Canzonets

or Little Short Songs to Three Voyces

London 1593

by

Thomas Morley

1557–1602

© 2009

Arranged for recorders,
flutes, and saxophones
by Alberto Gomez Gomez

Use freely

Editor's Note:

An excellent introduction to Renaissance music, Morley's Canzonets can in fact be performed by a wider variety of instruments than just recorders, flutes, or saxophones as arranged in this book. That is why the common SATB terms conveniently designate the different voices throughout this book, even though the current flute family below the alto follows a different naming system of its own -reason why many have suggested that it should be renamed to parallel the names of other families of instruments.

In this, I fully agree that the C bass flute should be renamed tenor, while the true bass flute in G would then be what is now called the contra-alto. In any case, this controversy can be avoided by using not the modern but the original Renaissance and Baroque flute naming system which, with its bass flute pitched in G, actually matched the common SATB names.

By the way, it might be interesting to notice that all transposing saxophone parts in this book can be used to play alto recorders in descant fingering, should the reader wish to do so.

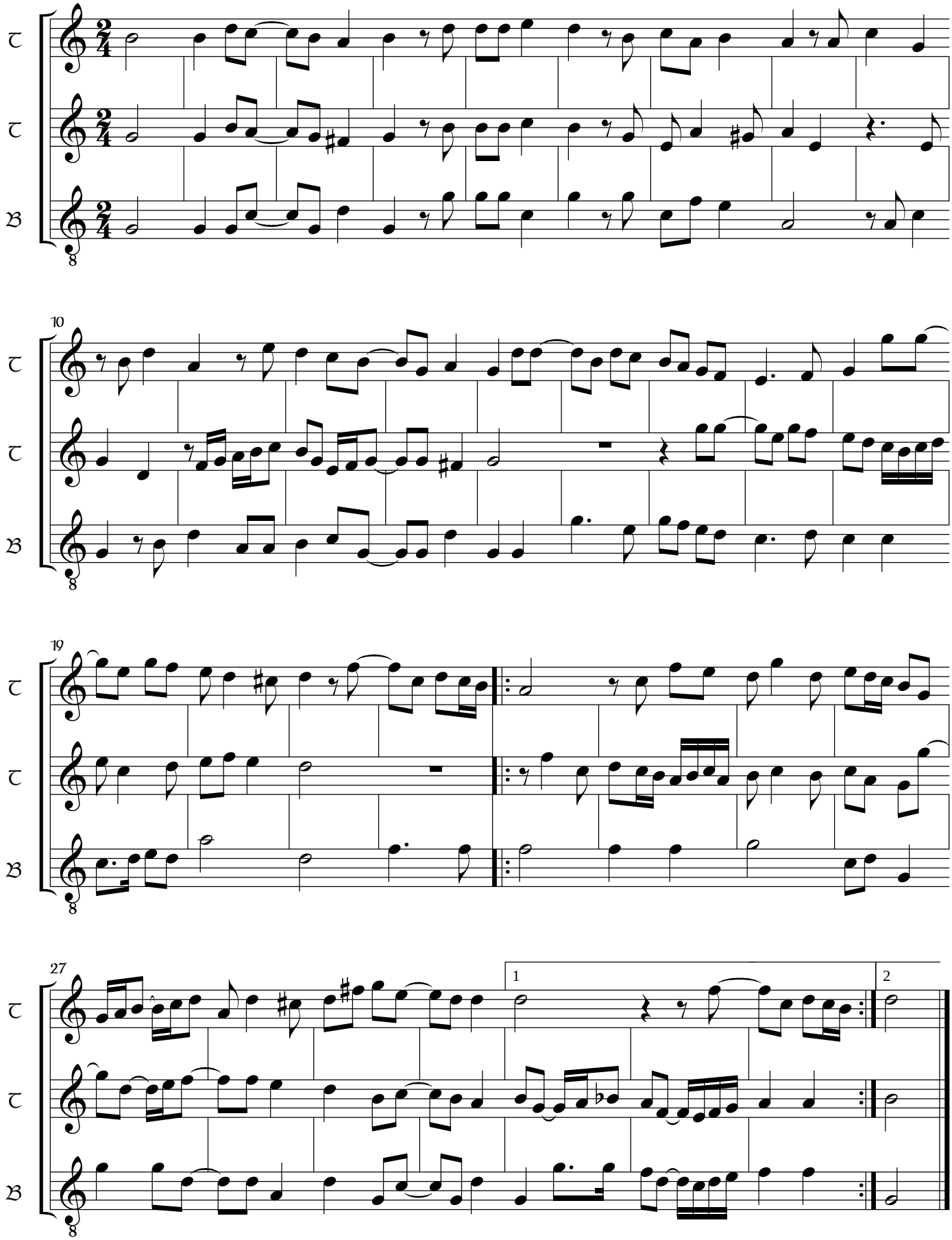
Thomas Morley's
Little Short Songs to Three Voyces

1. See, See, Myne Owne Sweet Jewel ..... p. 1
2. Joy, Joy doth so arise ..... p. 4
3. Crewell you pull away to soone ..... p. 6
4. Lady, those eies ..... p. 12
5. Hould out my hart ..... p. 18
6. Good Morrow, Fayre Ladies ..... p. 20
7. Whither awaie so fast ..... p. 26
8. Blow, Shepherds, blow ..... p. 32
9. Deep lamenting ..... p. 38
10. Farewell disdainfull ..... p. 40
11. O flye not ..... p. 46
12. Thirsis ..... p. 48
13. Now must I dye ..... p. 54
14. Lady if I through griefe ..... p. 56
15. Cease mine eyes ..... p. 64
16. Doe you not know? ..... p. 68
17. Where art thou wanton? ..... p. 74
18. What ayles my darling? ..... p. 80
19. Say deere, will you not have me? ..... p. 86
20. Arise, get up my deere ..... p. 92
21. Love learns by laughing ..... p. 94
Fantasy for Three Recorders ..... p. 97

