviendo ♩ = 200

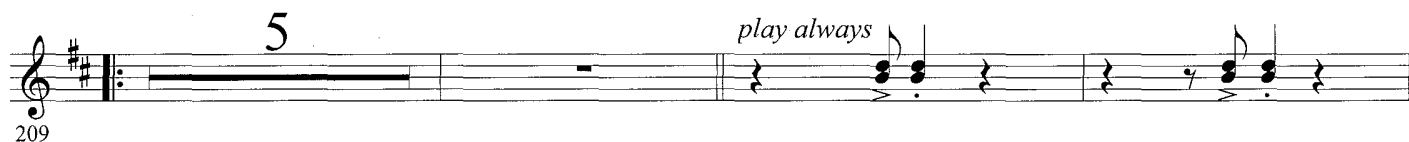
197 *f* **trpts.**

201 **G** *f* **unison**

205



209



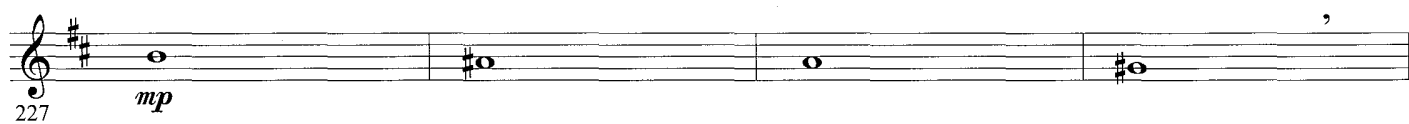
217



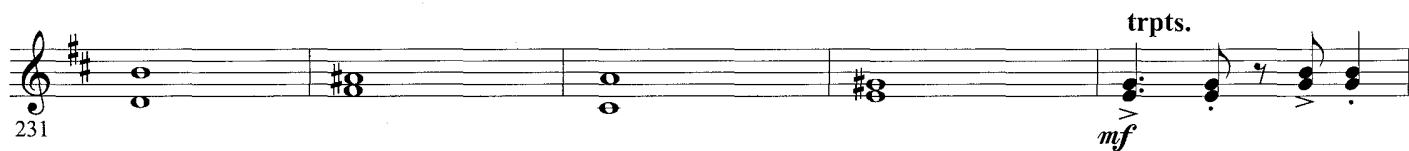
222



227



231



236



H

240 *unison* *f*

245 1. 2. *f*

249 3. 3.

253 3. "ME VALE"

I

257 6 7

272 4 *mf*

J

278 5 *f*

286 4 4

297 *mf*



Musical staff 297-300: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and eighth notes with accents. The dynamic marking is *mf*.

301

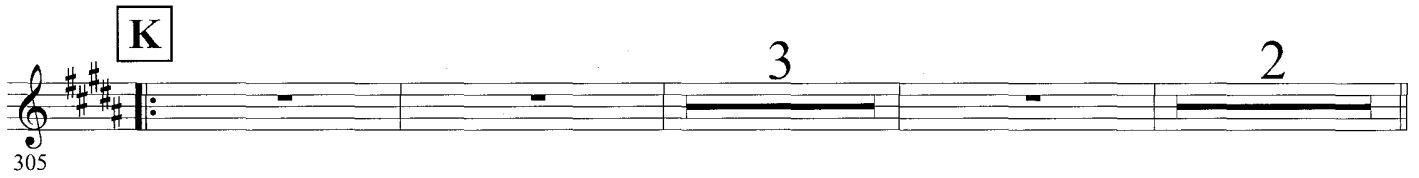


Musical staff 301-304: Treble clef, key signature of three sharps. The staff continues the sequence of chords and eighth notes with accents.

305

K

3 2



Musical staff 305-312: Treble clef, key signature of three sharps. The staff contains rests and a triplet of eighth notes. A box labeled 'K' is above the first measure. The numbers '3' and '2' are placed above the triplet and a subsequent pair of notes respectively.

313 *mp*

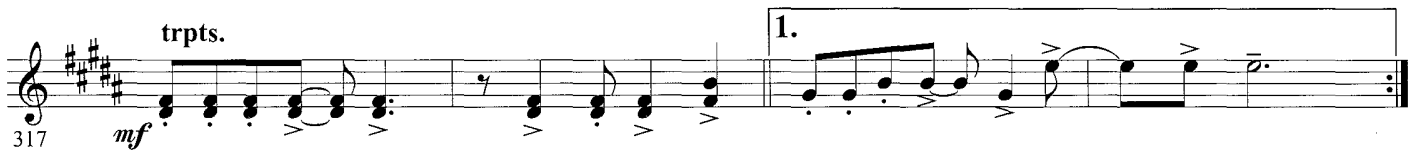


Musical staff 313-316: Treble clef, key signature of three sharps. The staff contains a melodic line with a '+' sign above the first measure and a dynamic marking of *mp*.

