

inareglo ni:
Christopher Borela

- IKAW -

Musika at titik nina:
George Canseco at Louis Ocampo

S
A
T
B

dm (sempre dm-dm)

-kaw ang bi-gay ng May-ka-pal Tu-

-gon sa a-king da-sal U-

pang sa la-hat ng pana-hon ba-wat pagka-ka-ta

Roma A.P.

TENORS

- on
ang i-bi-gin koy i-kaw

I-

kaw ang tanglaw sa 'king mun-do ka-bi-

p dm

T

kaw ang tanglaw sa 'king mun-do ka-bi-

p dm

B

fluidly (don't make it sound syncopated)

yak ni-tong pu-so ko Wa-

p

B

lang ni ka-ha-ti mang saglit na sa 'yo ay papa-

p

B

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tit
ngayot kailanmai i-kaw

dah- dah

dag la-hat ng a-king ga-law (a-king ga-law) ang san-

hi (san- hi) ay i-kaw kung may dah-dah - dah

bu-kas mang ti-na-ta-naw da-hil dah - dah-dah-dah - dah

mang i-sang i-kaw dah dah dah dah ku - kung dah-dah ku -

Korean Part 46

Handwritten musical score for Korean Part 46, featuring four staves of music with lyrics and performance instructions.

The score includes the following lyrics and performance markings:

- Staff 1: lang ang mag-pa-kai-lan pa man (with measure numbers 3 and 4)
- Staff 2: Lumm U-pang ba-wat sanda-li ay (with measure numbers 3 and 4)
- Staff 3: decres. (decreasing dynamics), Lumm U-pang mu-lit-muli ay (with measure numbers 3 and 4)
- Staff 4: (sustain as desired) ang ma-ha-lin ay dm i-kaw dm (with measure numbers 3 and 4)
- Staff 5: dm dm I-kaw!! dm dm (with measure numbers 3 and 4)

Measure numbers 3 and 4 are indicated above the first and second measures of each staff respectively. Performance instructions include dynamic markings (pp, ppp) and sustained notes.