1. See, See, Myne Owne Sweet Jewel

SSA or SST or AAB or TTB recorders

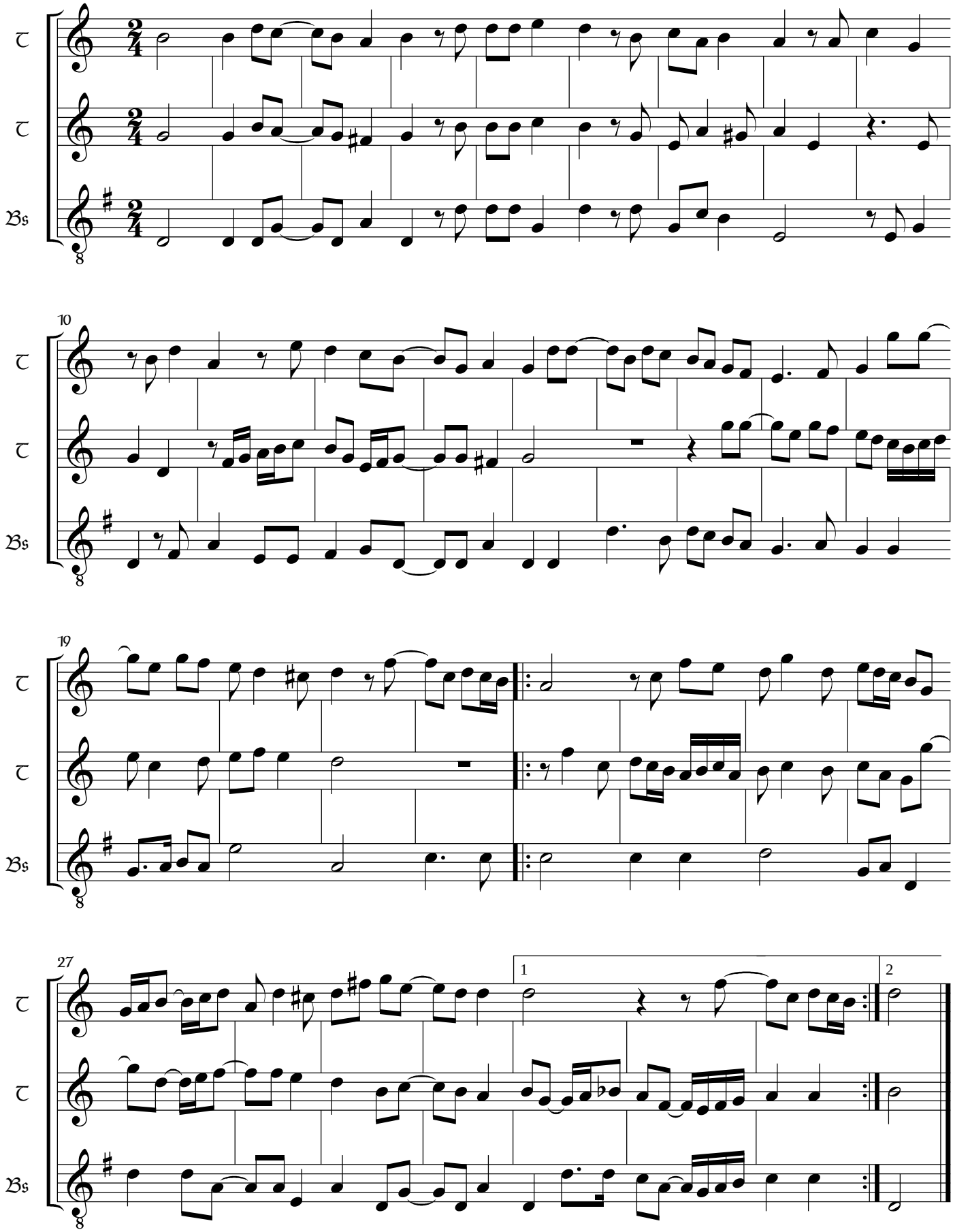
Thomas Morley



1. See, See, Myne Owne Sweet Jewel

SSA or TTB saxophones or AAT flutes

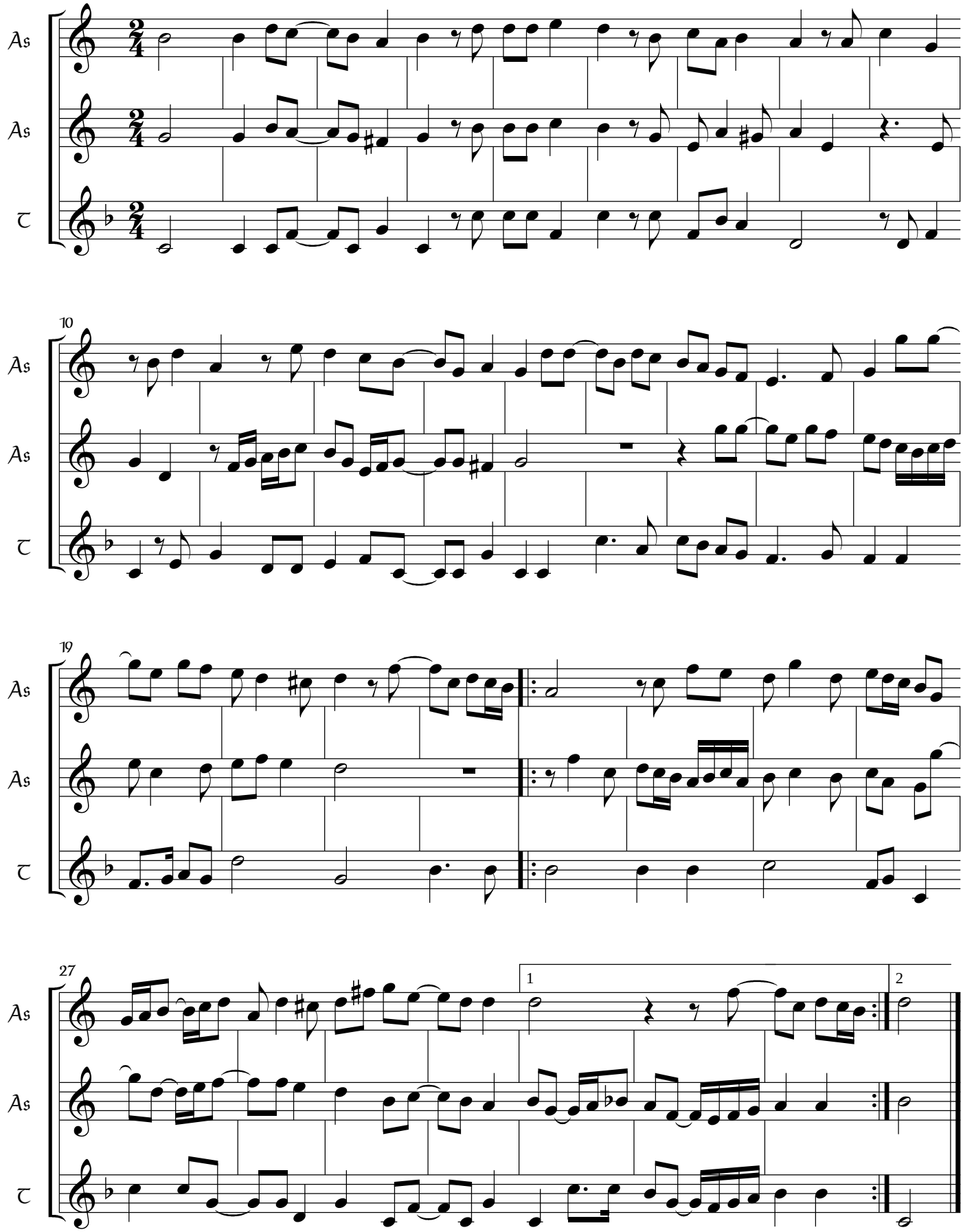
Thomas Morley



1. See, See, Myne Owne Sweet Jewel

AAT saxophones or SSA flutes

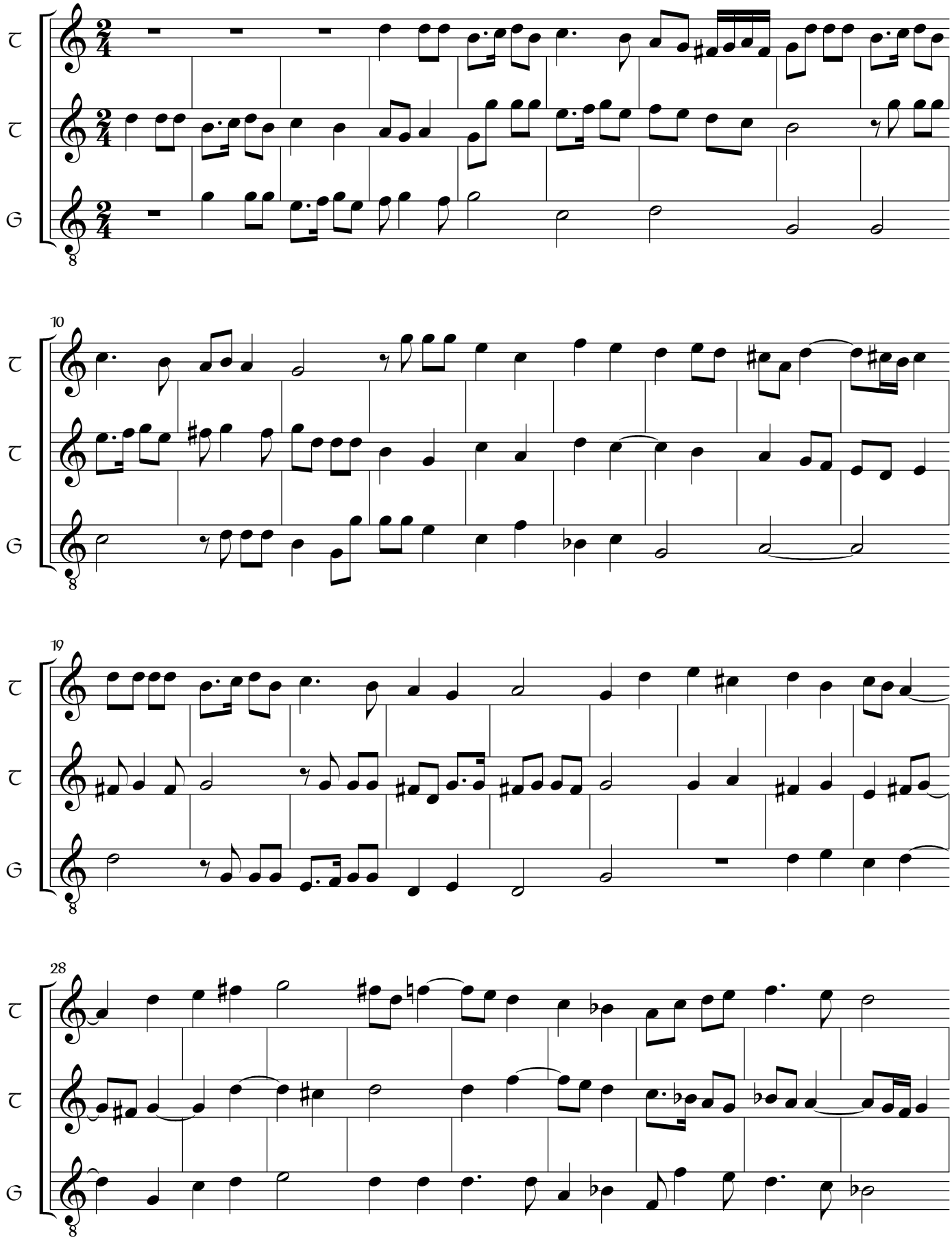
Thomas Morley

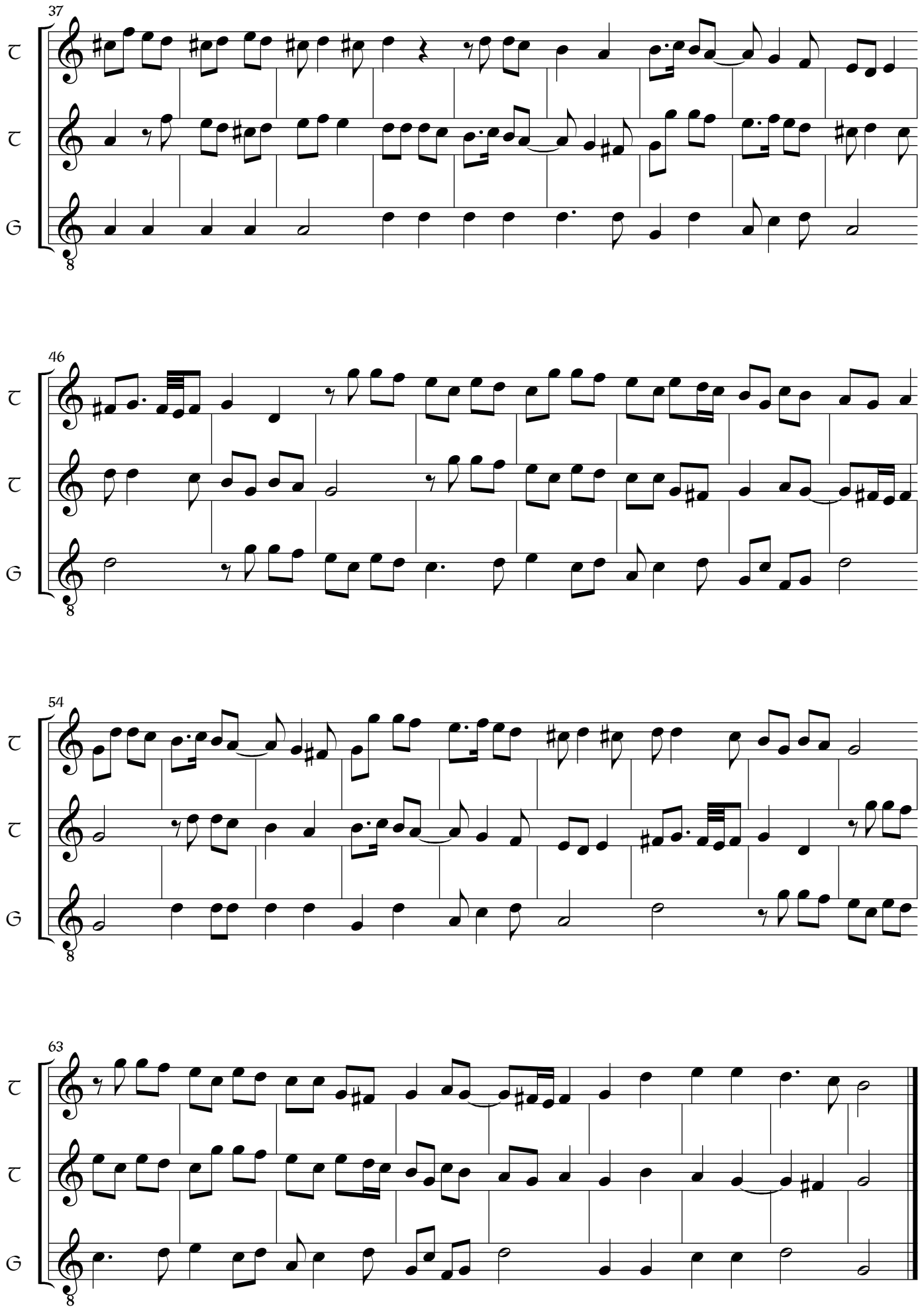


2. Joy, Joy doth so arise

SST or AAB recorders or saxophones

Thomas Morley

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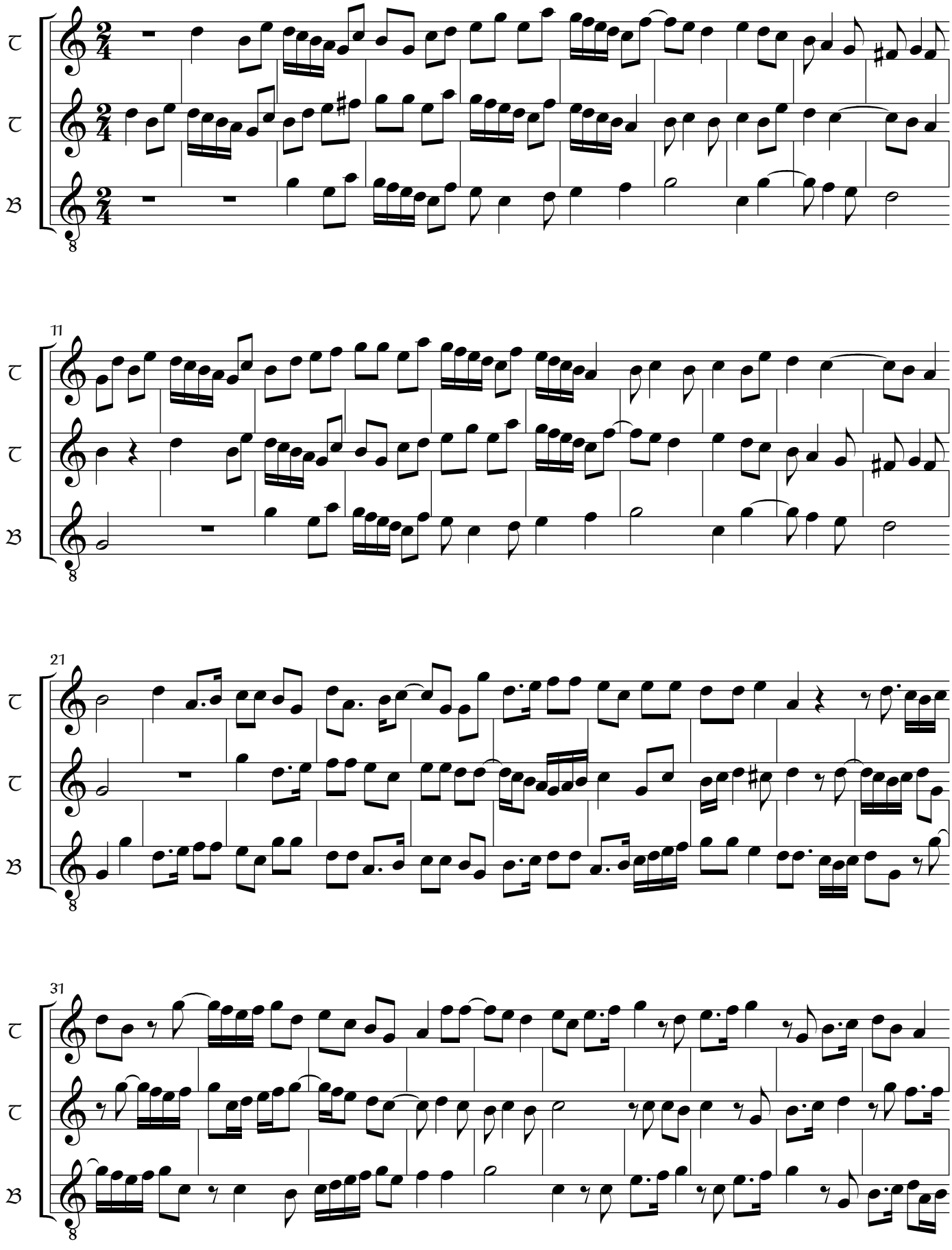
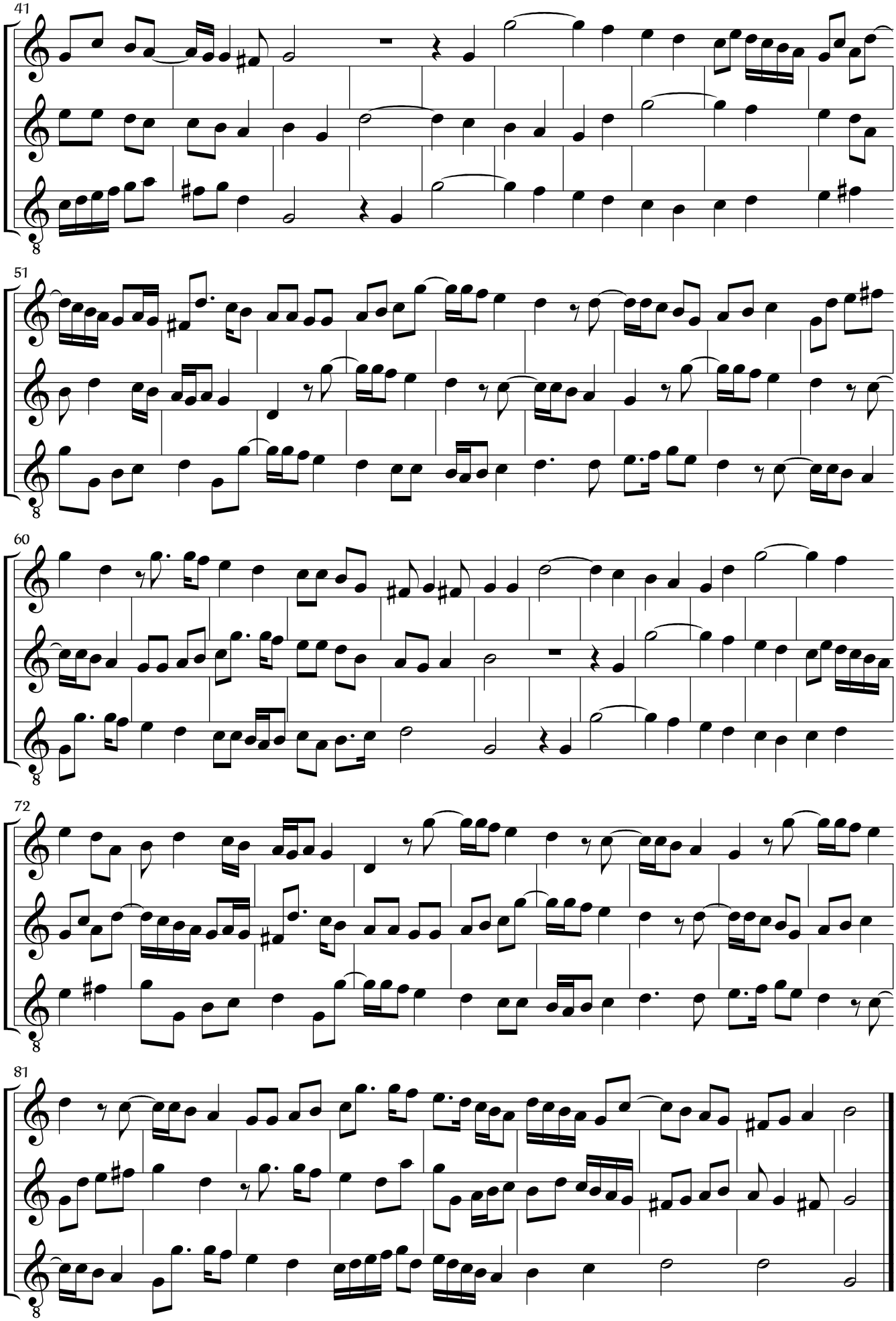
3. Crewell you pull away to soone

SSA or SST or AAB or TTB recorders

Thomas Morley

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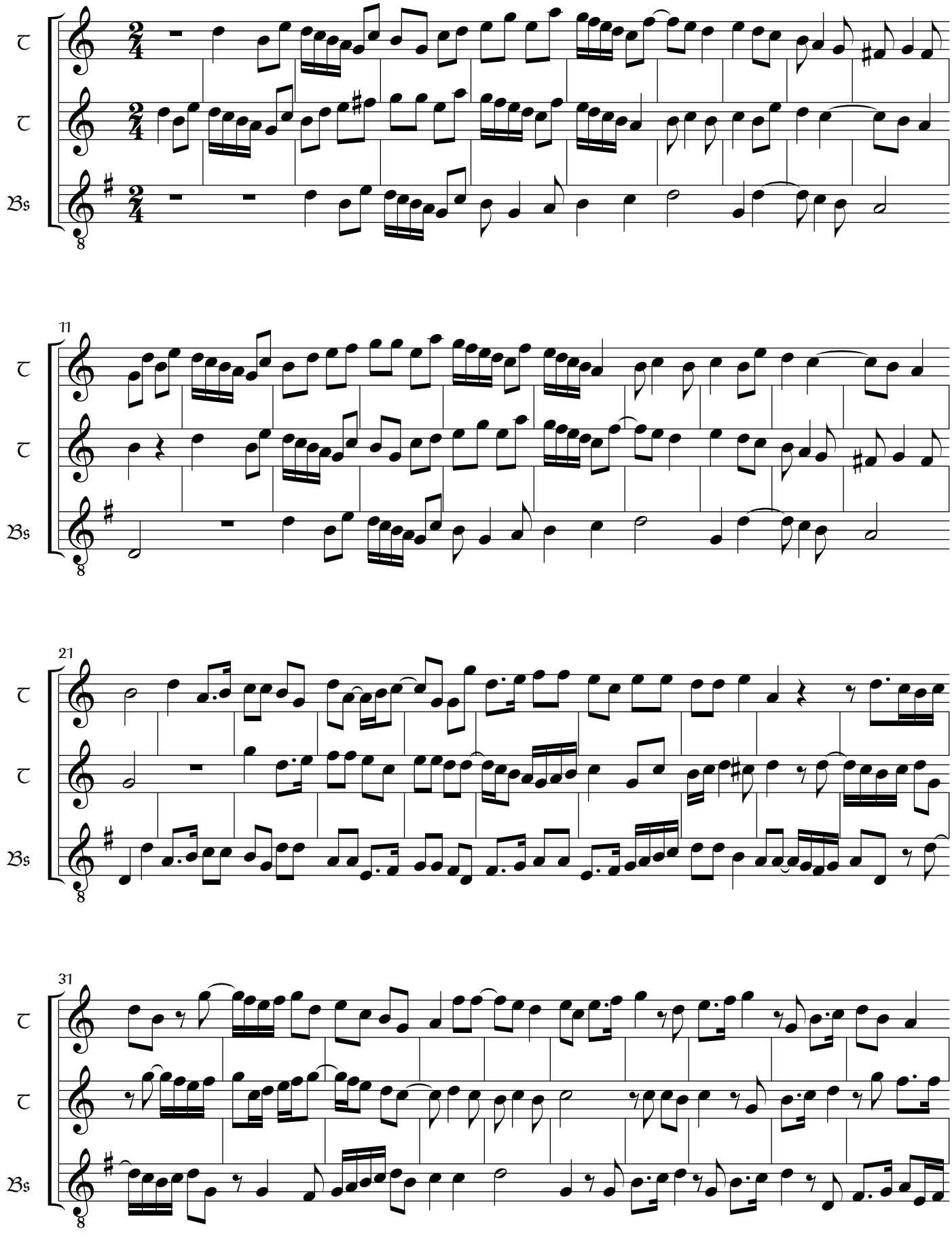
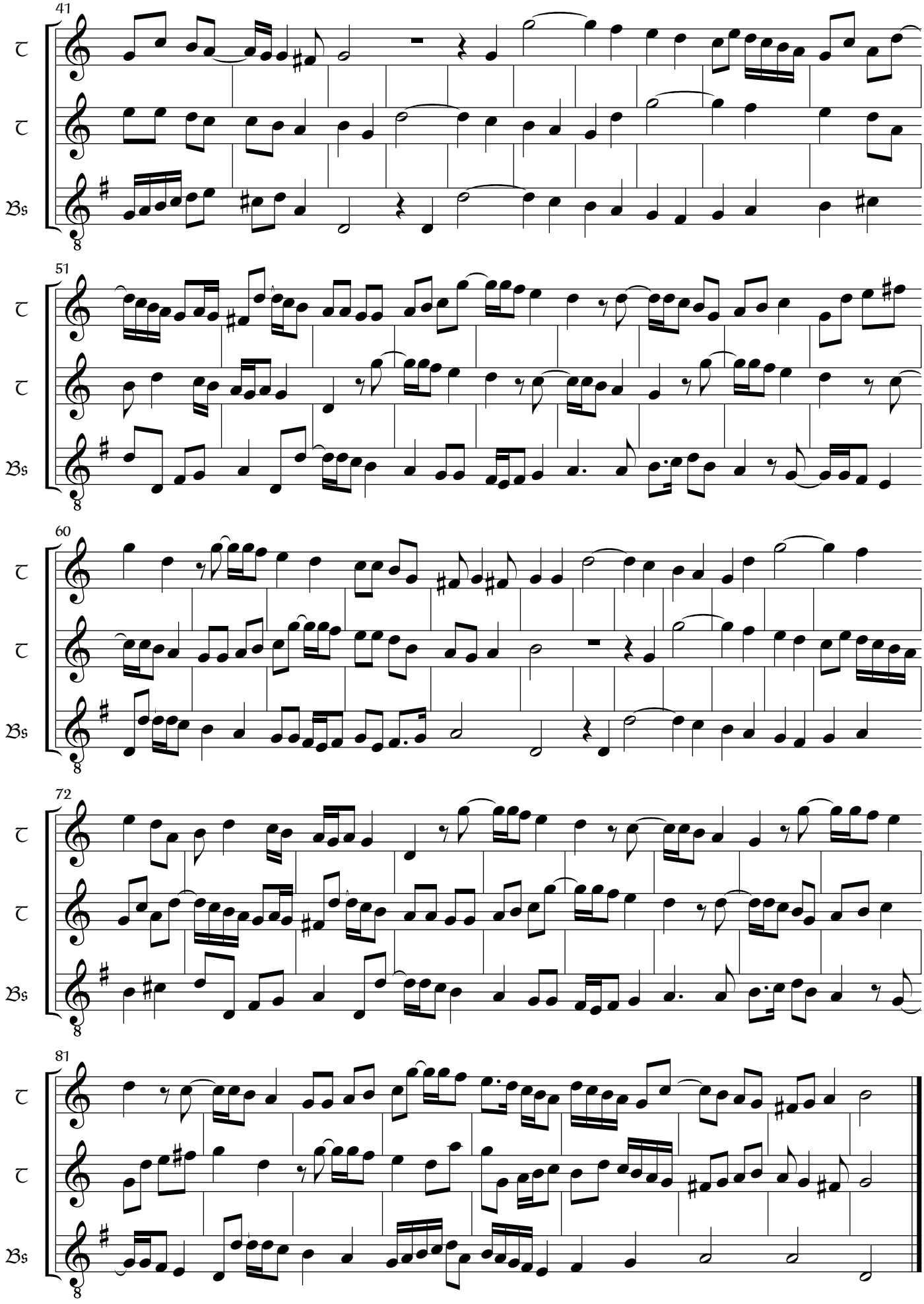
3. Crewell you pull away to soone