317 *mf*

trpts.

1.

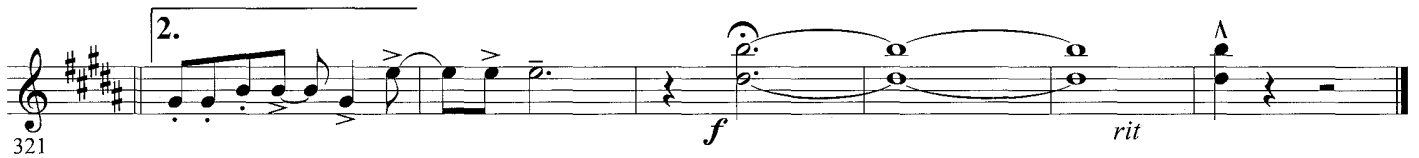


Musical staff 317-320: Treble clef, key signature of three sharps. The staff is labeled 'trpts.' and contains a melodic line with accents. The first ending is marked '1.'.

321

2.

f *rit*



Musical staff 321-324: Treble clef, key signature of three sharps. The staff contains a melodic line with accents, a dynamic marking of *f*, and a *rit* (ritardando) marking. The second ending is marked '2.'.

Popurri de Rock

ARRANGED BY JOSE HERNANDEZ
25 Aniversario, Jose Hernandez y su Mariachi Sol de Mexico

" Rock "

Jose F. Olvera, Alejandro G. Trujillo,
Jorge Borrego, Saul Hernandez,
Juan Esteban Aristizabal,

INTRO ♩ = 180

Armonia Am Amin(add B) Am Amin(add D) Am Bm7(♭5)/F E7sus4

1

vhi. Am G⁶

5 guit.

9 Am G

A " OYE MI AMOR "

13 Am G⁶

17 Am 1.,3. G⁶

21 2. Am G 4. Am G G

25 Am G

Detailed description of the musical score: The score is written for guitar and violin. It begins with an introduction in 4/4 time at a tempo of 180. The guitar part (Armonia) uses a series of chords: Am, Amin(add B), Am, Amin(add D), Am, Bm7(♭5)/F, and E7sus4. The violin part (vhi.) and guitar part (guit.) play a rhythmic pattern of eighth notes. The main section, 'OYE MI AMOR', starts at measure 13. It features a vocal line (A) and guitar accompaniment. The guitar part includes chords Am and G6. There are first and second endings. The first ending (1.,3.) leads to a G6 chord. The second ending (2.) consists of Am and G chords. The fourth ending (4.) consists of Am, G, and G chords. The score ends at measure 25 with Am and G chords.

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Am G

29

Detailed description: Musical staff starting at measure 29. Chords: Am, G. The staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific guitar fingering. Measure 32 ends with a repeat sign.

F Am G F

33

Detailed description: Musical staff starting at measure 33. Chords: F, Am, G, F. The staff contains a sequence of eighth notes with 'x' marks above them. Measures 34, 35, and 36 each end with a repeat sign.

G Am/C Am/G

B

37

Detailed description: Musical staff starting at measure 37. Chords: G, Am/C, Am/G. Measure 38 has a repeat sign. Measure 39 has a boxed section labeled 'B' with a repeat sign. Measure 40 ends with a repeat sign.

Am Am/F Am/G C Cmaj7/G

41

Detailed description: Musical staff starting at measure 41. Chords: Am, Am/F, Am/G, C, Cmaj7/G. The staff contains a sequence of eighth notes with 'x' marks above them. Measure 44 ends with a repeat sign.

F G7 tutti stop chord

45

Detailed description: Musical staff starting at measure 45. Chords: F, G7. The staff contains a sequence of eighth notes with 'x' marks above them. Measure 46 has a repeat sign. Measure 47 is labeled 'tutti stop chord' and contains a sequence of eighth notes with 'x' marks above them. Measure 48 ends with a repeat sign.

49

Detailed description: Musical staff starting at measure 49. The staff contains a sequence of eighth notes with 'x' marks above them. Measures 50, 51, and 52 each end with a repeat sign.

Lento $\text{♩} = 90$
Am^{7(b5)} D⁷

53

Detailed description: Musical staff starting at measure 53. Tempo: Lento, quarter note = 90. Chords: Am^{7(b5)}, D⁷. The staff contains a sequence of eighth notes with 'x' marks above them. Measure 54 has a repeat sign. Measure 55 is in 4/4 time and contains a sequence of eighth notes with 'x' marks above them. Measure 56 ends with a repeat sign.

