

My Way

Original French Words by
Gilles Thibault

English Words by Paul Anka
Music by Jacques Revaux
and Claude Francois

Moderately slow

The piano introduction consists of two staves. The right hand starts with a series of chords: C major, G minor, and F major, each held for a full measure. The left hand plays a simple bass line of quarter notes: C2, G1, F1, E1, D1, C1.

C

Em

Gm6

And now the end is near, and so I face the final
(Re-) grets, I've had a few, but then a - gain, too few to

A7

Dm

Dm7

cur - tain, My friend, I'll say it clear, I'll state my
men - tion, I did what I had to do, and saw it

G7

C

C7

case, of which I'm cer - tain. I've lived a life that's full, I trav - eled
thru with - out ex - emp - tion. I planned each chart - ered course, each care - ful

F

Fm

C

G7

each step and ev-'ry high-way, And more, much more than this, I did it
a - long the by - way, And more, much more than this, I did it

F6

C

F6

C

1. My Way. Re - My Way. Yes, there were

C

C7

F

times, I'm sure you knew, when I bit off more than I could chew, But thru it

Dm7

G7

Em7

Am

all, when there was doubt, I ate it up, and spit it out. I faced it

Dm7 G7 C

all, and I stood tall, and did it My Way. I've

C Em Gm6 A7

loved, I've laughed and cried, I've had my fill, my share of los - ing, And

Dm Dm7 G7 C

now, as tears sub-side, I find it all so a - mus - ing. To

C7 F Fm

think I did all that, and may I say, "Not in a shy way." Oh,

C G7 F6 C

no, oh no, not me, I did it My Way. For what is a

C C7 F

man, what has he got, if not him - self, then he has not to say the

Dm7 G7 Em7 Am

things he tru-ly feels, And not the words of one who kneels. The rec-ord

Dm7 G7 C

shows I took the blows, and did it My Way.

rall.