

It's the Most Wonderful Time of the Year

(for S. A. T. B. and Piano)

Arranged by
HAWLEY ADES

by
EDDIE POLA
and
GEORGE WYLE

Happily (in easy 1)

Piano introduction musical notation in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#).

(A)

SOP. and ALTO (un's) *mf*

TEN. and BASS (un's) *mf*

It's the most won-der-ful time of the

It's the most won-der-ful time of the

Vocal and piano musical notation for section A, including lyrics for Soprano, Alto, Tenor, and Bass parts.

(B)

year ! With the tids jin-gle - bell - ing and

year ! With the tids jin-gle - bell - ing and

Vocal and piano musical notation for section B, including lyrics for Soprano, Alto, Tenor, and Bass parts.

Performance time: Approx. 2:15

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Kammerchor
UST Singers Alumni Chamber choir

(Sop. dir.) good cheer! (unis.)

ev'-ry - one tell - ing you, "Be of good, be of good cheer!", It's the

(dir.) (unis.)

ev'-ry - one tell - ing you, "Be of good cheer!" It's the



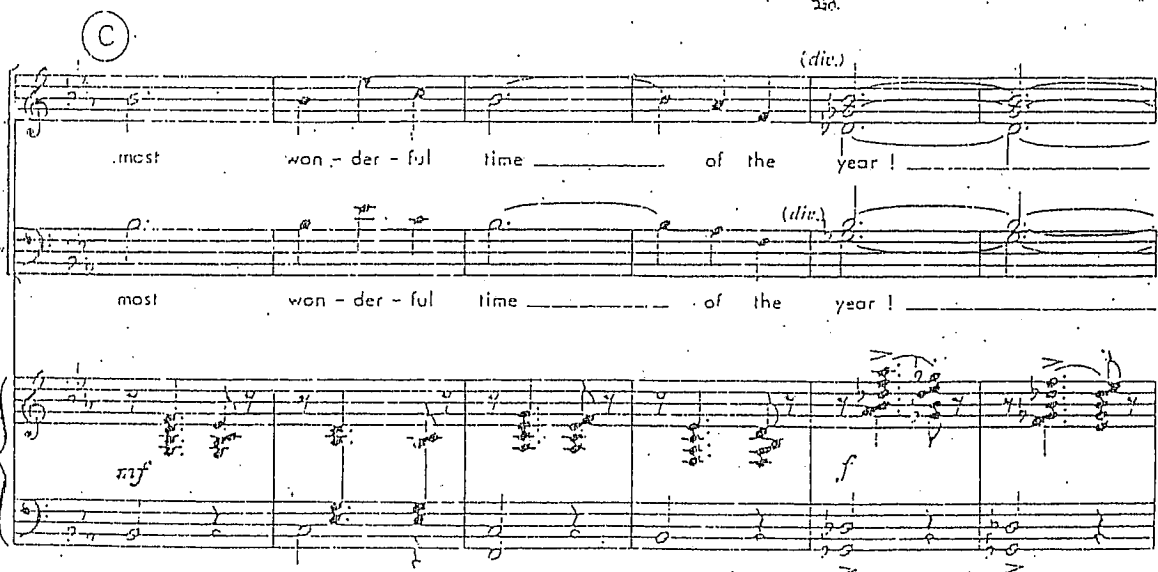
(C)

(div.)

most won - der - ful time of the year!

(div.)

most won - der - ful time of the year!



(D)