SSA or TTB saxophones or AAT flutes

Thomas Morley

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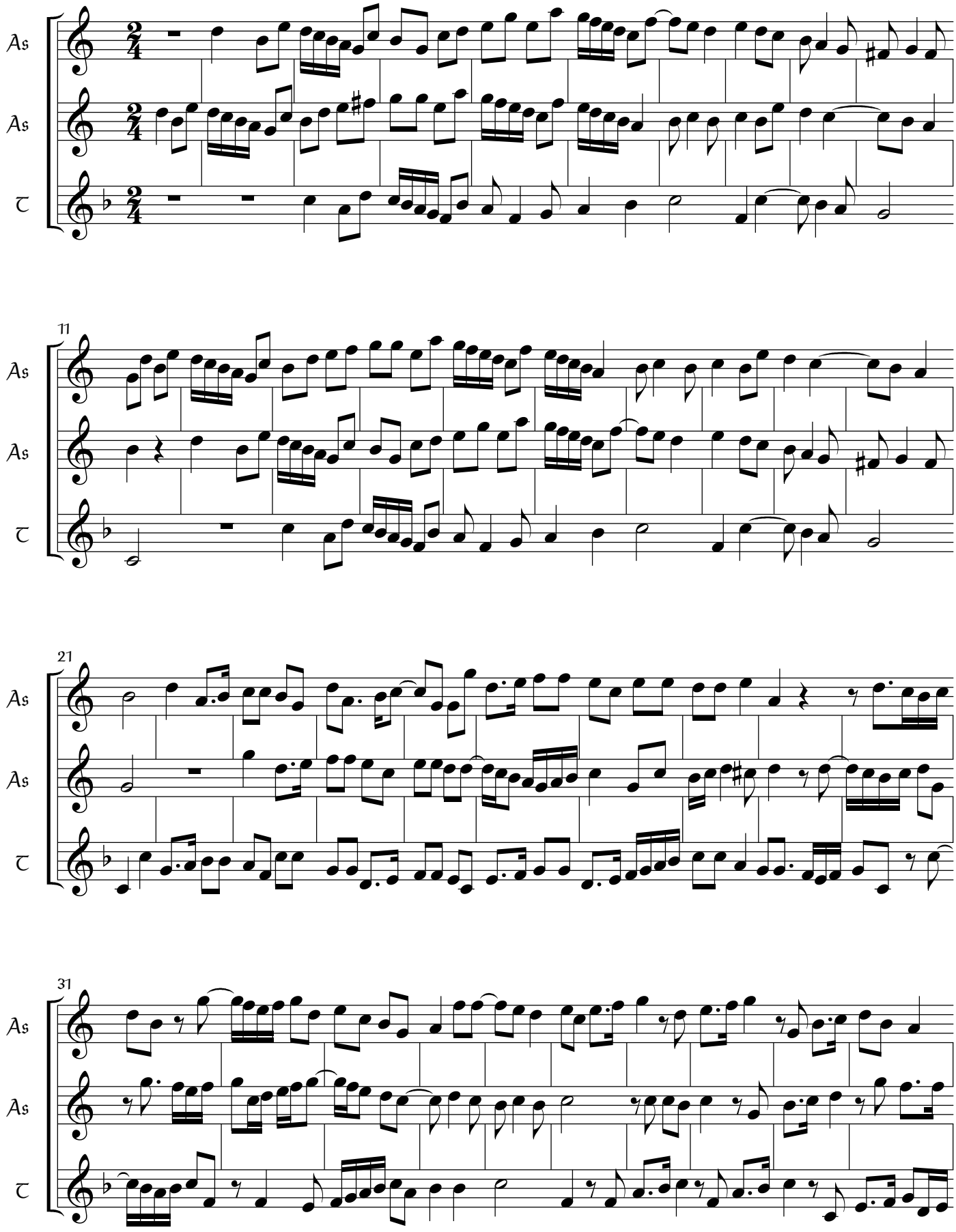
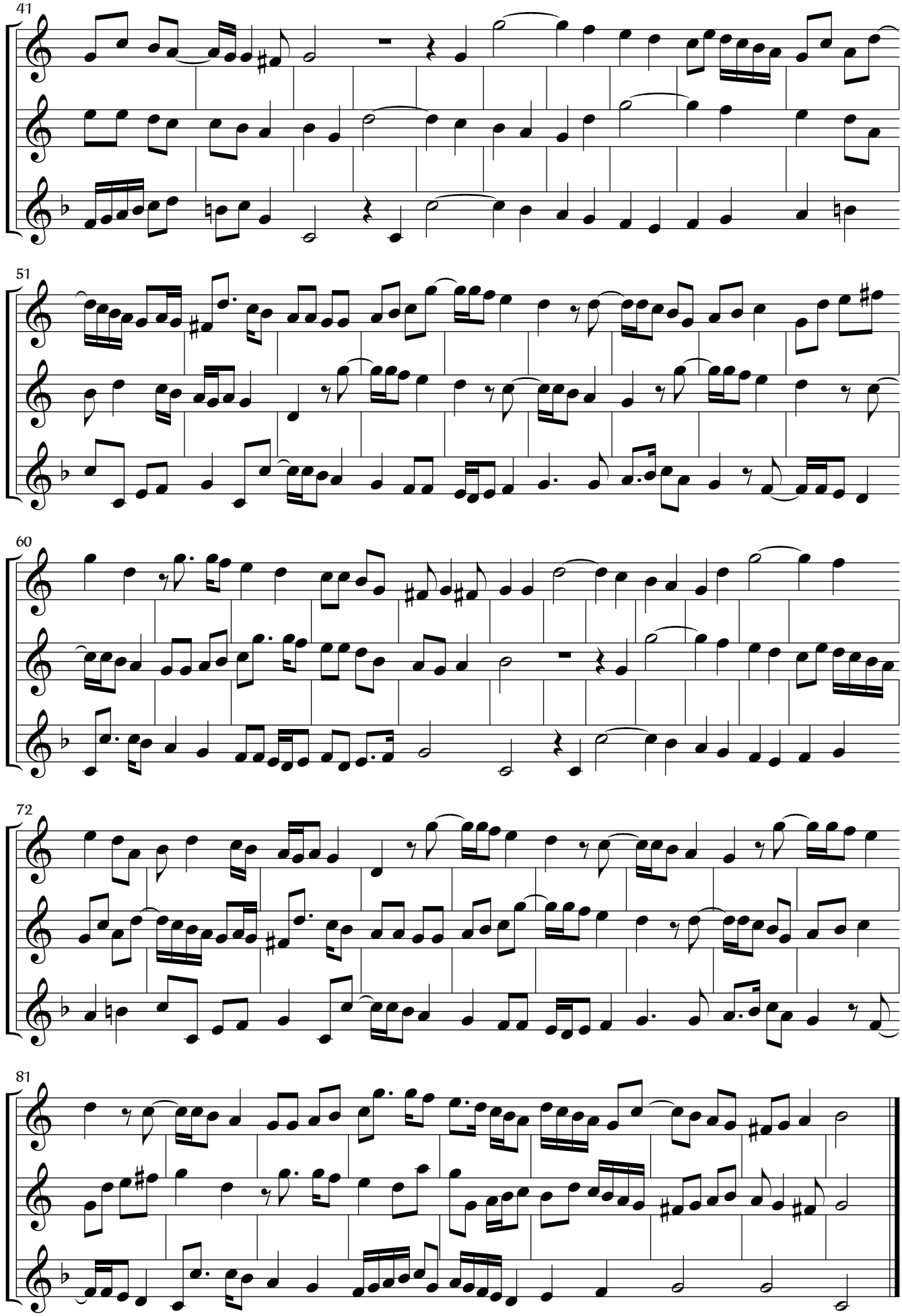
3. Crewell you pull away to soone

AAT saxophones or SSA flutes

Thomas Morley

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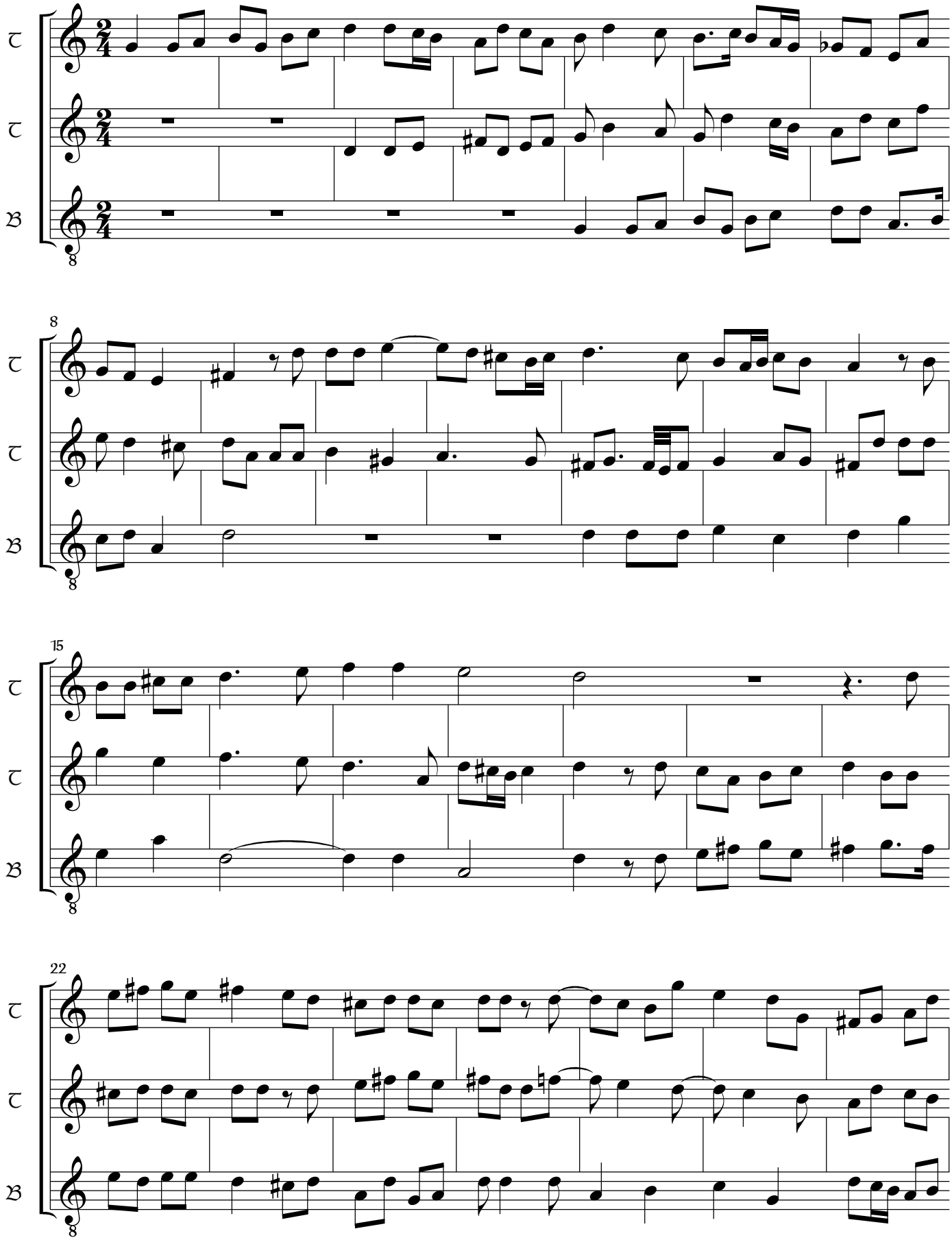
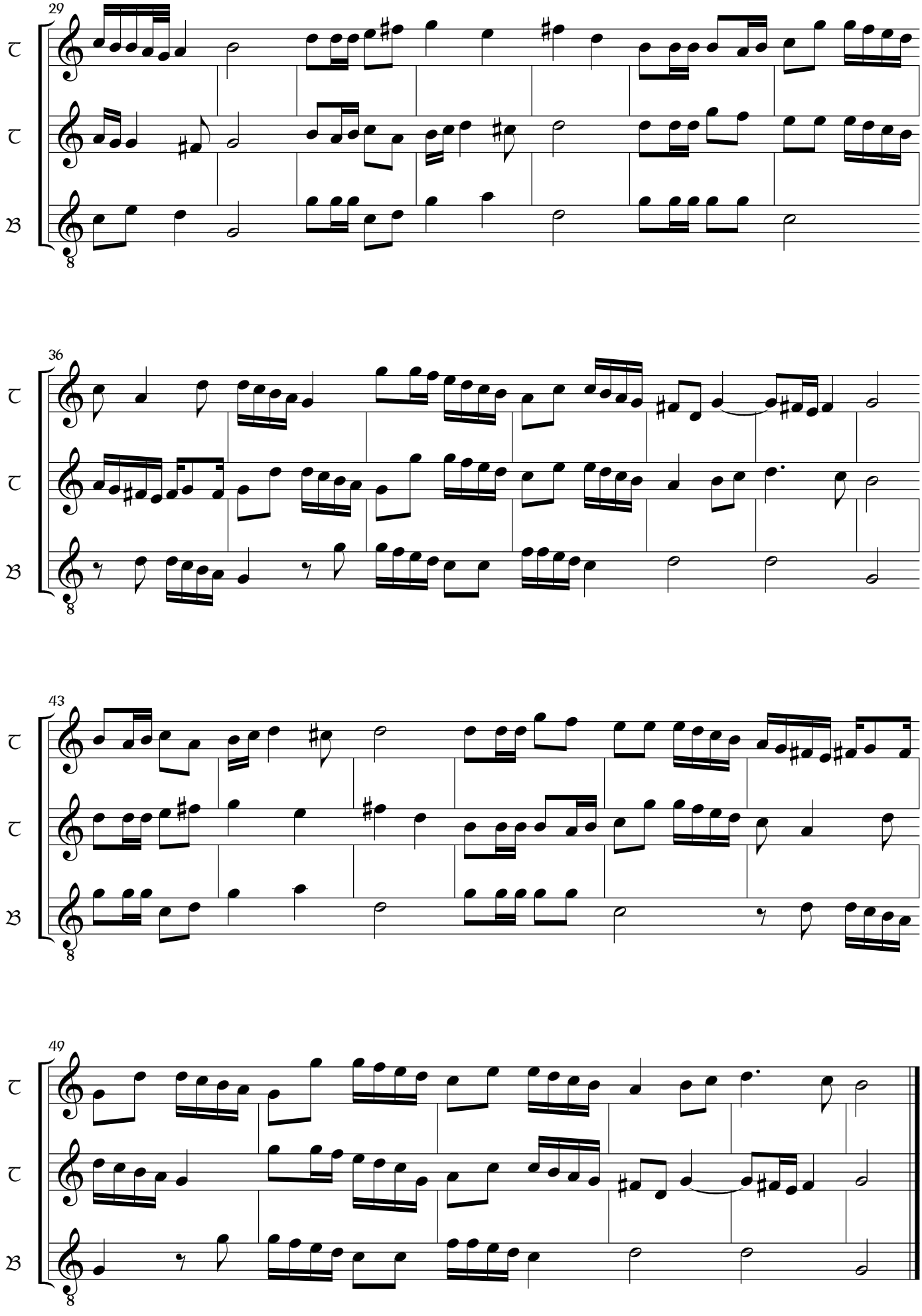
4. Ladie, those eies

SSA or SST or AAB or TTB recorders

Thomas Morley

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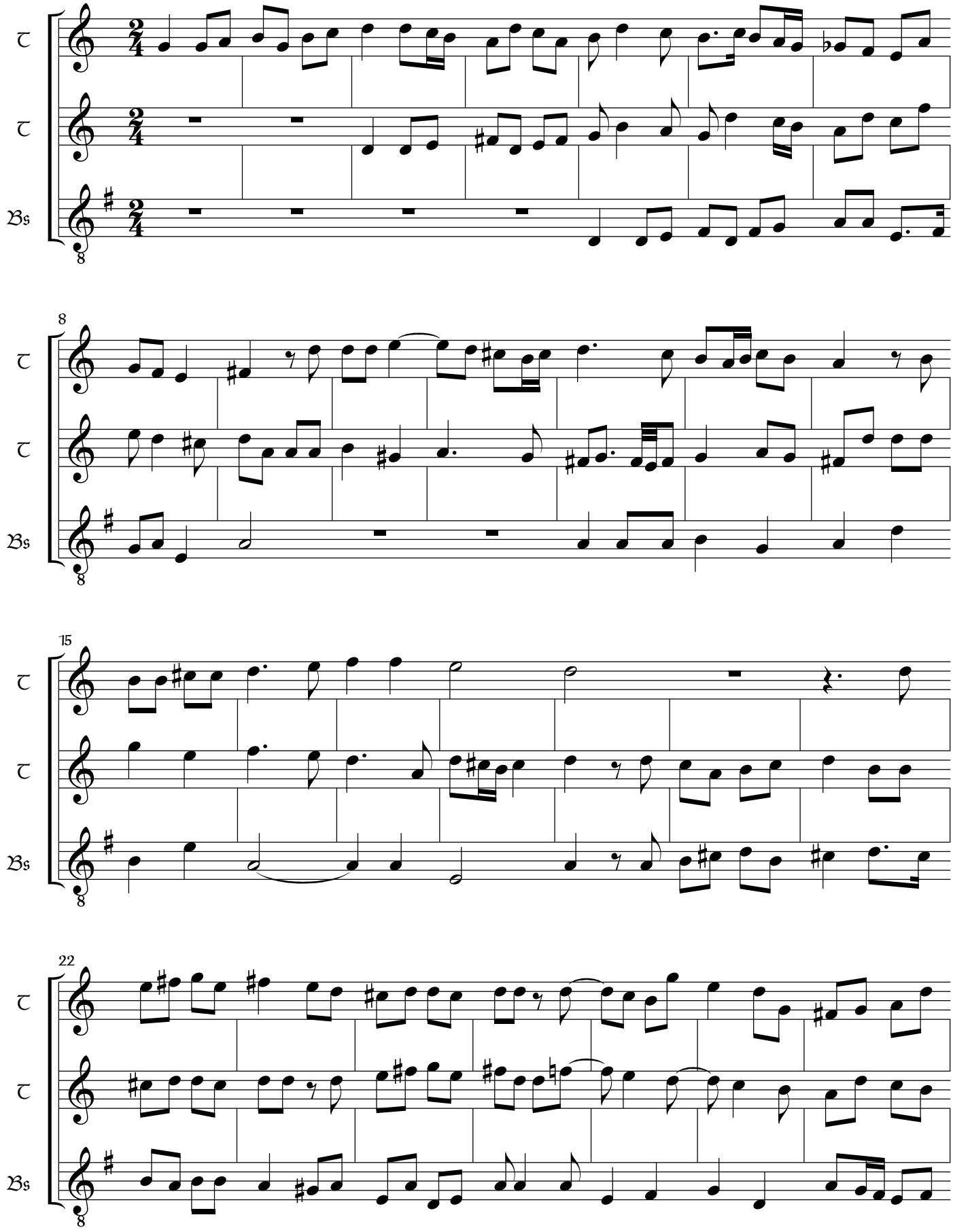
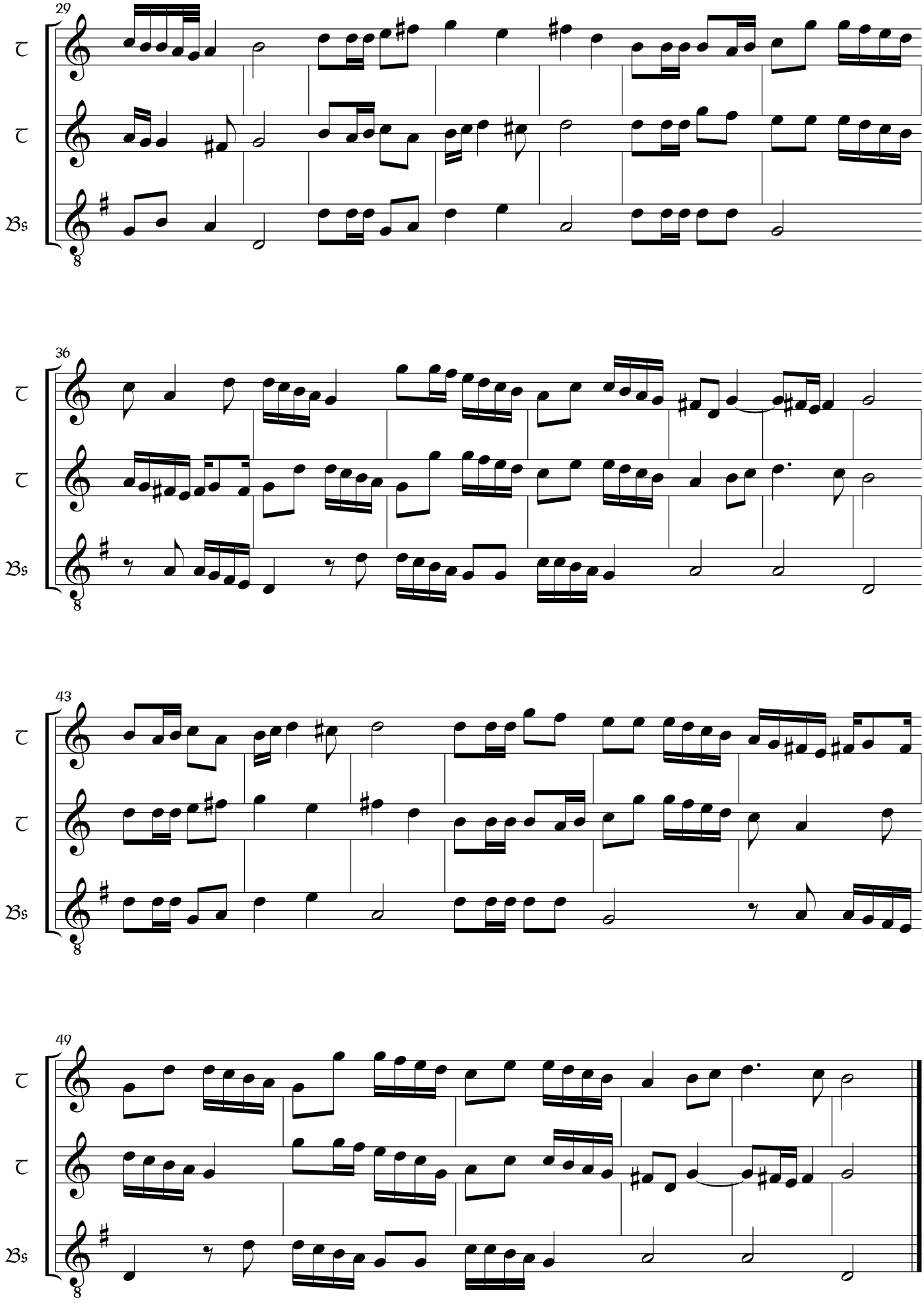
4. Ladie, those eies

