

DIVERS VOYCES

Princeps gloriosissime

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stri, e-sto me-mor no-stri
stri, e-sto me-mor no-stri hic et u-bi-que
e-sto me-mor no-stri hic et u-bi-
stri, e-sto me-mor no-stri hic et u-bi-

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hic et u-bi-que sem- per pre- ca-re pro no-
- hic et u-bi-que sem- per pre- ca-re pro no-
que, hic et u-bi- que sem- per pre- ca-re pro no-
que

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- bis fi-li-um De-i, fi-li-um De-i, fi-
bis fi-li-um De-i, fi-li-um De-i, fi-li-um
- bis
- bis fi-li-um De-i, fi-li-um De-i, fi-
fi-li-um De-i, fi-li-um De-i, fi-

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li- um De- - i. Al- le- lu- ia,

De- - - i. Al- le- lu- ia, al- le- lu- ia, al-

De- - i. Al- le- lu- ia, al- le- lu- ia,

li- um De- - i. Al- le- lu- ia, al- le- lu- ia,

A musical score for 'Alleluia' featuring four staves. The key signature is B-flat major (two flats). The tempo is indicated as 44. The lyrics 'al-le-lu-ia,' are repeated across the staves. The music consists of eighth and sixteenth note patterns.

al-le-lu-ia,
al-le-lu-ia,
al-le-lu-ia,
al-le-lu-ia,
al-le-lu-ia,
al-le-lu-ia,
al-le-lu-ia,

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The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, with a key signature of two flats. The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics 'Al-le-lu-ia' are repeated multiple times across the four staves, with some variations in the vocal entries.

ia, al- le- lu- ia, _____ al- le- lu- ia.
 al- le- lu- ia, _____ al- le- lu- - ia.
 _____ al- le- lu- ia, al- le- lu- ia.
 le- lu- ia, al- le- - lu- ia.