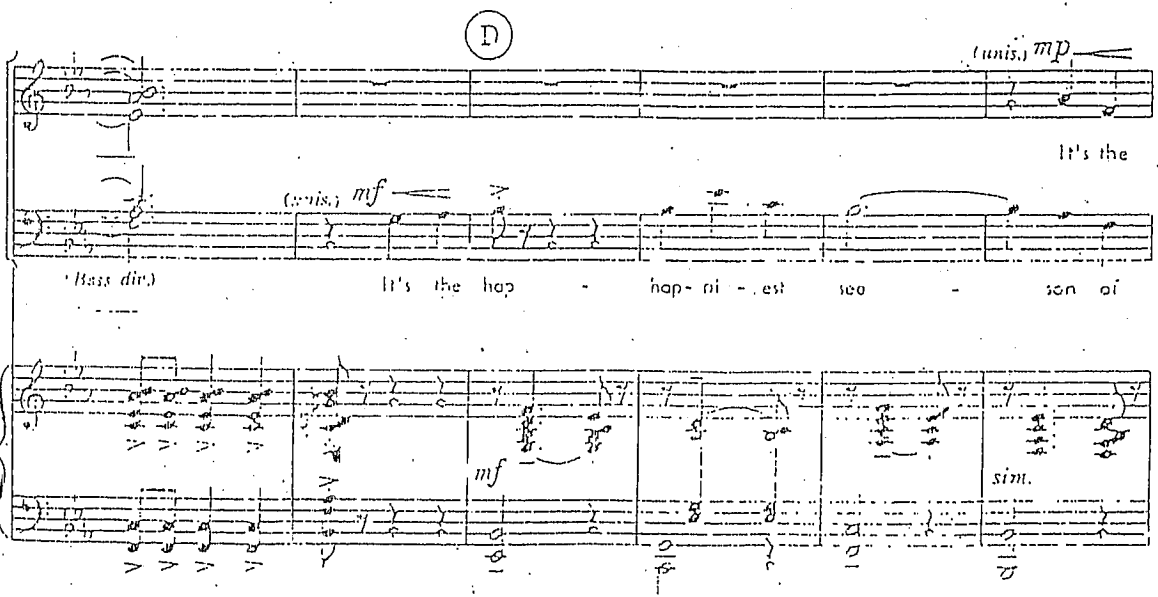
(unis.) mp

It's the

(unis.) mf

(Bass dir.) It's the hap - pi - est sea - son of

mf sim.



kammerchor MANILA

4

(E)

hap - pi - est sea - son of all! With greet - ings and
all! With those hol - i - day greet - ings, and

gay hap - py meet - ings when friends come, when friends come to call.
gay hap - py meet - ings when friends come to call.

(F)

mf It's the hap - pi - est sea - son of
mf It's the hap - pi - est sea - son of

kammerchor MANILA

5

Sop. I G

Sop. II

all !

There'll be par - ties for host - ing, marsh-

Alto

all !

There'll be par - ties for host - ing, marsh-

Ten.

Bass

all !

There'll be par - ties for host - ing, marsh-

8va

mf lightly (quasi bells)

mal - lows for toast - ing, and car - ol - ing out in the snow;

mal - lows for toast - ing, and car - ol - ing out in the snow, in the

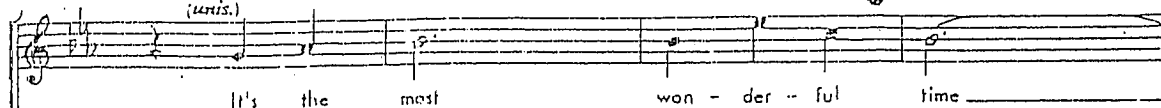
mal - lows for toast - ing, and car - ol - ing out in the snow;

