

# Here, There And Everywhere

Words & Music by John Lennon & Paul McCartney

Not too slow ( $\text{♩}=72$ )

Musical score for the first system of "Here, There And Everywhere". It features vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked "Not too slow ( $\text{♩}=72$ )". The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the Tenor part are: "To lead a bet-ter life I need my love to be near. — Here". The vocal parts include "da" and "doo" syllables. Dynamics include *mp*, *mf*, and *p*. The piano part is marked "Piano rehearsal only".

Musical score for the second system of "Here, There And Everywhere". It features vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked "Not too slow ( $\text{♩}=72$ )". The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the Tenor part are: "mak-ing each day — of the year, — chang-ing my life — with a wave —". The vocal parts include "doo" and "ooh" syllables. Dynamics include *p*. The piano part is marked "Piano rehearsal only".

do No - bo - dy can doo doo doo doo

ooh doo doo doo

wave of her hand ooh

of her hand: No - bo - dy can de - ny that there's some - thing there.

doo No - bo - dy can ooh doo

doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

*pp*

*mm*

*mf*

There, run - ning my hand through her hair,

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo doo ooh ah

*mp* (ooh) ah

both of us think - ing how good it can be:

*mp* doo doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo doo

doo doo

doo doo doo doo doo doo

ooh doo doo doo doo

*f* Some-one is speak - ing but she does - n't know he's there. I want her

*f* ooh ooh doo doo I want her

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

20

*mf* ah

S  
ah da da

*mf*

A  
ah da da da da da da ne - ver

T  
ev' - ry-where — and if she's be - side me I know I need ne - ver care.

ev' - ry-where — and if she's be - side me I know I need ne - ver care.

*mf*

B  
ah ev' - ry-where — da I — need ne - ver

*mf*

ah ev' - ry-where da da da da da

25

*p*

doo doo doo doo doo doo doo doo

*p*

care — doo doo doo doo doo doo doo to share, —

*mp*

But to love — her is to love her ev' - ry- where, know - ing that love — is to share, —

*p*

doo doo doo doo doo doo doo doo

*p*

care — *mm* — doo doo doo

*p*

da — *mm* — doo

*p*

*pp*

ooh \_\_\_\_\_ doo Watch -

S doo to share, - to share doo doo doo ooh

A \_\_\_\_\_ to share, - to share doo doo love - ne - ver dies. -

T \_\_\_\_\_ each one be - liev - ing that love - ne - ver dies, -

B doo doo doo doo doo doo doo doo doo doo

30

- ing her eyes \_\_\_\_\_ doo doo

1

doo doo doo doo doo

doo doo doo doo

mf

Watch - ing her eyes \_\_\_\_\_ and hop - ing I'm al - ways there. \_\_\_\_\_ I want her

mf

ooh \_\_\_\_\_ ooh \_\_\_\_\_ doo \_\_\_\_\_ doo \_\_\_\_\_ I want her

doo doo doo doo doo doo

doo doo doo doo doo doo doo

1

mf

2

*mp* *poco cresc.*

S doo doo — doo-by- doo — wa — doo-by- doo — wa —

A doo doo — doo — doo-by- doo - doo doo doo doo doo doo

T to be there,

*mp*

— doo doo — doo Here, there and ev' — ry - where, —

B doo doo doo doo doo doo doo doo doo doo

*mp* *poco cresc.*

35

*mf*

doo-by- doo — wa — ev' - ry - where. —

*mf*

— doo-by- doo — doo doo doo — ev' — ry - where. —

*poco cresc.* *mf* *p*

Here, there and ev' - ry - where. — *mm*

*poco cresc.* *mf* *p*

Here, there and ev' - ry - where. — *mm*

*poco cresc.* *mf* *p*

where. Here, there and ev' - ry - where. — *p*

doo doo doo doo ev' - ry - where. — *mm*

*mf* *p*