

CRY

Adagio ♩ = 78

Bobby Cronin

Voice

Piano

Pno.

Pno.

Hang-ing up our pic - tures mak-ing sure that they're

centered and straight . smirk-ing at the mem - or - ies.

Want-ing new dreams for us to cre - ate . Where have you

$G^b(\text{add}2)$ $B^b m7$ $B(\text{add}2)$

$G^b(\text{add}2)$ D^b $G^b(\text{add}2)$ $B^b m7$

$B(\text{add}2)$ $G^b(\text{add}2)$ D^b

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10

gone? Where are you *p* now ? The

Pno.

Moderato (♩ = c. 88)

14

wall goes right up I'm pre - tend-ing I'm fine. Swall ow ing lon - li - ness

Pno.

17

drown-ing in wine — A rap-id de - cline — since you crossed the line —

Pno.

CRY

21

but I will not let you see me cry

Pno.

26

Cry I won't cry

Pno.

Moderato (♩ = c. 88)

31

Ooh ooh. Mmm Air-ing out the

Pno.

CRY

34

laun _____ dry _____ Fold-ing in so the wrink-les don't show _____ .

34 B^bm7 B(add2) G^b(add2) D^b

Pno.

Detailed description: This system contains measures 34-37. The vocal line starts at measure 34 with a melodic line in a B-flat major key signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord changes are indicated below the piano part: B^bm7, B(add2), G^b(add2), and D^b. A triplet of eighth notes is marked with a '3' and a slur over the final measure of the system.

37

Wait-ing for _____ the Spring _____ to _____ come, _____ watch-ing new snow en-

37 G^b(add2) B^bm7 B(add2)

Pno.

Detailed description: This system contains measures 37-40. The vocal line continues from the previous system. The piano accompaniment maintains its rhythmic pattern. Chord changes are indicated: G^b(add2), B^bm7, and B(add2). A triplet of eighth notes is marked with a '3' and a slur over the first measure of this system.

40

cap sule our home _____ . Why did _____ you leave?

40 G^b(add2) D^b

Pno.

Detailed description: This system contains measures 40-43. The vocal line concludes with the phrase 'Why did you leave?'. The piano accompaniment continues with the same rhythmic accompaniment. Chord changes are indicated: G^b(add2) and D^b. A triplet of eighth notes is marked with a '3' and a slur over the first measure of this system.

43

How could you go? _____ The wall went back up with more

Pno.

47

fak - ing I'm good bit - ing and snap - ping like no bo dy should _____ still

Pno.

50

mis - un der stood ; and lost in ad - ult _____ hood _____ . _____ But

Pno.

54

I will not let you see me cry _____

Pno.

58

Cry ! If you had the chance would you

Pno.

61

do things diff' rent' ly? _____ Would you still run a-way

Pno.

8va

loco

64

Leav-ing me here to fend for my self, de - fend - ing my self, pre

Pno.

67

tend - ing your self that-your choic - es are o -

Pno.

70

kay. No way

Pno.

74

No way

Pno.

79

The wall could come down, but I'm so a-fraid. Wait-ing for grow-ing be-

Pno.

83

fore pas - sions fade. Mis - takes have been made . But

Pno.

86

look babe I stayed _____ And may - be yes may - be I

Pno.

90

won't have to let you see me cry! _____ Stand *mf*

Pno.

95

by my side *p* and I pro - mise I will try! _____

Pno.

102

to let you see me cry

rit. *a tempo*

mp

Pno.

108

Cry ooh ooh ooh ooh

Pno.

112

ooh Cry

Pno.