

# Now is the Month of Maying

THOMAS MORLEY 1595

**Lively**

Soprano

Now is the month of Maying,  
The Fie Spring, then, the clad why  
month all sit of in we  
May glad mus - ing, When Doth Youth's  
ness, ing, mer laugh sweet  
ry at de - lads Win light - are ter's re -

Alto

Now is the month of Maying,  
The Fie Spring, then, the clad why  
month all sit of in we  
May glad mus - ing, When Doth Youth's  
ness, ing, mer laugh sweet  
ry at de - lads Win light - are ter's re -

Tenor 1

Now is the month of Maying,  
The Fie Spring, then, the clad why  
month all sit of in we  
May glad mus - ing, When Doth Youth's  
ness, ing, mer laugh sweet  
ry at de - lads Win light - are ter's re -

Tenor 2

Now is the month of Maying,  
The Fie Spring, then, the clad why  
month all sit of in we  
May glad mus - ing, When Doth Youth's  
ness, ing, mer laugh sweet  
ry at de - lads Win light - are ter's re -

Bass

Now is the month of Maying,  
The Fie Spring, then, the clad why  
month all sit of in we  
May glad mus - ing, When Doth Youth's  
ness, ing, mer laugh sweet  
ry at de - lads Win light - are ter's re -

5

1.

play - ing, Fa la la la la la la la, fa la la la la la la la. Now The Fie  
sad - ness, fus - ing?

play - ing, Fa la la la la la la la, fa la la la la la la la la. Now The Fie  
sad - ness, fus - ing?

play - ing, Fa la la la la la la la, fa la la la la la la la la. Now The Fie  
sad - ness, fus - ing?

play - ing, Fa la la la la la la la, fa la la la la la la la la. Now The Fie  
sad - ness, fus - ing?

play - ing, Fa la la la la la la la, fa la la la la la la la la. Now The Fie  
sad - ness, fus - ing?

10  
2.

la. Each with his bon - ny lass, A danc - ing on the grass.  
la. And to the bag - pipe's sound The nymphs tread out their ground.  
la. Say, dain - ty nymphs, and speak, Shall we play bar - ley - break?  
Fa la la

la. Each with his bon - ny lass, A danc - ing on the grass.  
la. And to the bag - pipe's sound The nymphs tread out their ground.  
la. Say, dain - ty nymphs, and speak, Shall we play bar - ley - break?  
Fa la la la

la. Each with his bon - ny lass, A danc - ing on the grass.  
la. And to the bag - pipe's sound The nymphs tread out their ground.  
la. Say, dain - ty nymphs, and speak, Shall we play bar - ley - break?  
Fa la la la

la. Each with his bon - ny lass, A danc - ing on the grass.  
la. And to the bag - pipe's sound The nymphs tread out their ground.  
la. Say, dain - ty nymphs, and speak, Shall we play bar - ley - break?  
Fa la la la

15

The musical score consists of five staves of music for voice and piano. The top staff is soprano, followed by alto, tenor, bass, and piano. The lyrics are: 'la la la, fa la la. Each And Say,' followed by three more lines of 'la la la' and 'fa la la.' The piano part provides harmonic support throughout.

1. 2.

la la la, fa la la. Each  
And Say,

la la, fa la la la la, fa la la la la la la la la la.

la la la la, fa la la.

Fa la la la la la, \_\_\_\_\_ fa la la la la la la la la la la.