

# My Immortal

By Evanescence

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## Intro:

Musical notation for the Intro section, consisting of four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3 and B3. Fingerings are indicated: 1 2 4 for the first measure, 1 2 3 for the second, 1 2 4 for the third, and 1 for the fourth. A '5' is written below the bass line in the first and second measures.

## Verse:

Musical notation for the first two measures of the Verse section. The key signature is three sharps and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "I'm so tired of be - ing here" are written below the notes. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3 and B3. Fingerings are indicated: 1 for the first measure and 3 2 for the second. A '5' is written below the bass line in the second measure.

Musical notation for measures 3 and 4 of the Verse section. The key signature is three sharps and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "child - ish fears" are written below the notes. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3 and B3. A '5' is written above the treble clef in measure 4.

Musical notation for measures 5 and 6 of the Verse section. The key signature is three sharps and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "I wish that you would just leave" are written below the notes. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3 and B3. A '10' is written above the treble clef in measure 5.

12

and it won't leave — me a-lone      These wounds won't seem to heal—

14

— this pain is just to real — there's just too much that time can-not — e - rase

**Chorus:**

17

when you cried — I'd wipe a-way all — your — when you screamed — I'd

20

fight a - way all — of your fears, — I've held — your

22

hand through — all — of these years — but uou still — have —

5

25

1.

all of me

30

2.

**C part:**

all of me I've tried — so hard to tell — my - self that — you're

1

5

34

gone, — and though you're — still with — me, —

1

## Chorus:

37

I've been — a - lone all — a-long. when you cried — I'd

40

wipe a - way all — your — when you screamed — I'd

42

fight a - way all — of your fears, — I've held — your

44

hand through — all — of these years — but you still — have — all of me