SSA or TTB saxophones or AAT flutes

Thomas Morley

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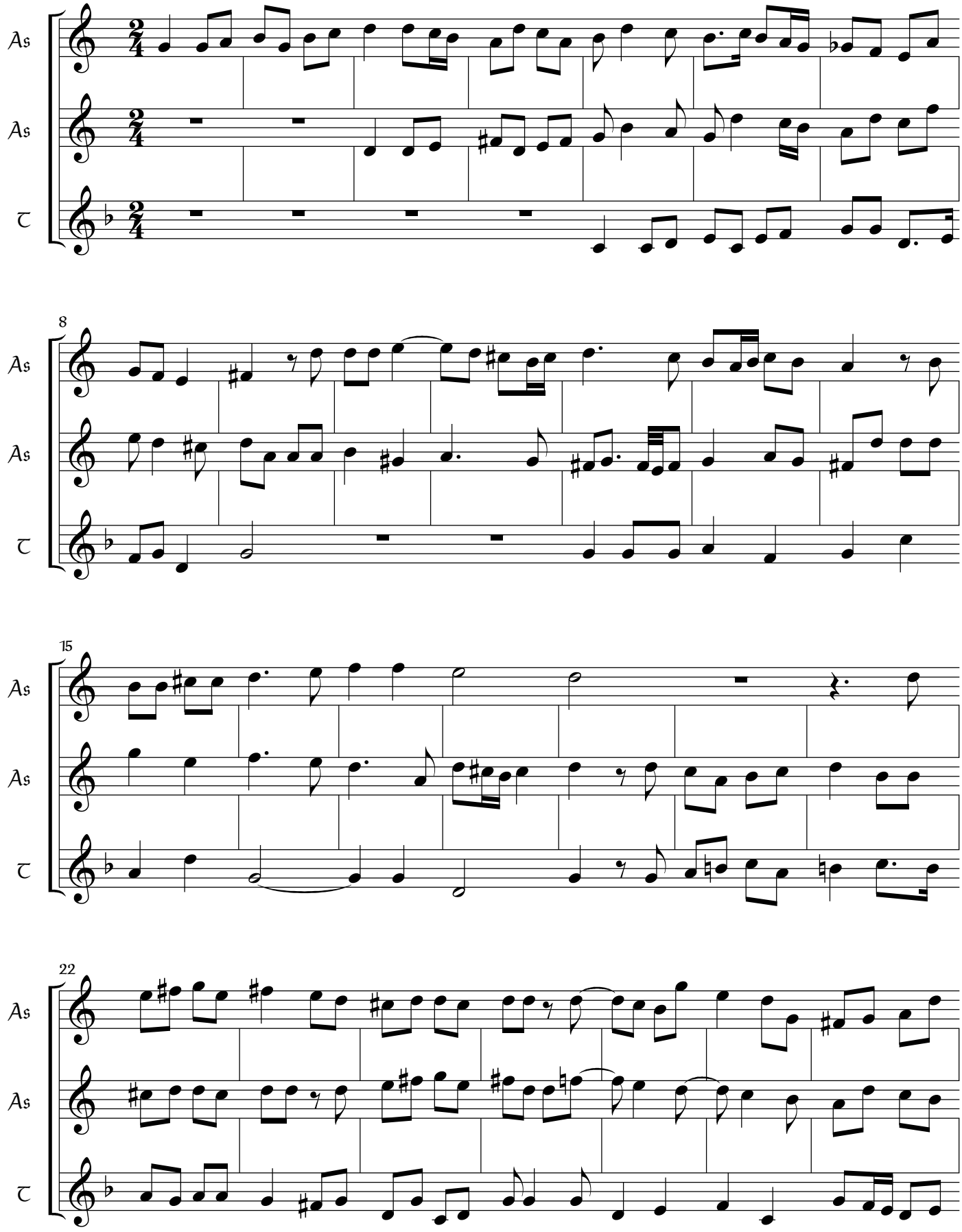
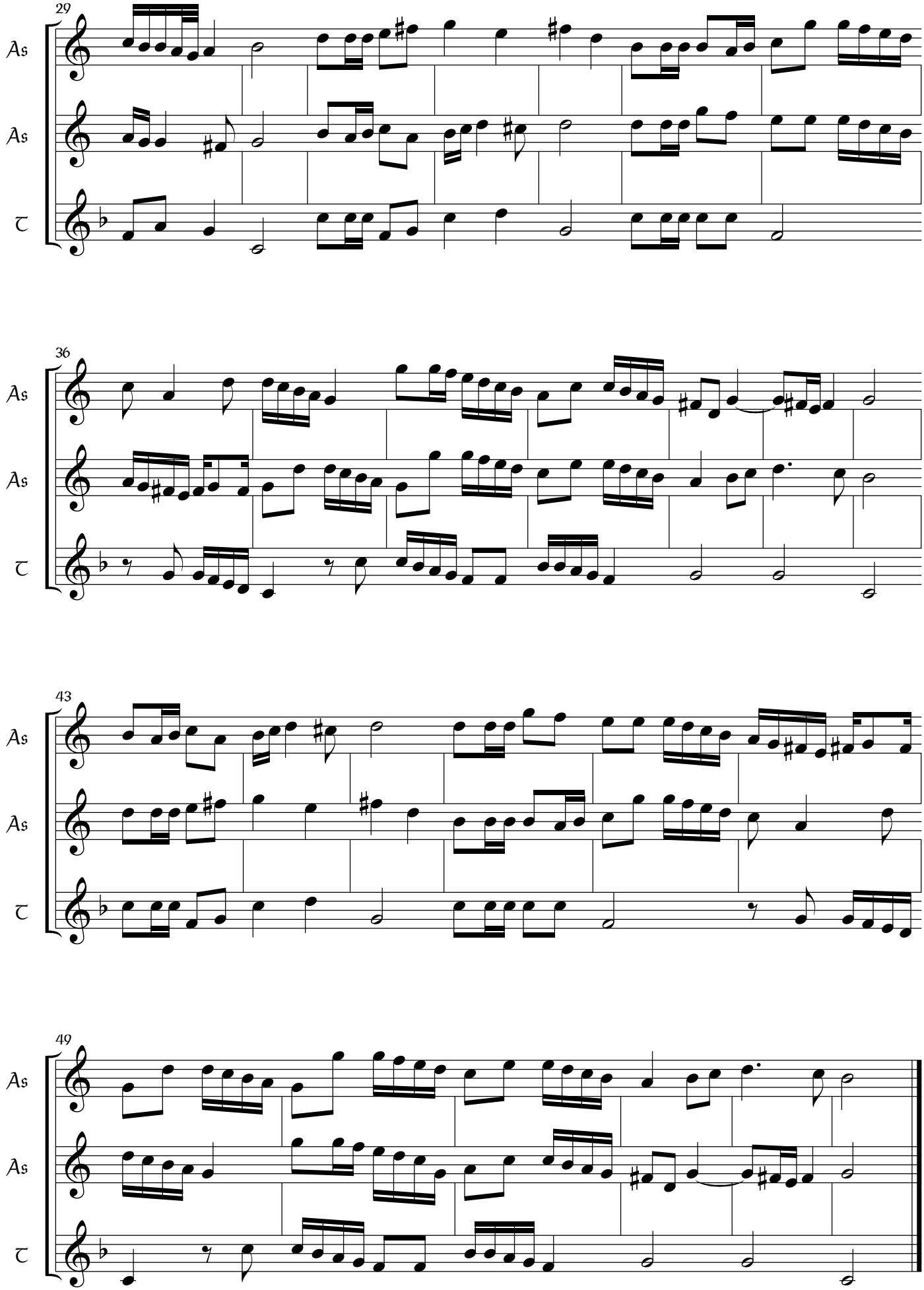
4. Ladie, those eies

AAT saxophones or SSA flutes

Thomas Morley

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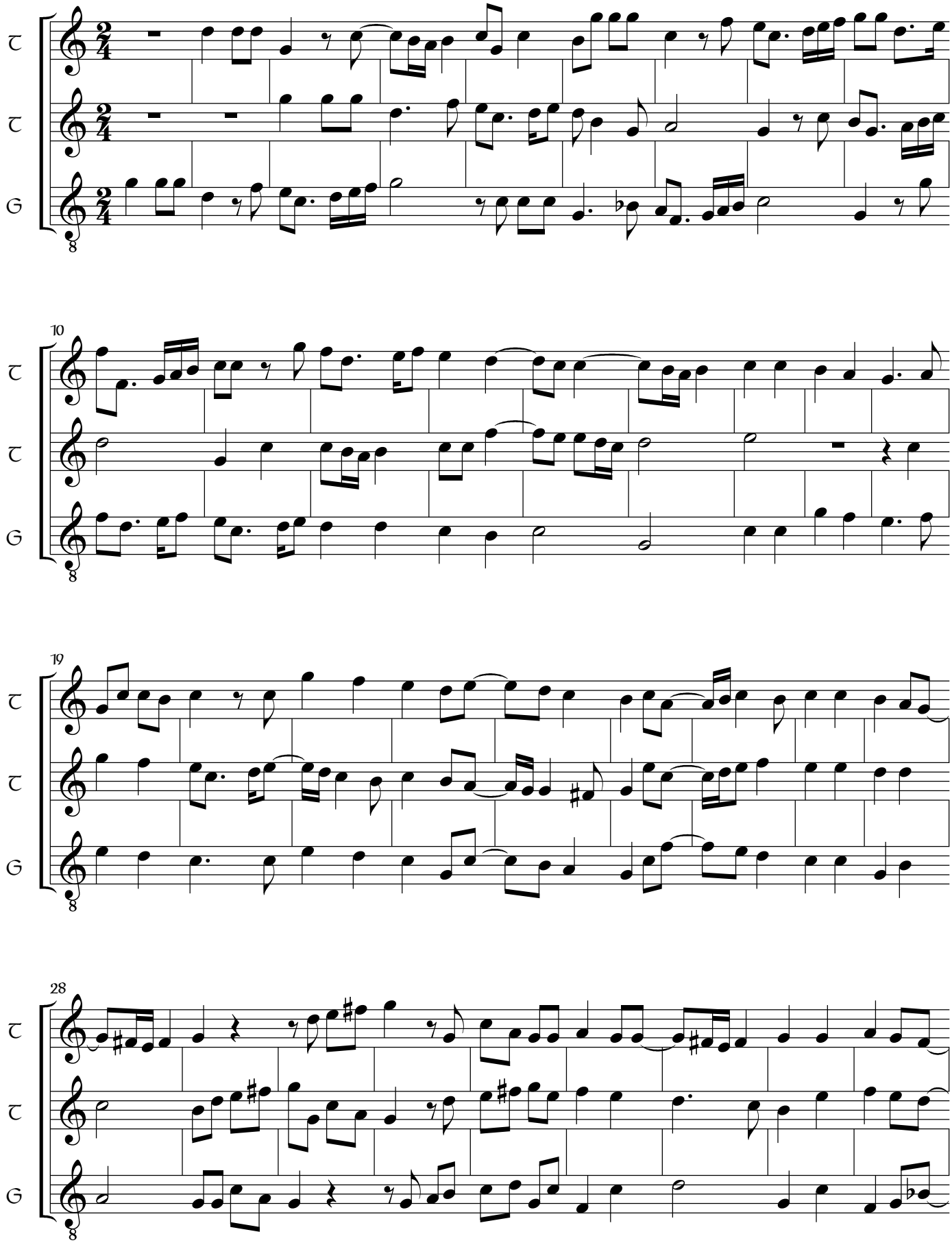
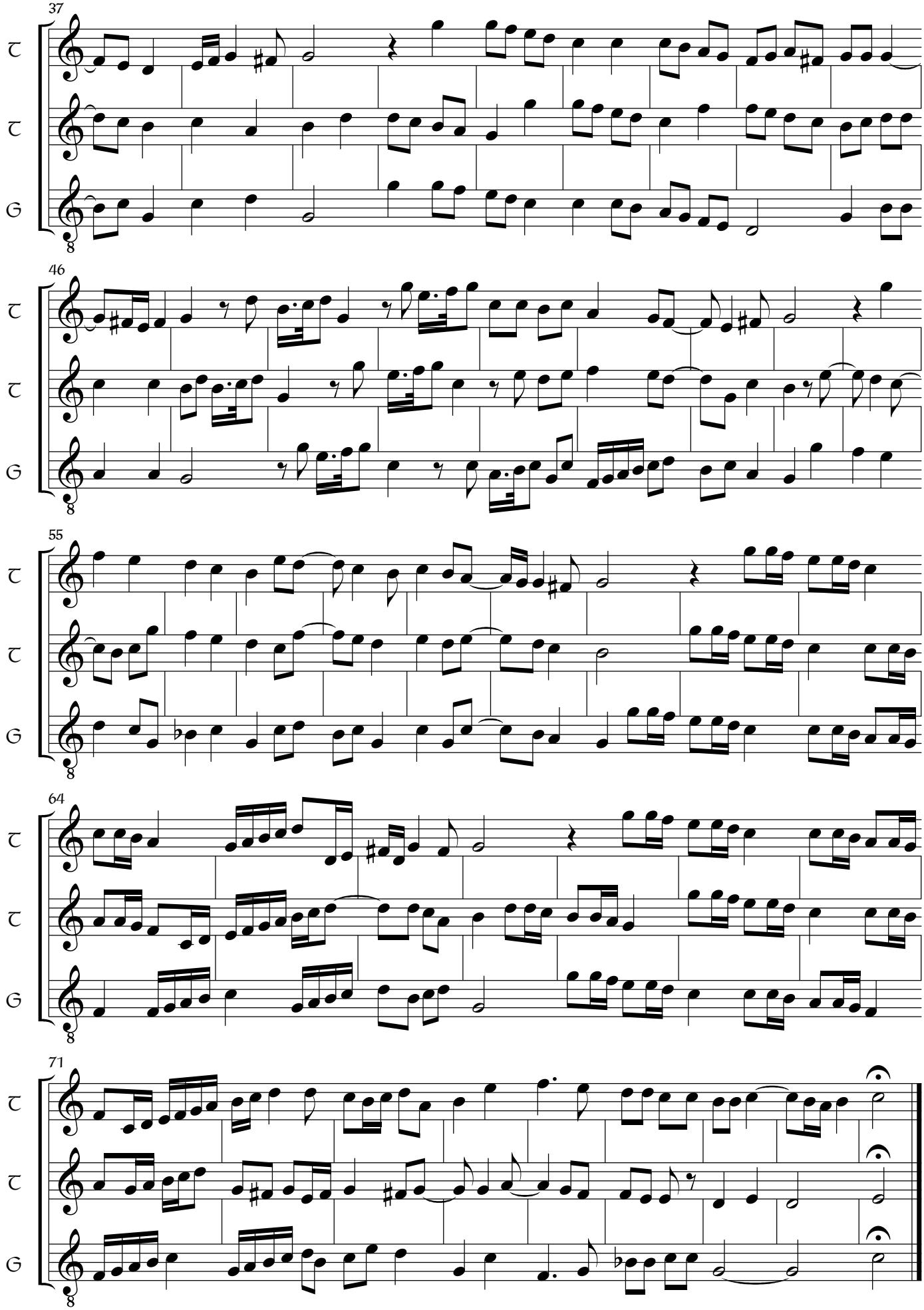
5. Hould out my hart

SST or AAB recorders or saxophones

Thomas Morley

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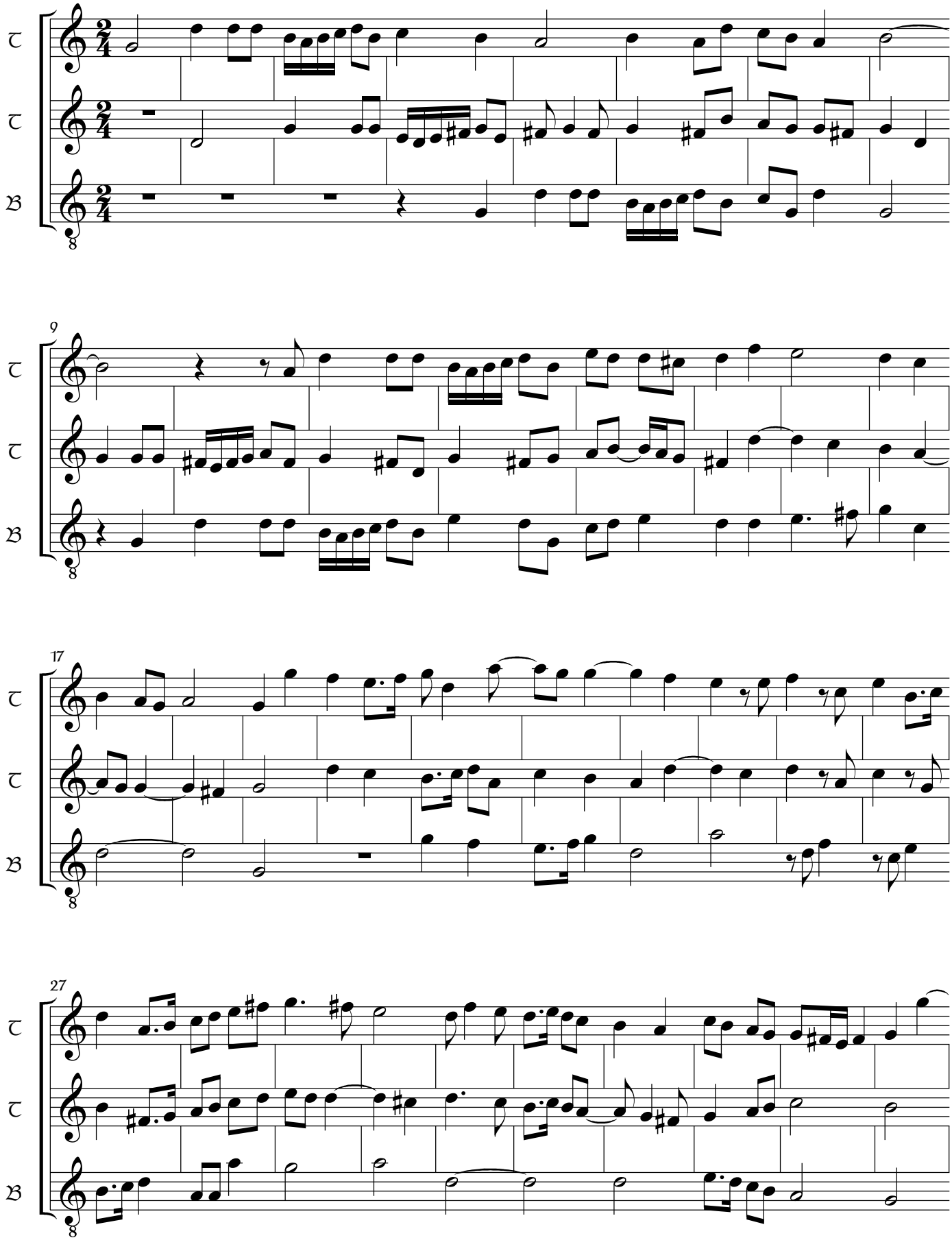
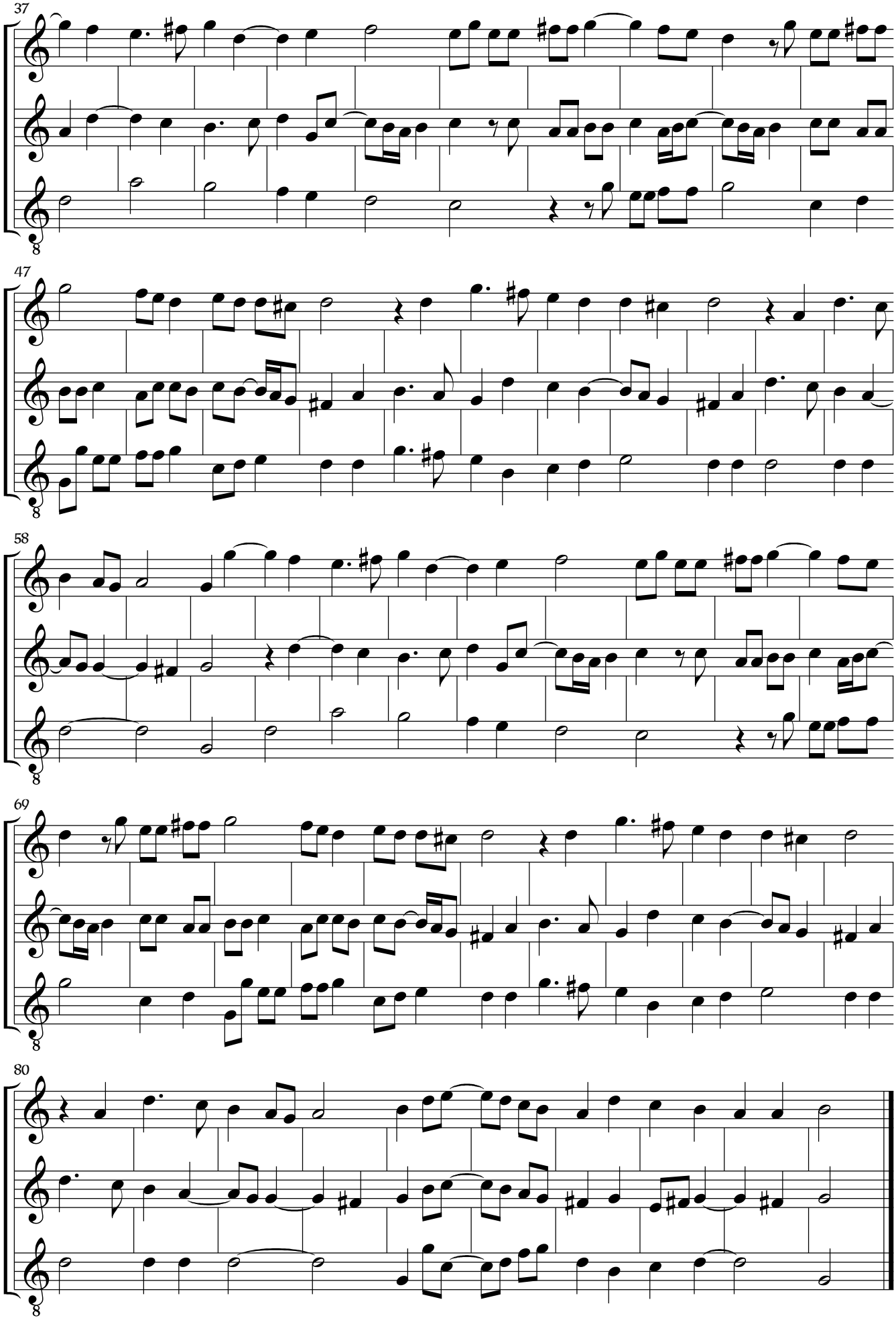
6. God Morrow, Fayre Ladies