Tempo I $\text{♩} = 180$
Gm

57

Detailed description: Musical staff starting at measure 57. Tempo: Tempo I, quarter note = 180. Chord: Gm. The staff contains a sequence of eighth notes with 'x' marks above them. Measure 58 has a repeat sign. Measure 59 is in 4/4 time and contains a sequence of eighth notes with 'x' marks above them. Measure 60 ends with a repeat sign.

"ASI ES LA VIDA"

C Poco Moviendo ♩ = 190

61 **vih.** **guit.** Gm Cm

66 D7

73 Gm D7 Gm Cm

79 F7 D7

86 **D** Gm Cm

92 Cm F7 D7

100 **To Coda** 3. 4. D7 Gm

106 Cm D7

114 D7 D7sus4 D7 **D.S. al Coda** Coda

Lento $\text{♩} = 90$

"LA DELULA QUE EXPLOTA"

120 *rit* Cm D+7 Gm Gm G7 C

125 Am C(add D) G7

130 Am **E** Em F

135 Em F

139 G Am

143 G Am F G7 Am

149 Em F

153 Em F G

160 Am G Am F G7

F

167

Musical staff 167-170: Treble clef, key signature of one flat. Measure 167 starts with a boxed 'F' chord. The staff contains rhythmic patterns with 'v' and 'x' markings. Measure 170 ends with a double bar line and repeat dots.

171

Musical staff 171-175: Treble clef. Measure 171 starts with an 'Em' chord. Measures 172-175 contain rhythmic patterns with 'v' and 'x' markings. Measure 175 ends with a double bar line and repeat dots.

176

Musical staff 176-183: Treble clef. Measures 176-183 contain rhythmic patterns with 'v' and 'x' markings. Chords 'F', 'G', 'Am', and 'G' are indicated above the staff.

184

Musical staff 184-188: Treble clef. Measures 184-188 contain rhythmic patterns with 'v' and 'x' markings. Chords 'Am', 'F', 'G', and 'Eb' are indicated above the staff.

189

Musical staff 189-196: Treble clef. Measures 189-196 contain rhythmic patterns with 'v' and 'x' markings. Chords 'F', 'Eb', 'F', and 'Eb' are indicated above the staff.

"A DIOS LE PIDO"
Moviendo ♩ = 200

197

Musical staff 197-201: Treble clef. Measure 197 starts with a boxed 'G' chord. Measures 198-201 contain rhythmic patterns with 'v' and 'x' markings. Chords 'Am', 'G', and 'Am' are indicated above the staff.

202

Musical staff 202-208: Treble clef. Measures 202-208 contain rhythmic patterns with 'v' and 'x' markings. Chords 'E7', 'Am', and 'E7' are indicated above the staff.

209

vihuela solo

Musical staff 209-212: Treble clef. Measures 209-212 contain rhythmic patterns with 'v' and 'x' markings. Chords 'Am' are indicated above the staff.

213

tutti **vhi.** **guit.**

Musical staff 213-216: Treble clef. Measures 213-216 contain rhythmic patterns with 'v' and 'x' markings. Chords 'E7', 'E7/F', 'Am', and 'Dm' are indicated above the staff.

217

225

230

236

240

245

250

256

"ME VALE"

262

266

E D A E D

272

A E D

276

A E D A

281

E D A

286

E D **J** A E

291

D A E D

296

A Esus⁴ D

300

A E D

K

304

308

312

1.

316

2.

320

324

Popurri de Rock

ARRANGED BY JOSE HERNANDEZ
25 Aniversario, Jose Hernandez y su Mariachi Sol de Mexico

" Rock "

Jose F. Olvera, Alejandro G. Trujillo,
Jorge Borrego, Saul Hernandez,
Juan Esteban Aristizabal,

INTRO ♩ = 180

Bajo

1

(tapa)

(optional)

5

9

A " OYE MI AMOR "

13

1.,3.

2.

4.

