

# Work Song

Words and Music by  
OSCAR BROWN and NAT ADDERLY

Moderately

Cm

1. Break-in' up big rocks— on uh chain gang,  
2. I com-mit the crime., Lawd, o' need - in',  
3. Judge, he say, "Five years— hard— la - bor.  
4. Wan - na see my sweet— hon - ey ba - by,

Break-in' rocks an'  
Crime o' be - in'  
On the chain gang  
Wan - na break this

serv - in' my time, Break-in' rocks ou' chere... on the chain gang  
hun - gry an' poor. Left the gro - cer store— man a - bleed - in'  
you goin' t' go." Heard the judge say, "Five— years o' la - bor,"  
chain off an' run, Wan - na lay down some - where it's sha - dy.

Gm G7

'Cause I been con - vict - ed o' crime.  
 When he caught me rob - bin' his store,  
 Heard my wo - man scream, "Lawd-y, no!"  
 Lawd, it sure is hot in the sun,

Cm *j*

Hol' it stea - dy right there - while I hit it. There! I reck-on that.

*f* *j*

C7-5 C7 F7-5 F7-9

— ought-a git it. Been work in' — an' work-in', But I still,

D7 G7 *j* Cm 1,2,3. | 4.Cm

— got so terrible long to go. —

The musical score consists of three staves. The top staff is for Treble clef, the middle for Bass clef, and the bottom for a combination of Treble and Bass clef. The piano/vocal part is indicated by a brace between the bass and piano/treble staves. Chords are marked above the staff: Gm, G7, Cm (with a 'j' indicating a 'jig' tempo), C7-5, C7, F7-5, F7-9, D7, G7 (with a 'j' indicating a 'jig' tempo), Cm 1,2,3., and 4.Cm. The lyrics are written below the staff, corresponding to the chords. The vocal line includes several melodic phrases and a break indicated by a vertical line and a double bar line.