SSA or SST or AAB or TTB recorders

Thomas Morley

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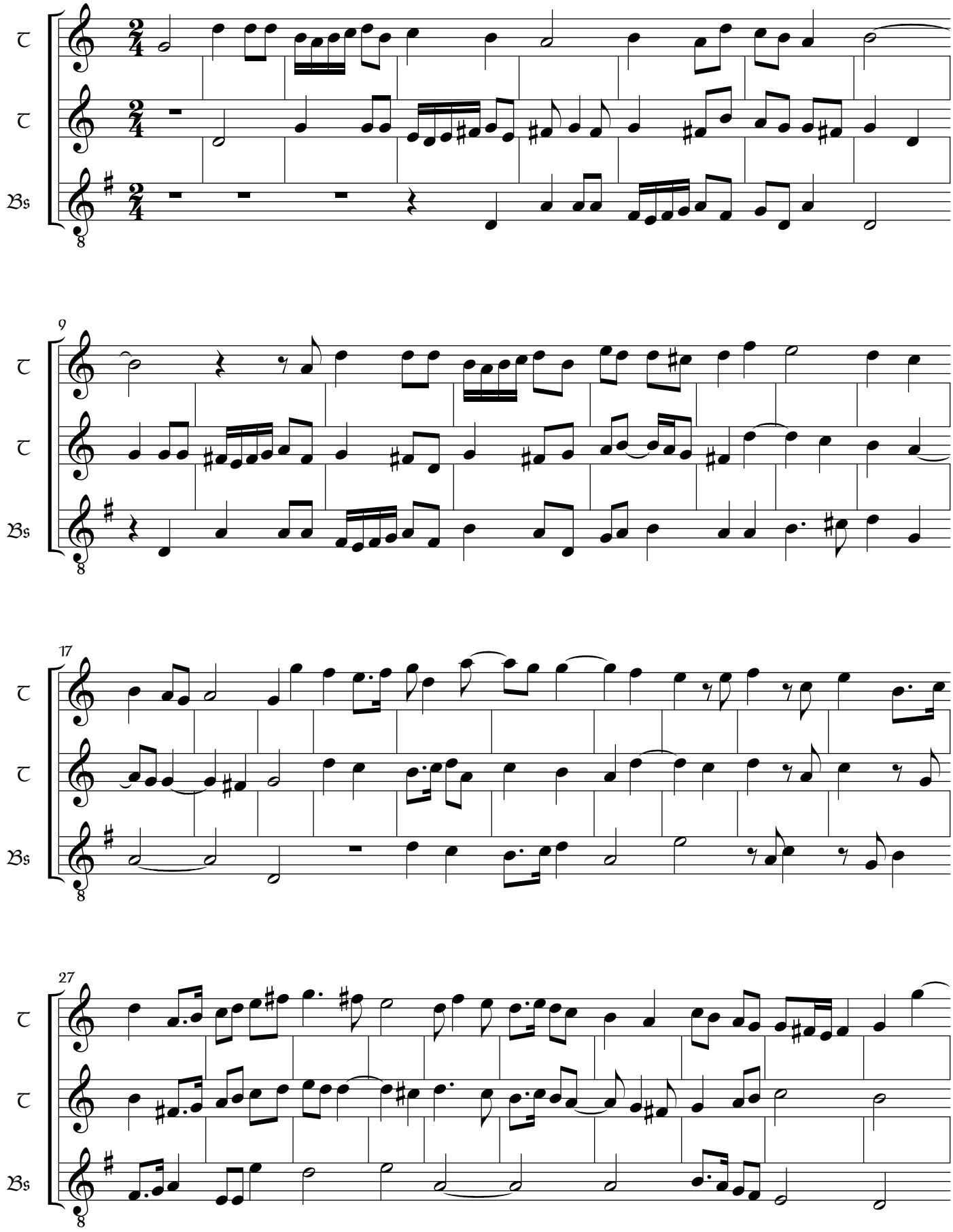
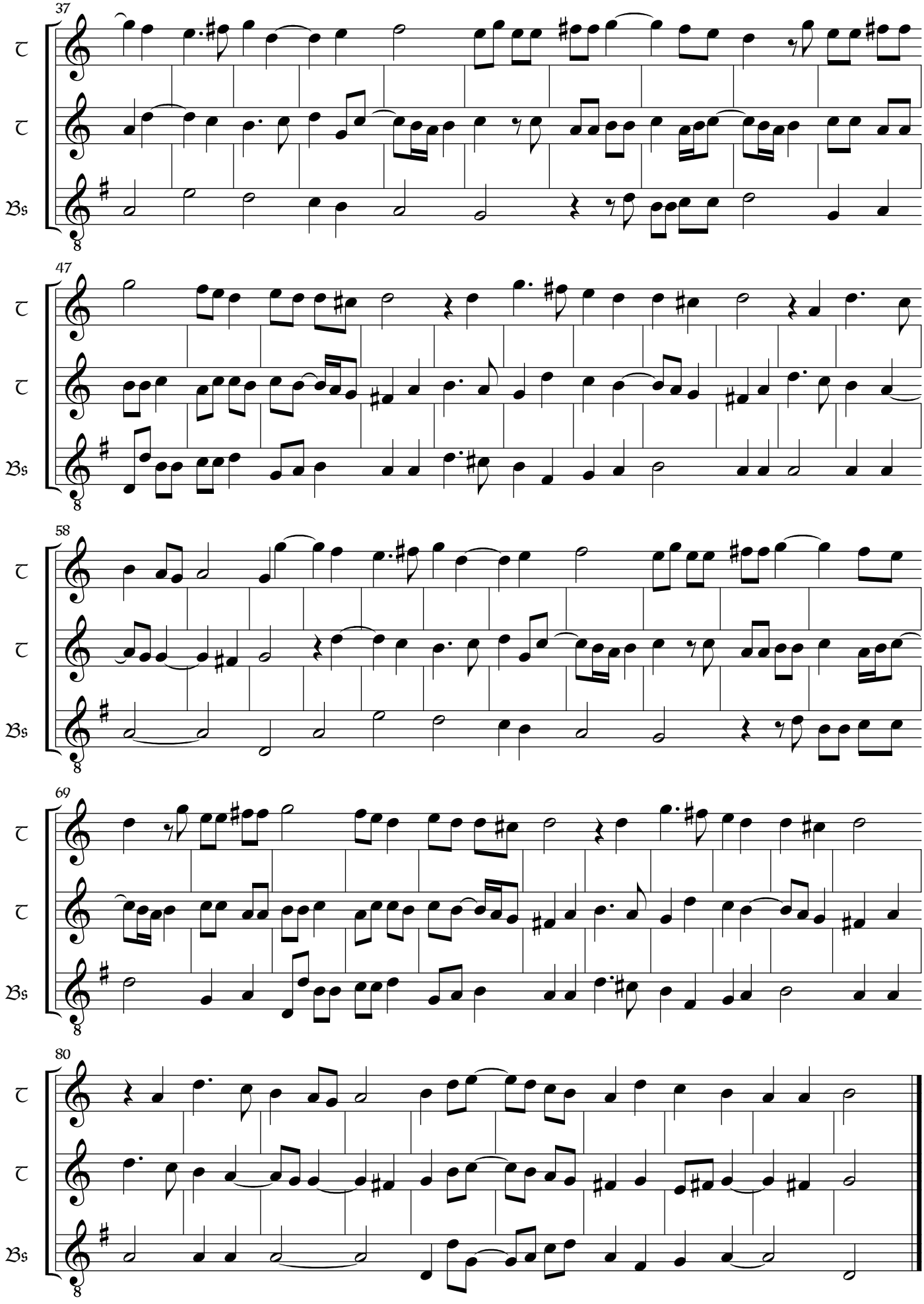
6. God Morrow, Fayre Ladies

SSA saxophones or AAT flutes

Thomas Morley

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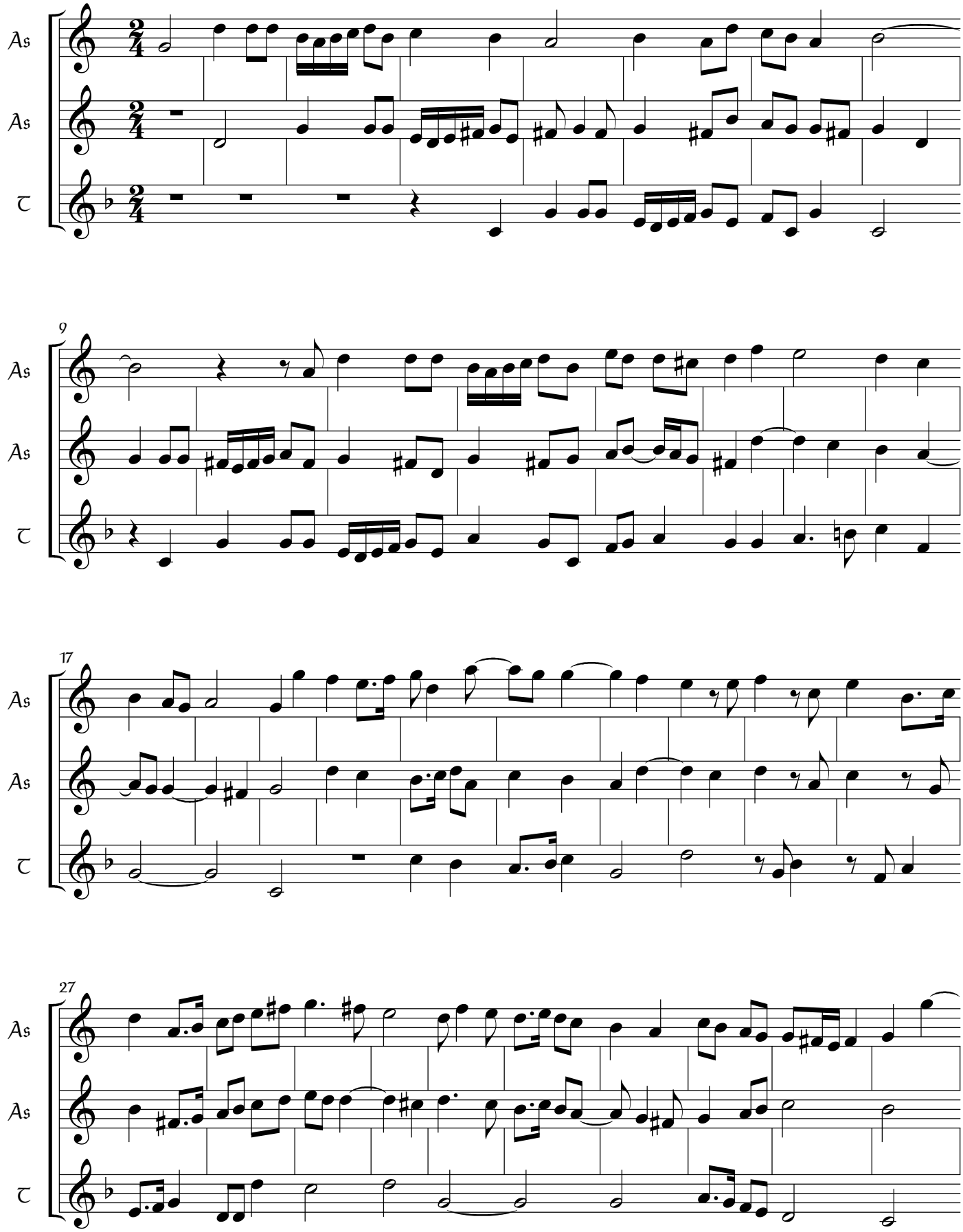
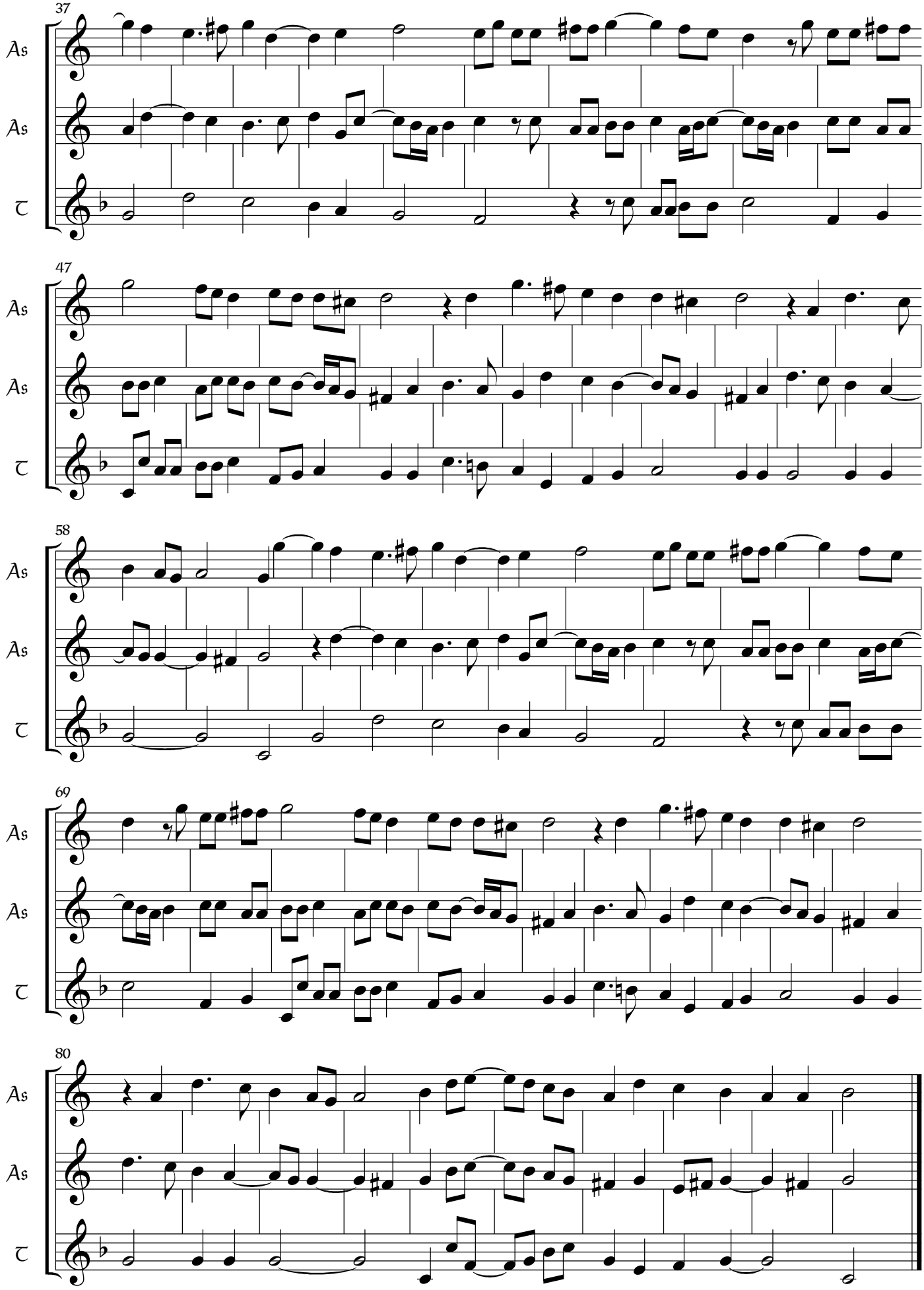
6. God Morrow, Fayre Ladies

