

# ***Don't Stop Believin'***

Journey – Tabbed by Len McCarthy, 2005

022100 X24400 X46600 X02200  
**INTRO:** E Bsus C#m7 Asus2  
 466XXX  
 E Bsus G#5 Asus2

## **VERSE 1:**

E Bsus C#m7 Asus2  
 Just a small town girl, Livin' in a lonely world  
 E Bsus G#5 Asus2  
 She took the midnight train going anywhere  
 E Bsus C#m7 Asus2  
 Just a city boy, born and raised in South Detroit  
 E Bsus G#5 Asus2  
 He took the midnight train going anywhere

E Bsus C#m7 Asus2 E Bsus G#5 Asus2

## **VERSE 2:**

E Bsus C#m7 Asus2  
 A singer in a smoky room, The smell of wine and cheap perfume  
 E Bsus G#5 Asus2  
 For a smile they can share the night, It goes on and on and on and on

## **CHORUS:**

X0444X X02220

B/A A B/A A E  
 Stran - gers wait - ing, Up and down the boulevard  
 B/A A B/A A E  
 Their shad - ows search - ing in the night  
 B/A A B/A A E  
 Streetlights, people, Living just to find emotion  
 B/A A B/A A Bsus-E Bsus-E-Asus2  
 Hid - ing somewhere in the night.

## **GUITAR Riff 1:**

E Bsus C#m7 Asus2

The notation shows a guitar riff in E major. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef. The riff consists of four measures, each with a chord indicated above it: E, Bsus, C#m7, and Asus2. The fretboard numbers are: 0 2 4 2 for E; 2 4 6 4 for Bsus; 4 6 7 0 for C#m7; and 0 6 7 0 for Asus2. The notes are beamed together in each measure.

**Don't Stop Believin' — 2**

**VERSE 2:**

**E (w/Gtr Riff 1) Bsus C#m7 Asus2**  
 Working hard to get my fill, Everybody wants a thrill

**GUITAR Riff 2:**

Playin' anything to roll the dice, Just one more time

**E (w/Gtr Riff 1) Bsus C#m7 Asus2**  
 Some will win, some will lose, Some were born to sing the blues

**E (w/Gtr Riff 2) Bsus G#5 Asus2**  
 Oh, the movie never ends It goes on and on and on and on

**CHORUS:**

X0444X X02220

<b>B/A</b>	<b>A</b>	<b>B/A</b>	<b>A</b>	<b>E</b>
Stran -	gers wait -	ing,	Up and down	the boulevard
	<b>B/A</b>	<b>A</b>	<b>B/A</b>	<b>A</b>
Their shad -	ows search -	ing in the	night	
<b>B/A</b>	<b>A</b>	<b>B/A</b>	<b>A</b>	<b>E</b>
Streetlights,	people,	Living just	to find	emotion
<b>B/A</b>	<b>A</b>	<b>B/A</b>	<b>A</b>	<b>Bsus-E</b>
Hid -	ing somewhere	in the	night.	<b>Bsus-E-Asus2</b>

**GUITAR Solo:**

**E (w/Gtr Riff 1) Bsus C#m7 Asus2**  
**E (w/Gtr Riff 2) Bsus G#5 Asus2**

**Coda:**

**E (w/Gtr Riff 1) Bsus C#m7 Asus2**  
 Don't stop believin', Hold on to that feelin'

**E (w/Gtr Riff 2) Bsus G#5 Asus2**  
 Streetlight people -----

**E (w/Gtr Riff 1) Bsus C#m7 Asus2**  
 Don't stop believin', Hold on -----

**E (w/Gtr Riff 2) Bsus G#5 Asus2**  
 Streetlight people -----

**Repeat Coda & Fade**