kammerchor MANILA

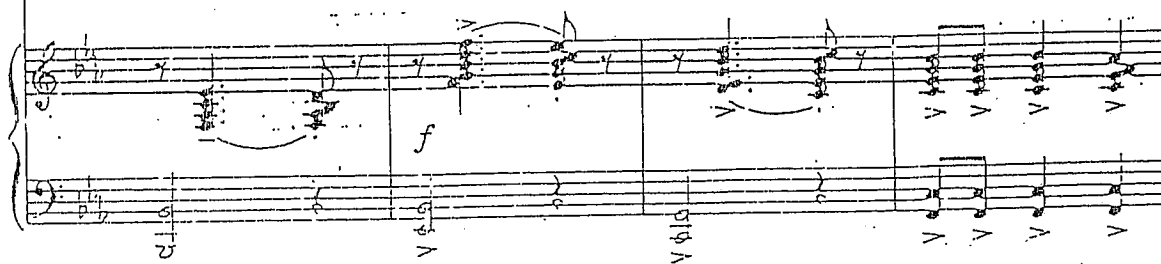
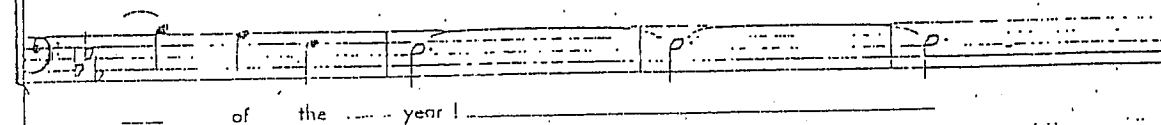
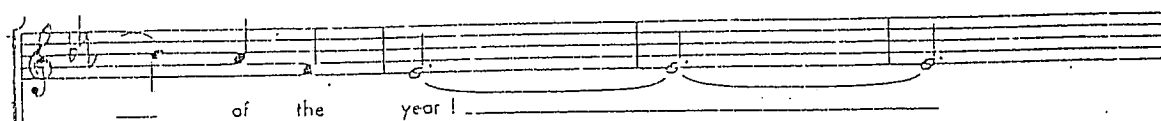
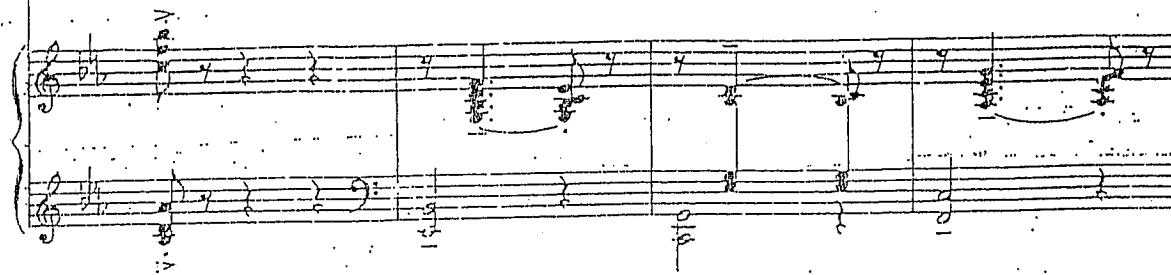
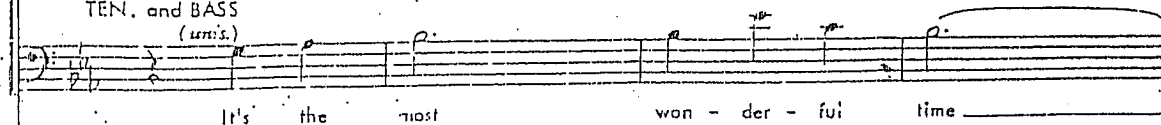
7

SOP. and ALTO
(unis.)

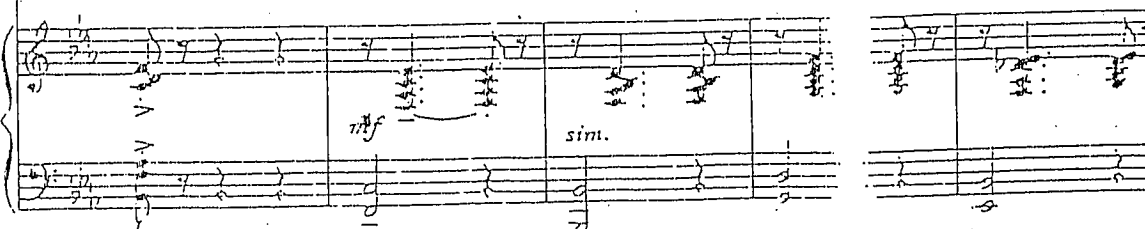
I



TEN. and BASS
(unis.)



J



KARL M. HERCHMANILA

(K)

8

SOP. (div.)
loved ones are near; _____ It's the most

ALTO
loved ones, when loved ones are near; _____ It's the most

TEN.
loved ones are near; _____ It's the most

BASS
loved ones are near; _____ It's the most

mf

won - der - ful time of the year! _____

won - der - ful time of the year! _____

won - der - ful time of the year! _____ (div.)

f