AAT saxophones or SSA flutes

Thomas Morley

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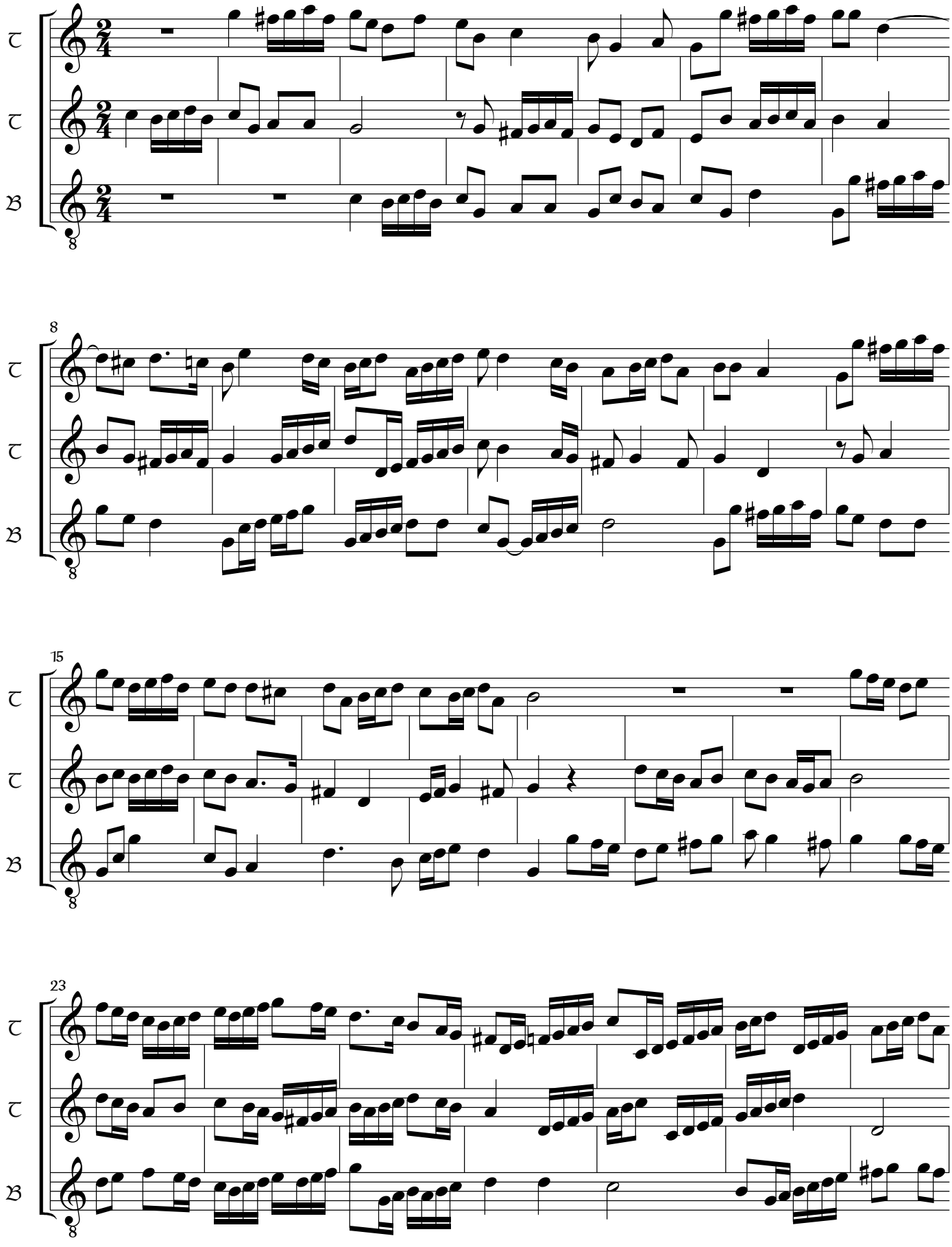
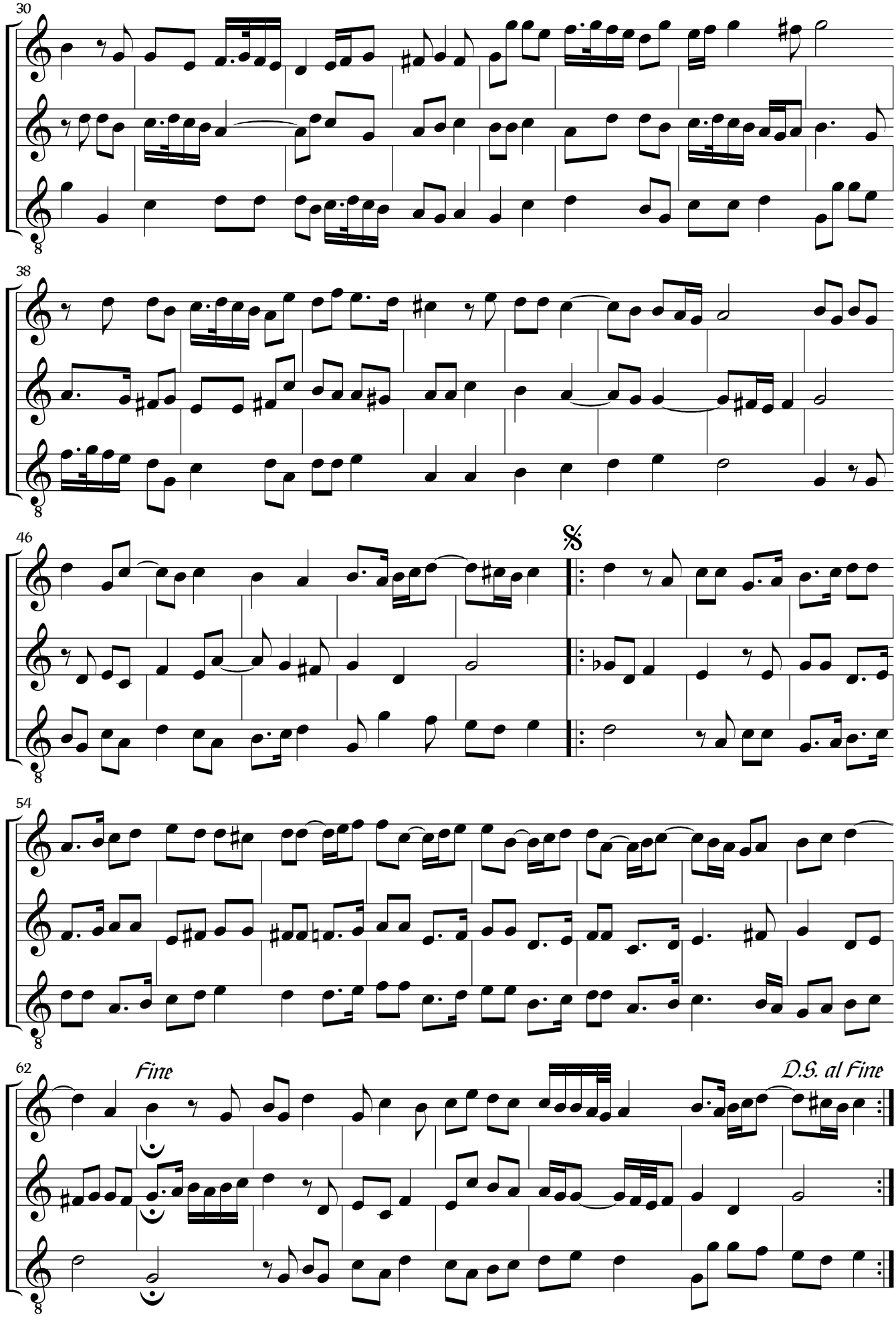
7. Whither awaie so fast

SSA or SST or AAB or TTB recorders

Thomas Morley

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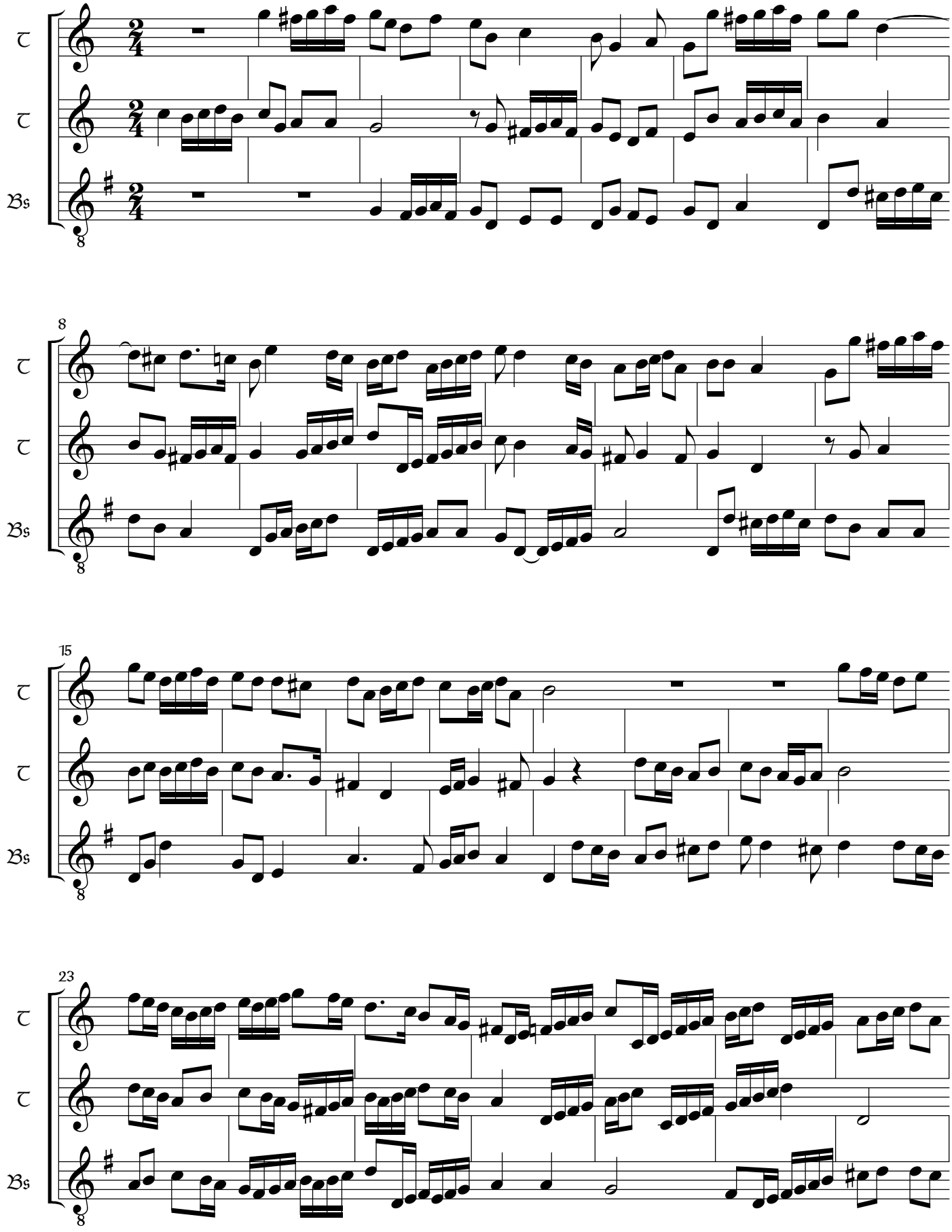
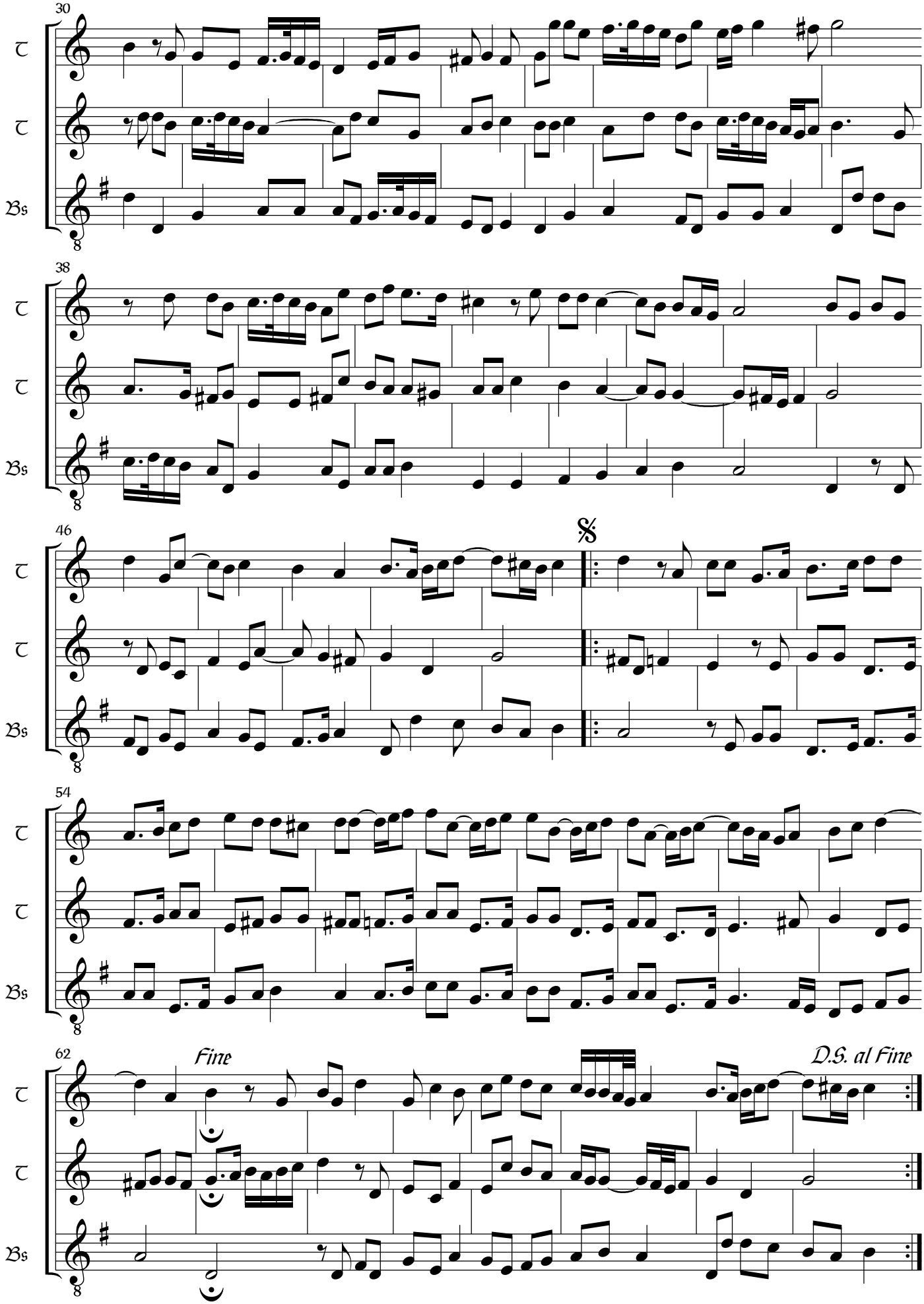
7. Whither awaie so fast

SSA saxophones or AAT flutes

Thomas Morley

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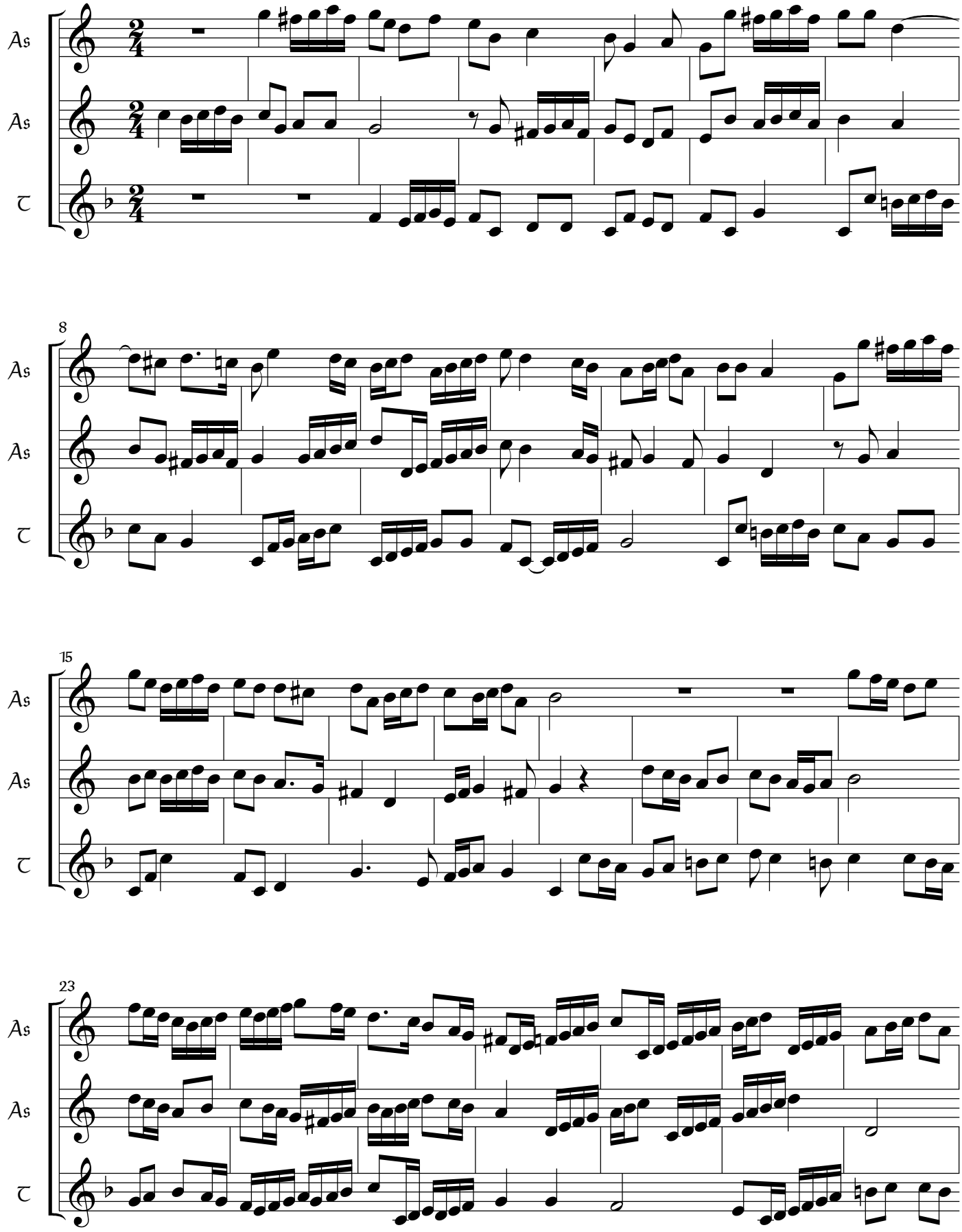
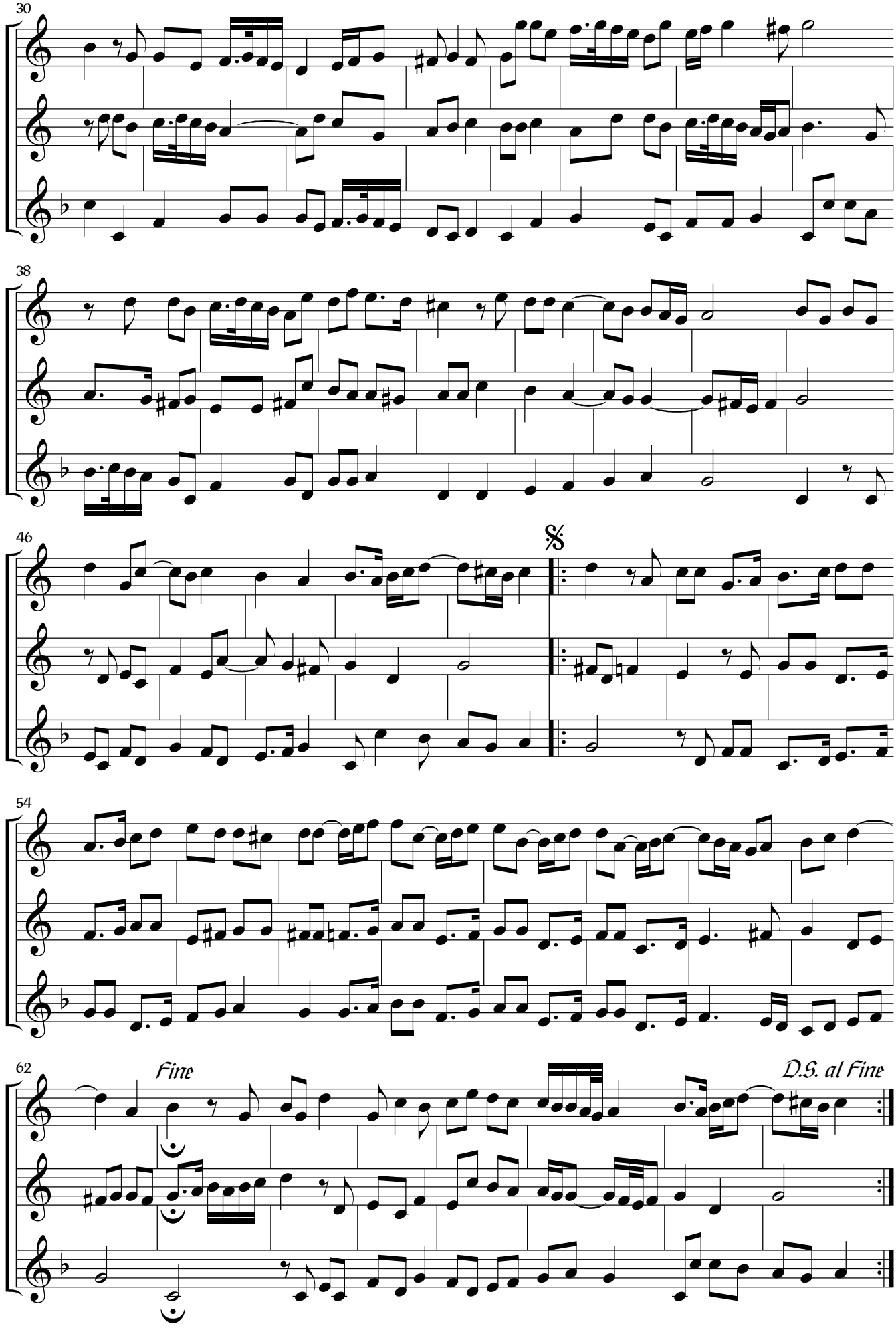
7. Whither awaie so fast

