

SUMMERTIME

Words by
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Allegretto semplice

Piano

mf *espressivo* *p*

mp *p* *rit*

Bells Sum-mer

Moderato *much expression* *pp espr. R.H.*

C#m6 *Bm6* *Bm6* *C#m6* *Bm6* *C#m6* *Bm6* *C#m6* *Bm6*

time an' the liv - in' is eas - y, Fish are

Em7 *Em7/G* *Em7/B* *poco rit* *B* *F#* *a tempo* *C#7*

mp *poco rit* *mf a tempo*

jump - in', an' the cot - ton is high.

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note bass line and chords in the right hand. A 'R.H.' marking is present above the piano part.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand. The tempo/mood marking 'poco animato' is written above the piano part. The dynamic marking 'mf espr.' is written below the piano part.

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a 'sua...' marking above it. The piano accompaniment features a triplet of eighth notes in the right hand. The tempo/mood marking 'poco rit' is written below the piano part, and 'Tempo I' is written above the piano part. A 'R.H.' marking is present above the piano part.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand.

Em7/B B F# C#7 F# F#6 F#7

an' you'll take the sky. _____ But till that

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'an', followed by eighth notes 'you'll take the sky'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' _____ there's a noth-in' can harm you _____ With

This system contains the next two measures. The vocal line continues with 'morn - in'' and 'there's a noth-in' can harm you'. The piano accompaniment includes a 'R.H.' (Right Hand) marking and a fermata over the final chord.

D Bm E A9 sus Bm E A9 sus

Dad - dy an' Mam - my stand - in' by. _____

This system contains the third and fourth measures. The vocal line says 'Dad - dy an' Mam - my stand - in' by.'. The piano accompaniment features a 'mp' (mezzo-piano) dynamic marking.

D Dm/G C F#7 (add D#) Bm Bm6

This system contains the final two measures of the piece. The piano accompaniment includes 'dim.' (diminuendo) and 'ton.' (ritardando) markings, and ends with a 'gva.' (ritardando) marking.