

Piano • Vocal • Guitar

Disney HANNAH MONTANA 2



Meet Miley Cyrus



I MISS YOU

Words and Music by DESTINY HOPE CYRUS,
BRIAN GREEN and WENDI FOY GREEN

Moderately

The sheet music consists of ten staves of musical notation. The top two staves are for piano/vocal, with lyrics appearing below the vocal line. The bottom eight staves are for guitar, with chord symbols above them. The piano/vocal parts include dynamic markings like *mp* and performance instructions like *3 fr.* and *4 fr.*. The guitar parts show various chords and strumming patterns. The lyrics are:

Sha - la - la - la - la, —
sha - la - la - la - la. —

You used to call me your an dream - - gel, —
You used to call me your dream - - er, —

said I was sent straight down from heav - en. —
and now I'm liv - in' out my dream. —

Chords shown in the guitar parts include B♭, Gm7, F/G, F, Fsus, Fm7(♭5), C7/E, and F6.

Cyrus – I Miss You (Page 2 of 6)

B♭/F


 You'd hold me close in your arms;
 Oh, how I wish you could see I

Gm


 loved the way you felt so strong.
 ev 'ry - thing - that's hap - 'nin' - for me.

Cm9


 E♭maj9


 I nev - er want - ed you to leave;
 I'm think - ing back on the past; I it's

Cm7


 E♭maj9


 want - ed you — to stay — here hold - ing me. }
 true, the time — is fly - ing by too — fast. I

B♭



B♭/A



miss you; — I miss your smile, — and

Gm7



F6



E♭maj9



I still shed a tear — ev - 'ry once in — a while... And e - ven though it's

B♭/F



E♭/F



B♭/F



F



F♯m7(♭5)



4 fr

dif - f'rent — now, — you're still here some - how. — My

Gm7



B♭/F



E♭maj9



heart won't let — you go, — and I need you to know — I

Cm11



miss you. —

Fsus



Sha - la - la - la - la, —

F



I

1.

2.

B♭

E♭/B♭ 6 fr

Gm7

F/G

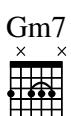
E♭/F

F/G

E♭/F

miss you. —

E♭maj9



I know you're in a bet-ter place, — yeah, but I wish that I could see your face. — Oh, —

Cm9

B♭/D 3 fr

E♭

F/G

I know you're where you need to be, —

e - ven though it's not here with me. —

G G7/B C

I miss you; — I

C/B Am7 G6

miss your smile, — and I still shed a tear — ev - 'ry

Fmaj9 C/G F/G C/G

once in — a while. — And e - ven though it's dif - f'rent now, — you're still

G G#m7(b5) Am7 C/G

here some - how. — My heart won't let — you go, — and

1.

F#m7(b5)



Dm11



I need you to know – I miss you. —

2.

Gsus



G



Fmaj7



Sha - la - la - la - la, — I I need you to know – I

Dm11



G7sus



G



miss you. — Sha - la - la - la - la, — I

C



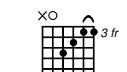
Dm/C



Am7



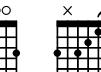
G/A



G



F/G



C



miss you. —