AAT saxophones or SSA flutes

Thomas Morley

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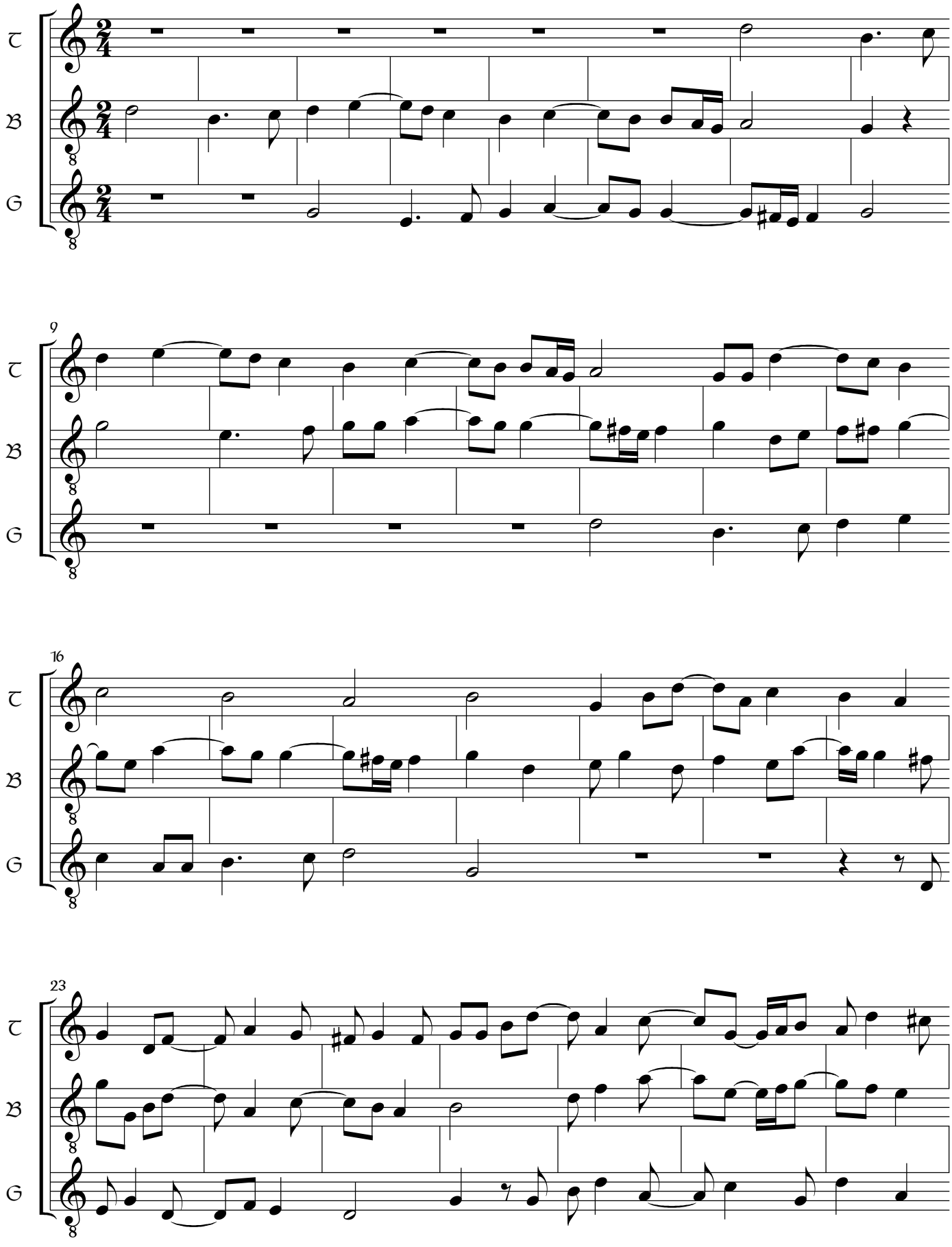
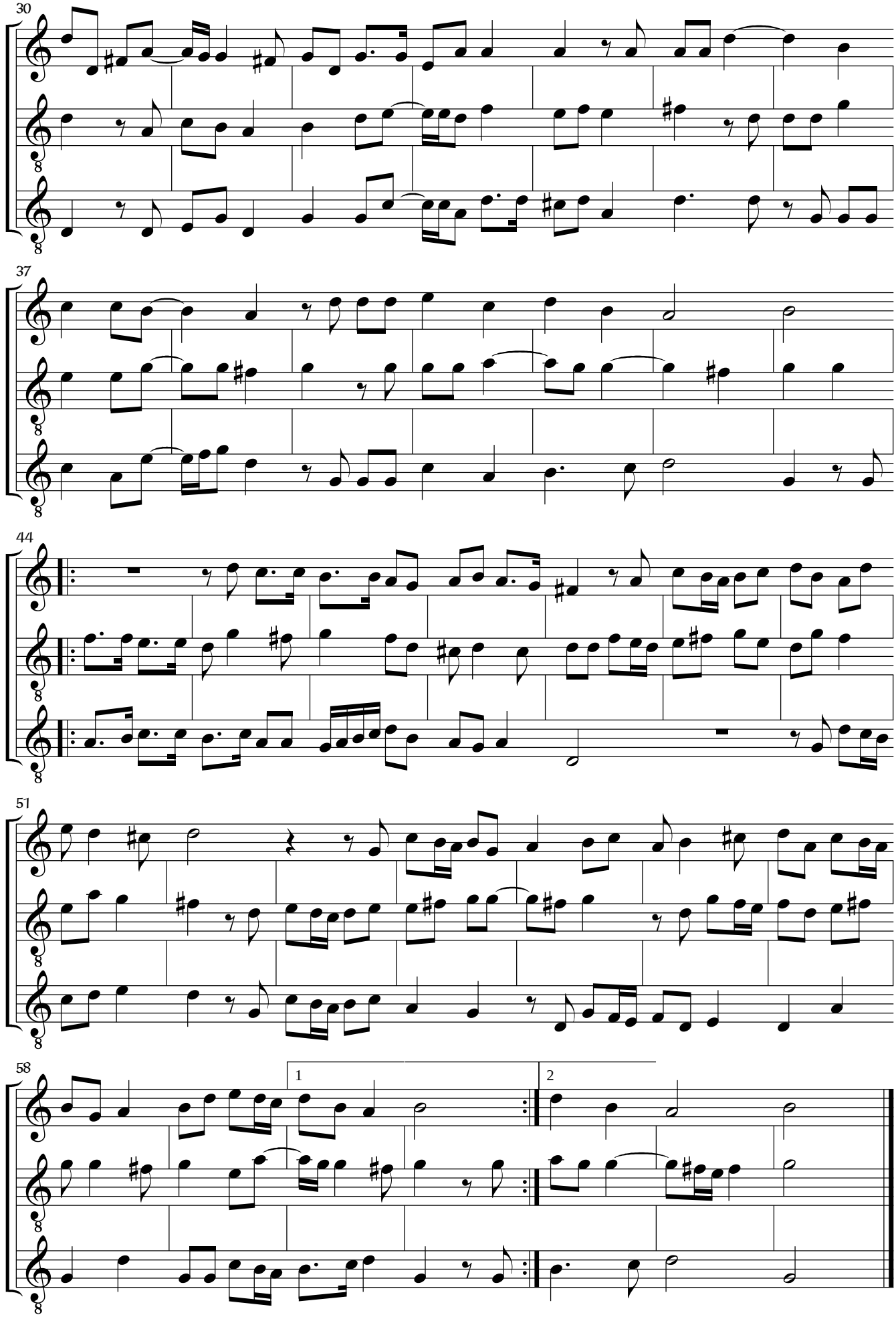
8. Blow, Shepherds, blow

SAT or TBG recorders

Thomas Morley

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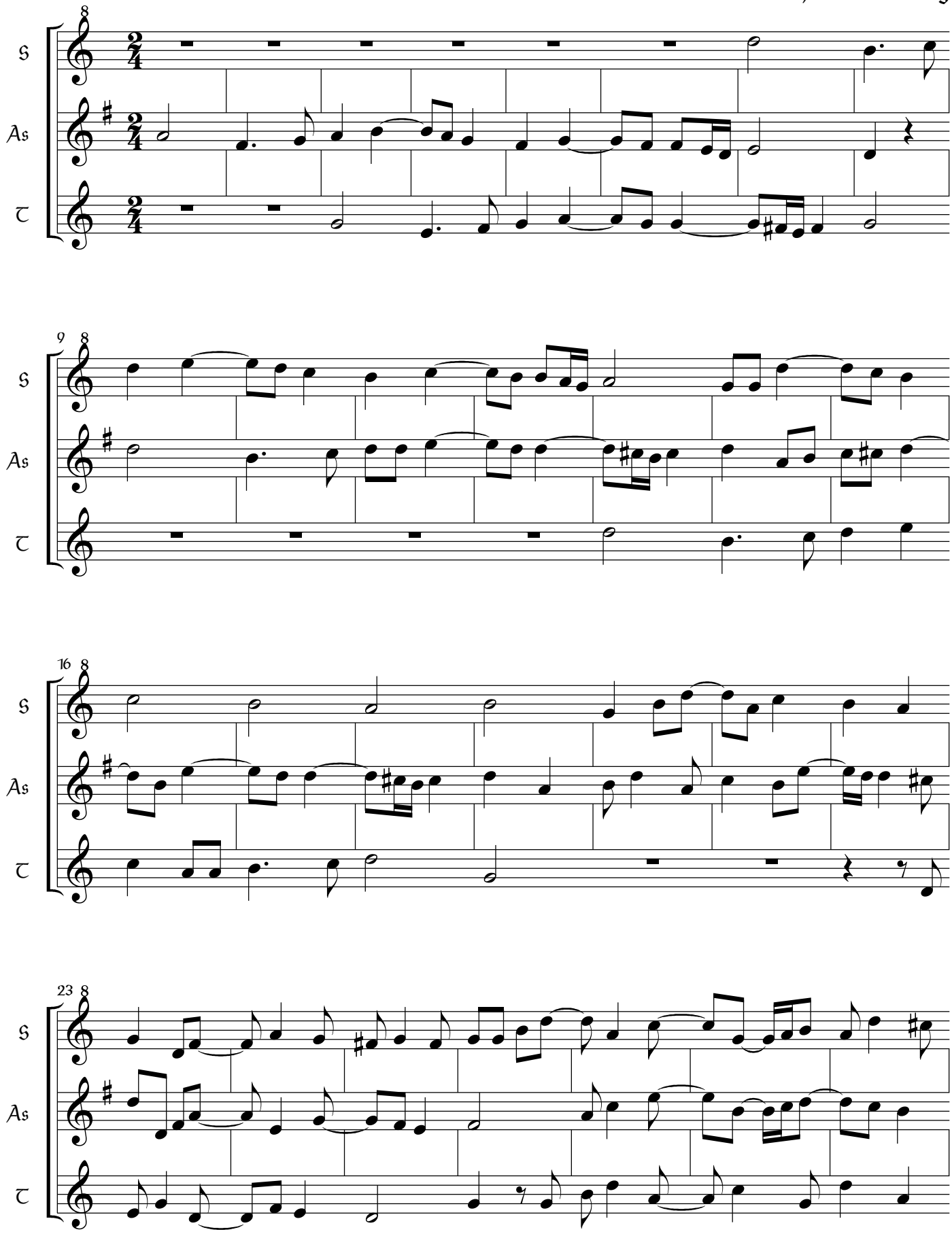
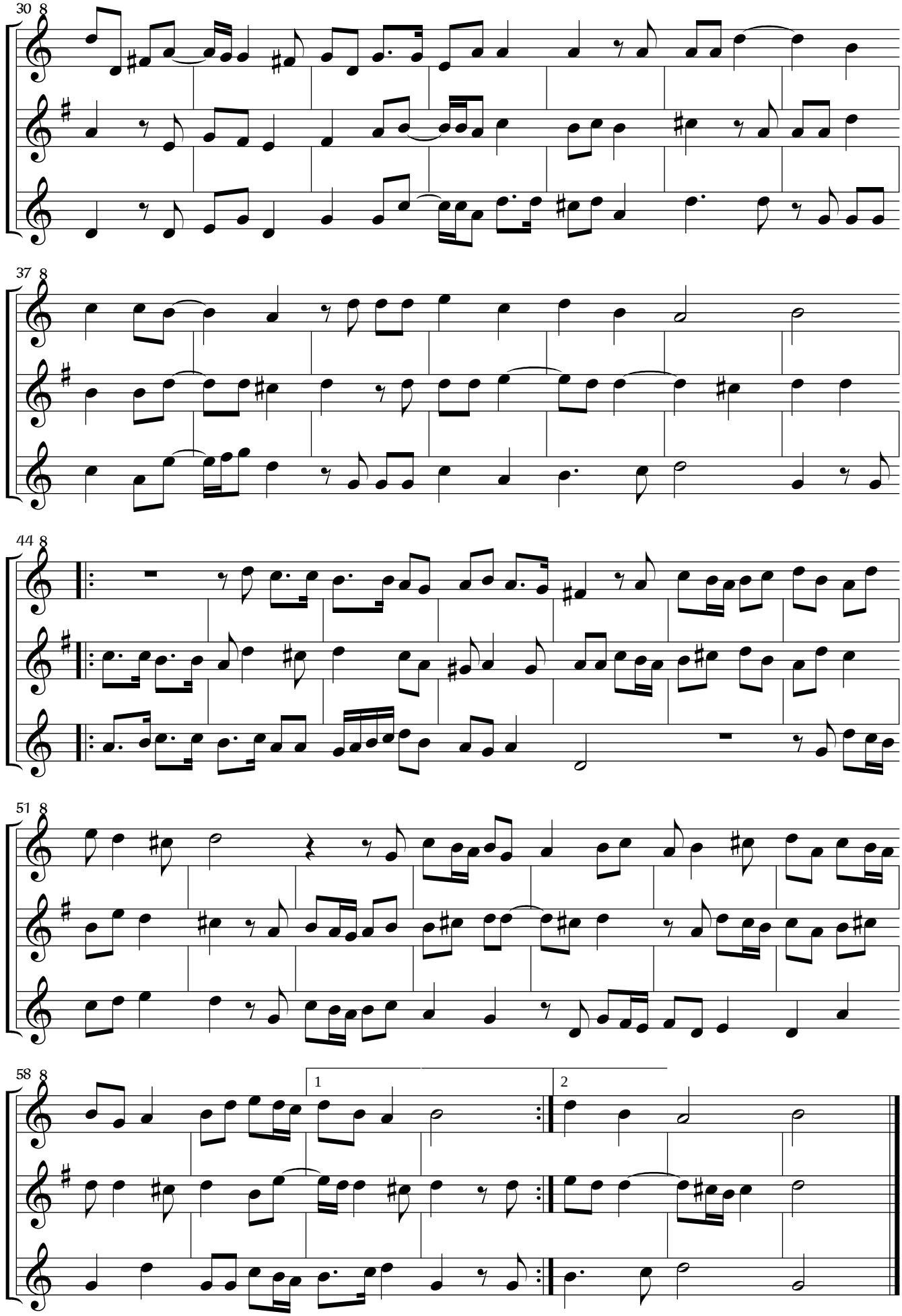
8. Blow, Shepherds, blow