18

23

28

33

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JHR03-T11

PERFORMANCE TIME - 10:55

B



38



43



48

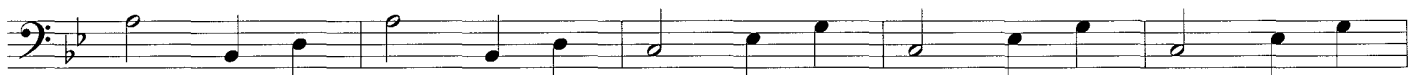


53

C "ASI ES LA VIDA"
Poco Moviendo ♩ = 190



58



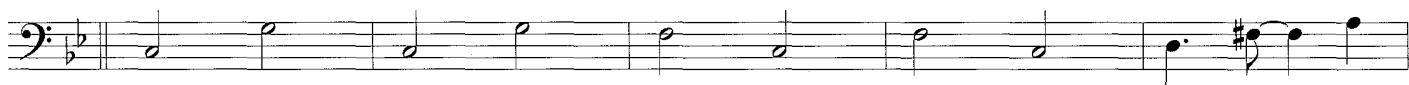
63



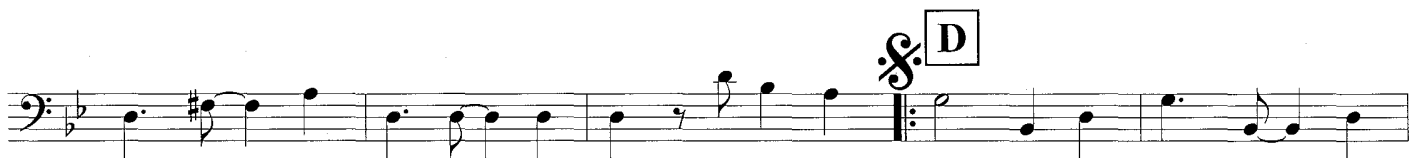
68



73



78



83



88



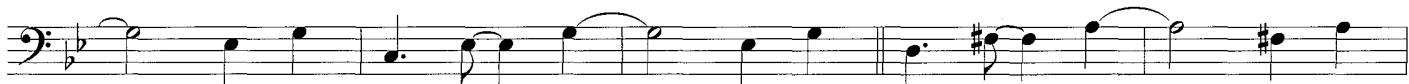
93



98



103



108



113

D.S. al Coda \oplus Coda

Lento $\text{♩} = 90$

Musical staff starting at measure 118. It begins with a bass clef, a key signature of one flat, and a common time signature. The notation includes a quarter note, an eighth note, and a quarter note, followed by a measure with a whole rest and the word "rit" below it. The staff then changes to a 4/4 time signature and continues with a series of quarter and eighth notes.

118

"LA DELULA QUE EXPLOTA"

Musical staff starting at measure 123. It features a bass clef and a key signature of one flat. The notation consists of a series of quarter notes, some with slurs, and a measure with a whole rest.

123

E

Musical staff starting at measure 128. It begins with a bass clef and a key signature of one flat. The notation includes a quarter note, a quarter rest, and a series of quarter notes.

128

Musical staff starting at measure 133. It features a bass clef and a key signature of one flat. The notation consists of a series of quarter notes.

133

Musical staff starting at measure 138. It features a bass clef and a key signature of one flat. The notation includes a series of quarter notes, with a sharp sign appearing above one of the notes.

138

Musical staff starting at measure 143. It features a bass clef and a key signature of one flat. The notation consists of a series of quarter notes.

143

Musical staff starting at measure 148. It features a bass clef and a key signature of one flat. The notation includes a quarter note, a quarter rest, and a series of quarter notes.

148

Musical staff starting at measure 153. It features a bass clef and a key signature of one flat. The notation consists of a series of quarter notes.

153

158

Musical staff 158: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), a quarter note (D4), and a dotted quarter note (E4).

163

Musical staff 163: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), a quarter note (D4), and a dotted quarter note (E4). A box labeled "F" is positioned above the staff, indicating a key signature change to F major.

168

Musical staff 168: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), a quarter note (D4), and a dotted quarter note (E4). A repeat sign is present after the eighth measure.

173

Musical staff 173: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), a quarter note (D4), and a dotted quarter note (E4).

178

Musical staff 178: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), a quarter note (D4), and a dotted quarter note (E4). A sharp sign (#) is placed above the eighth note (G3).

183

Musical staff 183: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), a quarter note (D4), and a dotted quarter note (E4). A sharp sign (#) is placed above the eighth note (G3).

188

Musical staff 188: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), a quarter note (D4), and a dotted quarter note (E4).

193

Musical staff 193: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), an eighth note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), a quarter note (D4), and a dotted quarter note (E4).

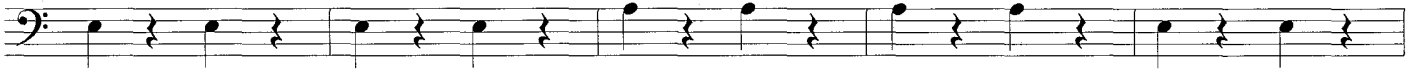
"A DIOS LE PIDO"

Moviendo ♩ = 200

G



198



203



208



214



220



226



231



236



241

1. 2.

246

251

"ME VALE"

256

I

261

266

271

276

281

J

286



291



296



301



306



311



316



321