SAT saxophones

Thomas Morley

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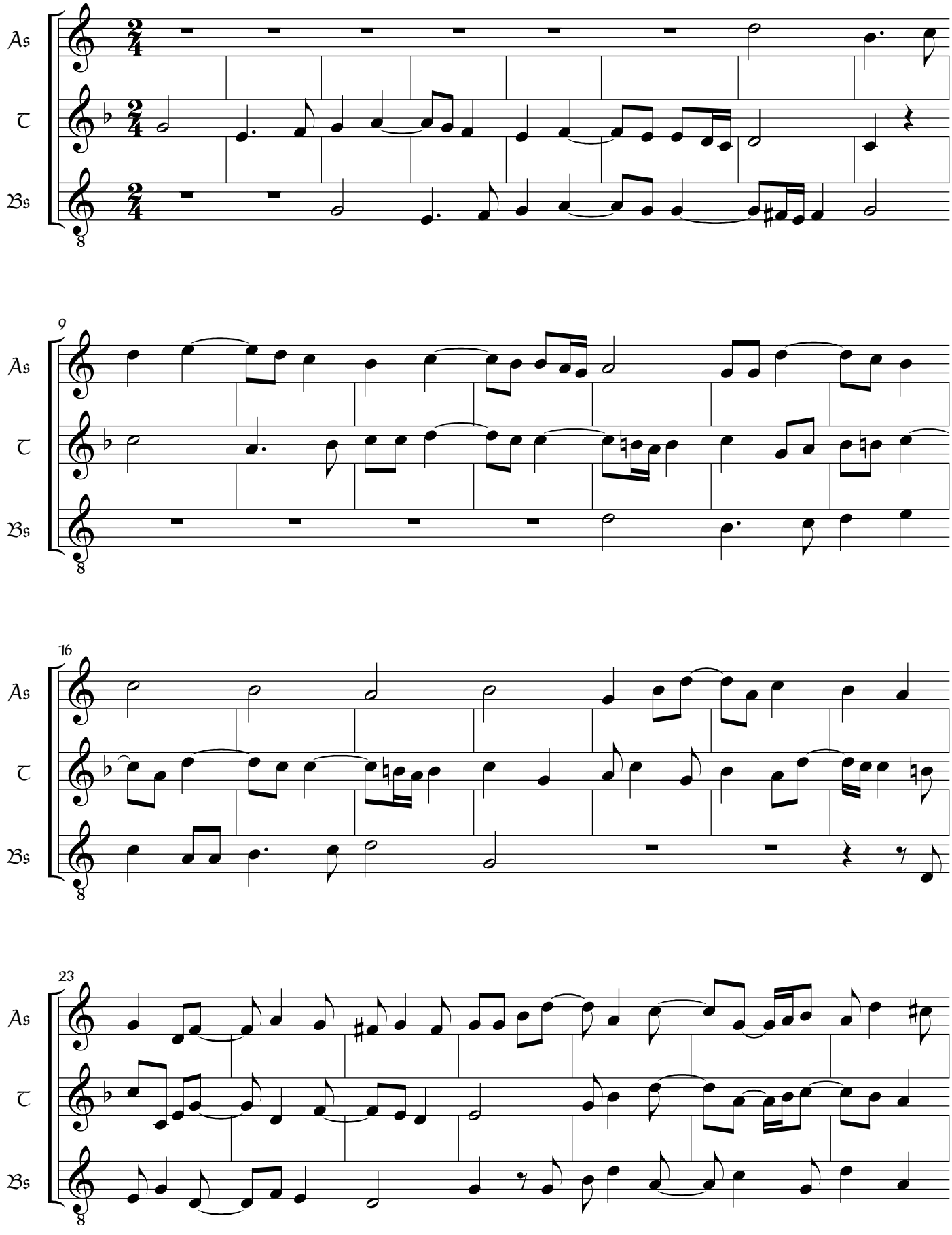
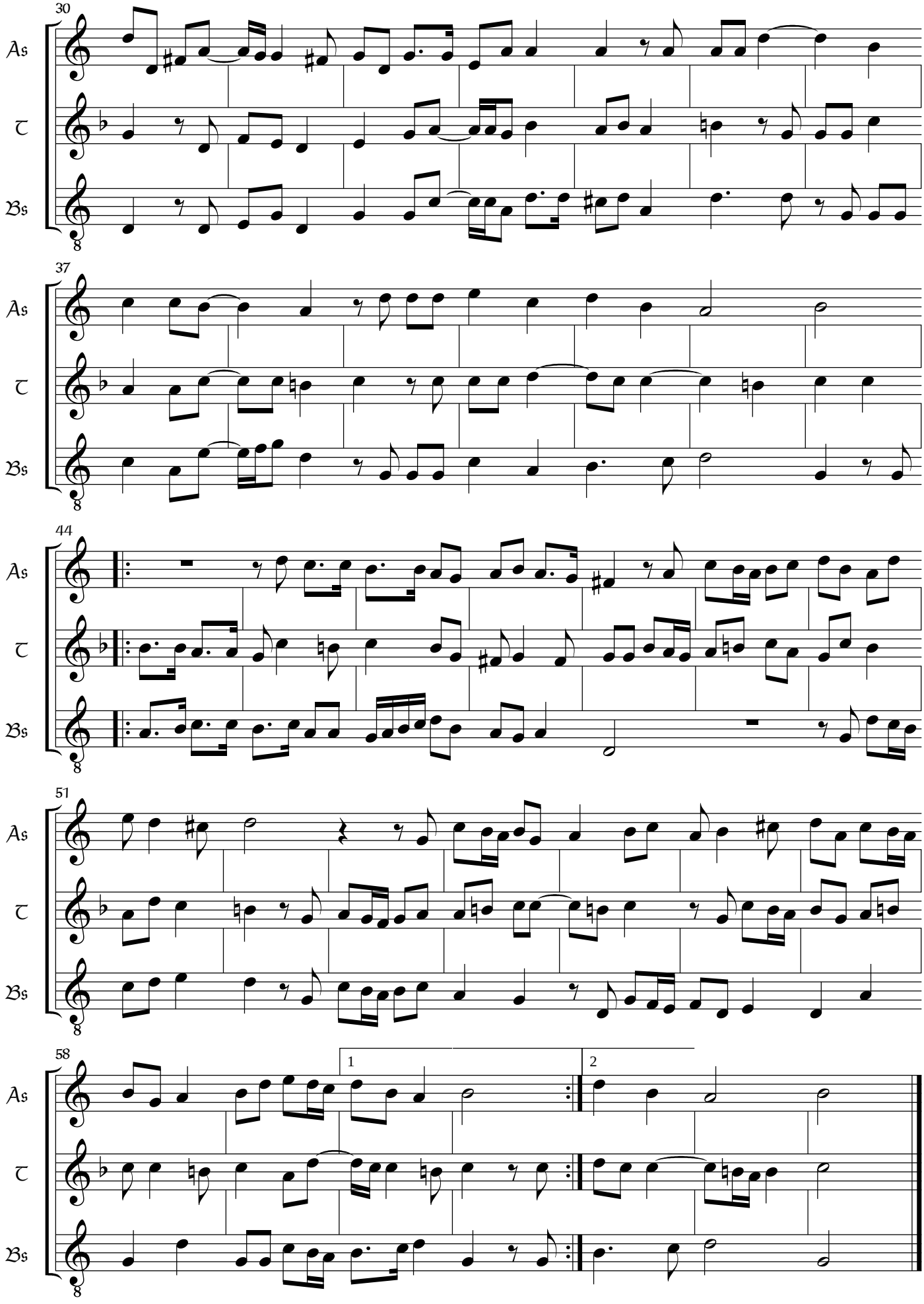
8. Blow, Shepherds, blow

ATB saxophones or SAT flutes

Thomas Morley

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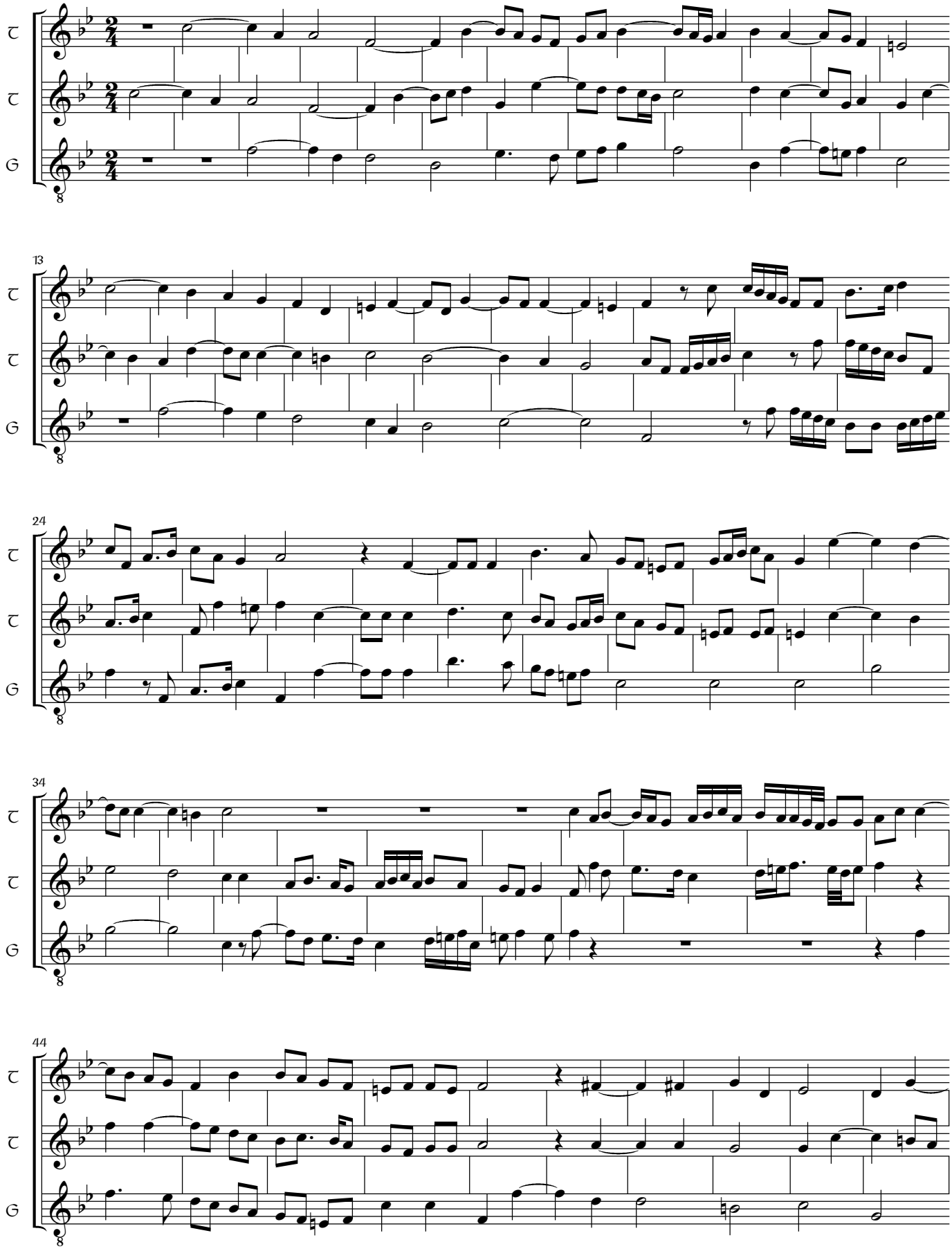
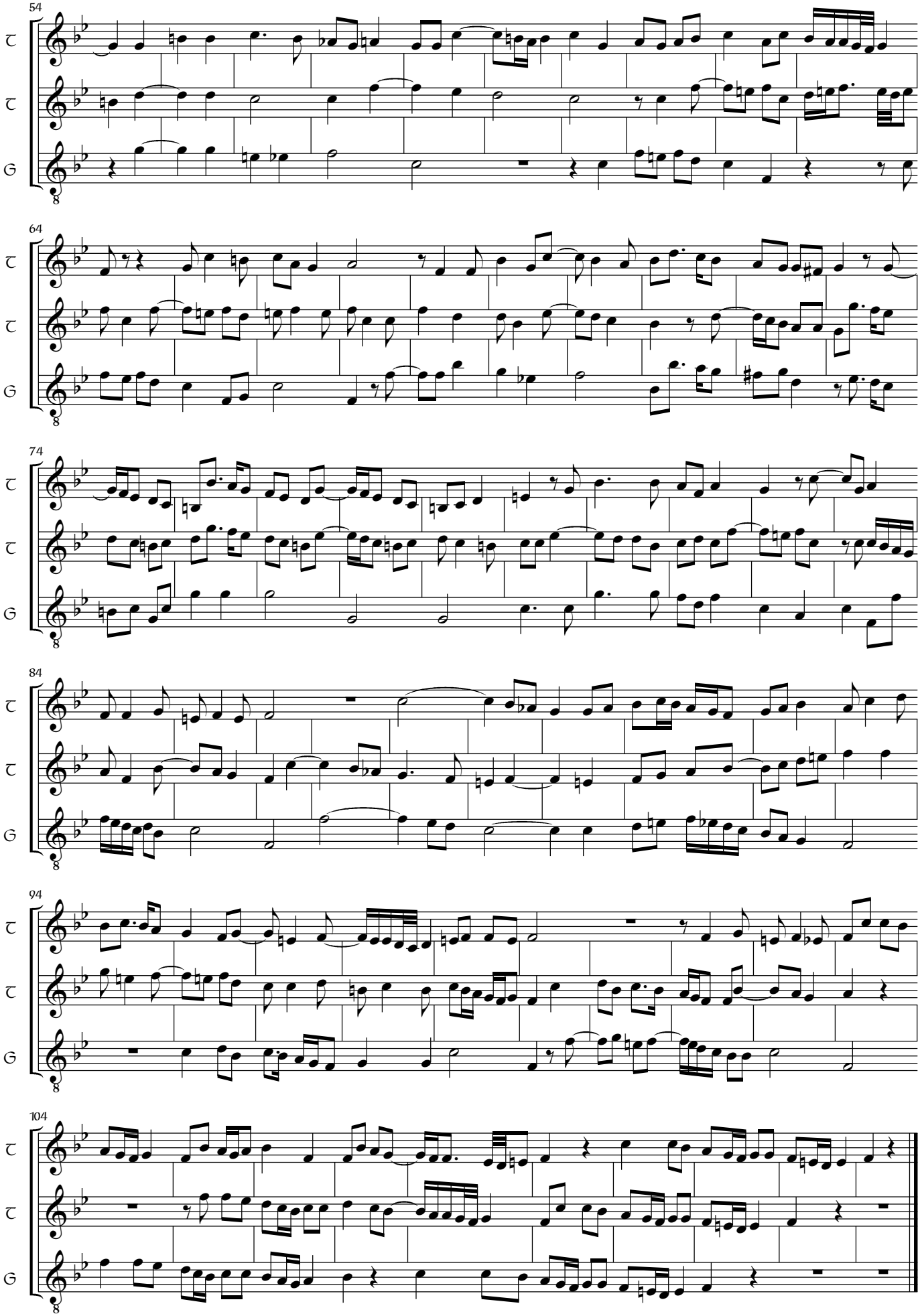
9. Deep lamenting

SST or TTG recorders or saxophones or flutes

Thomas Morley

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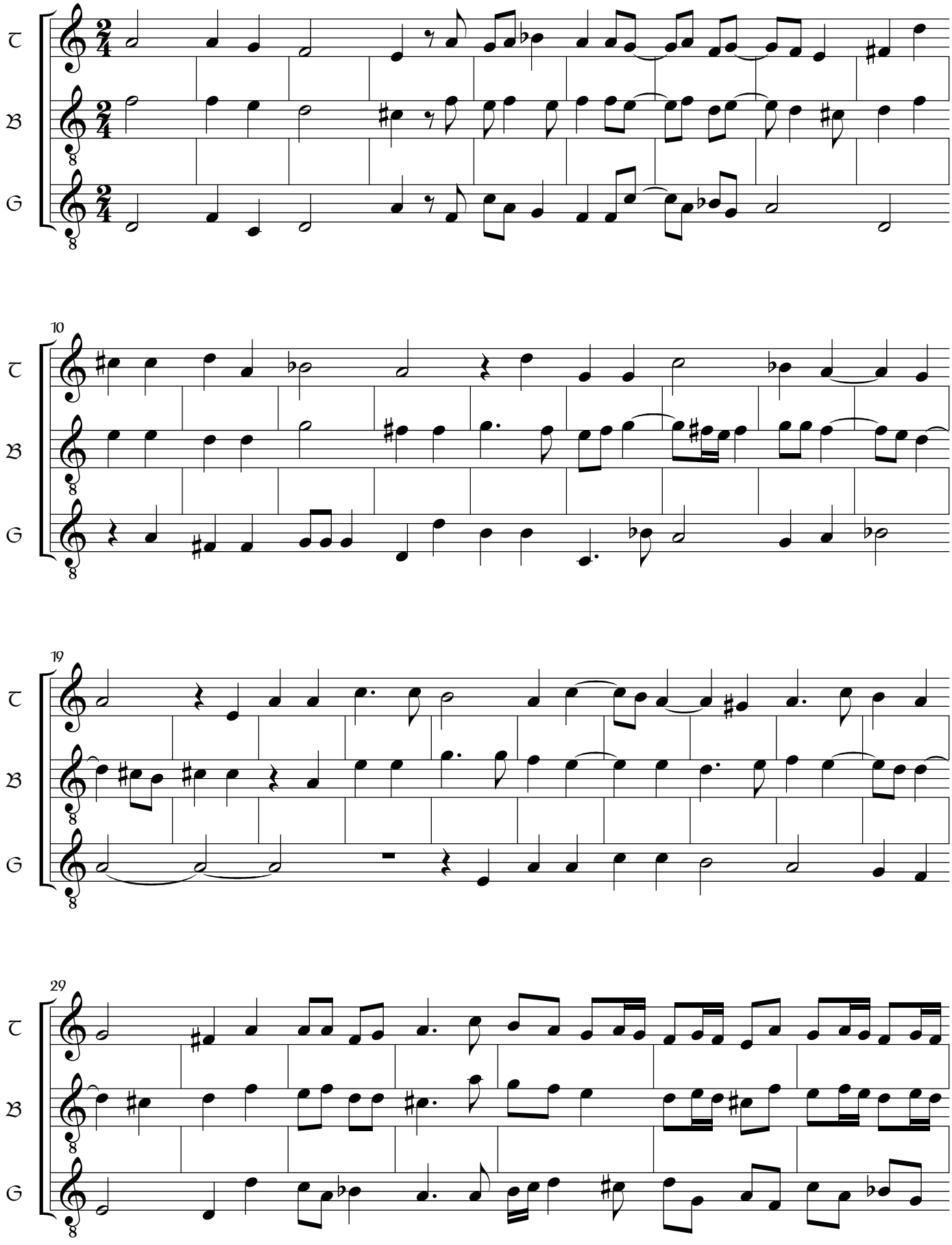
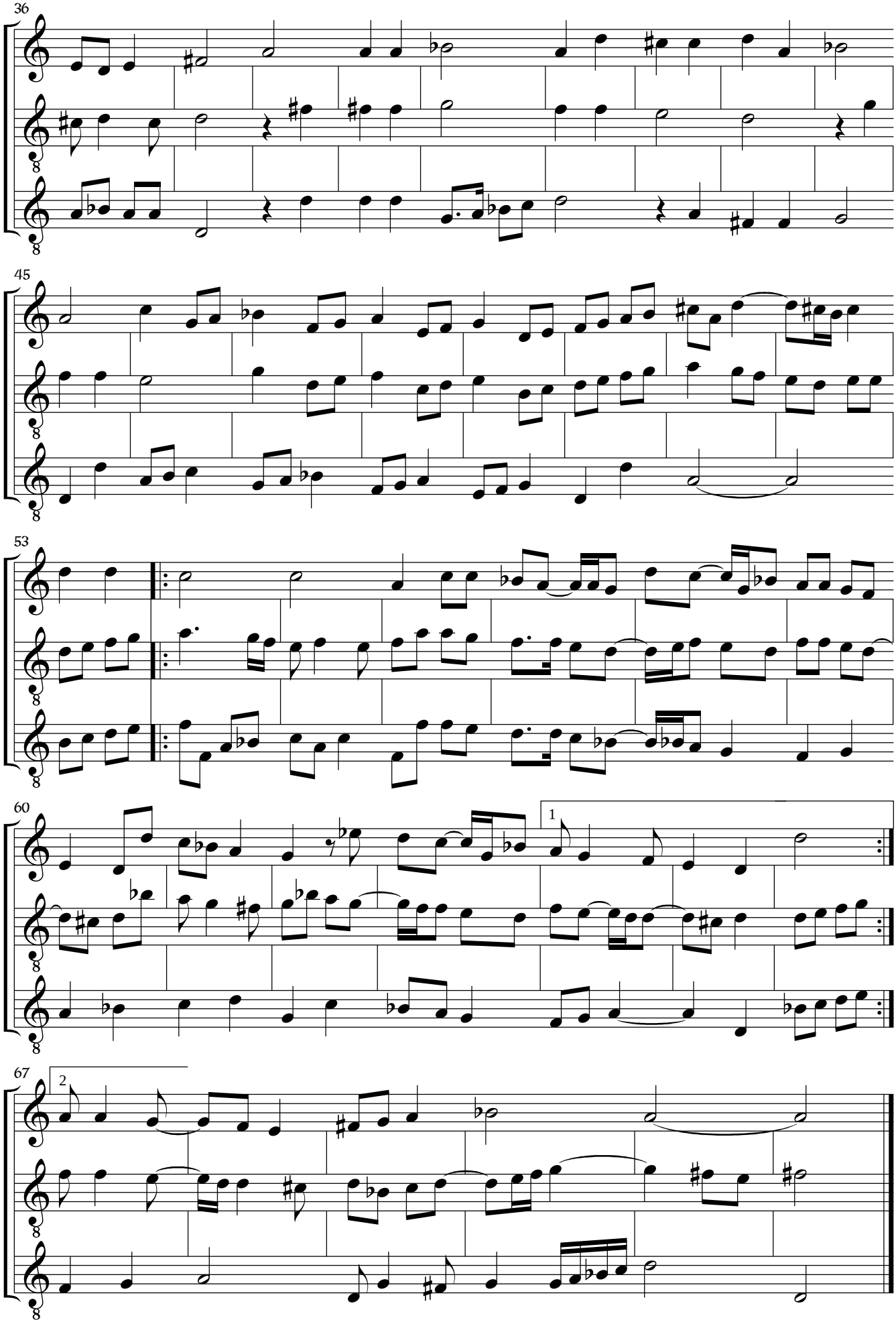
10. Farewell disdainfull

SAT or TBG recorders

Thomas Morley

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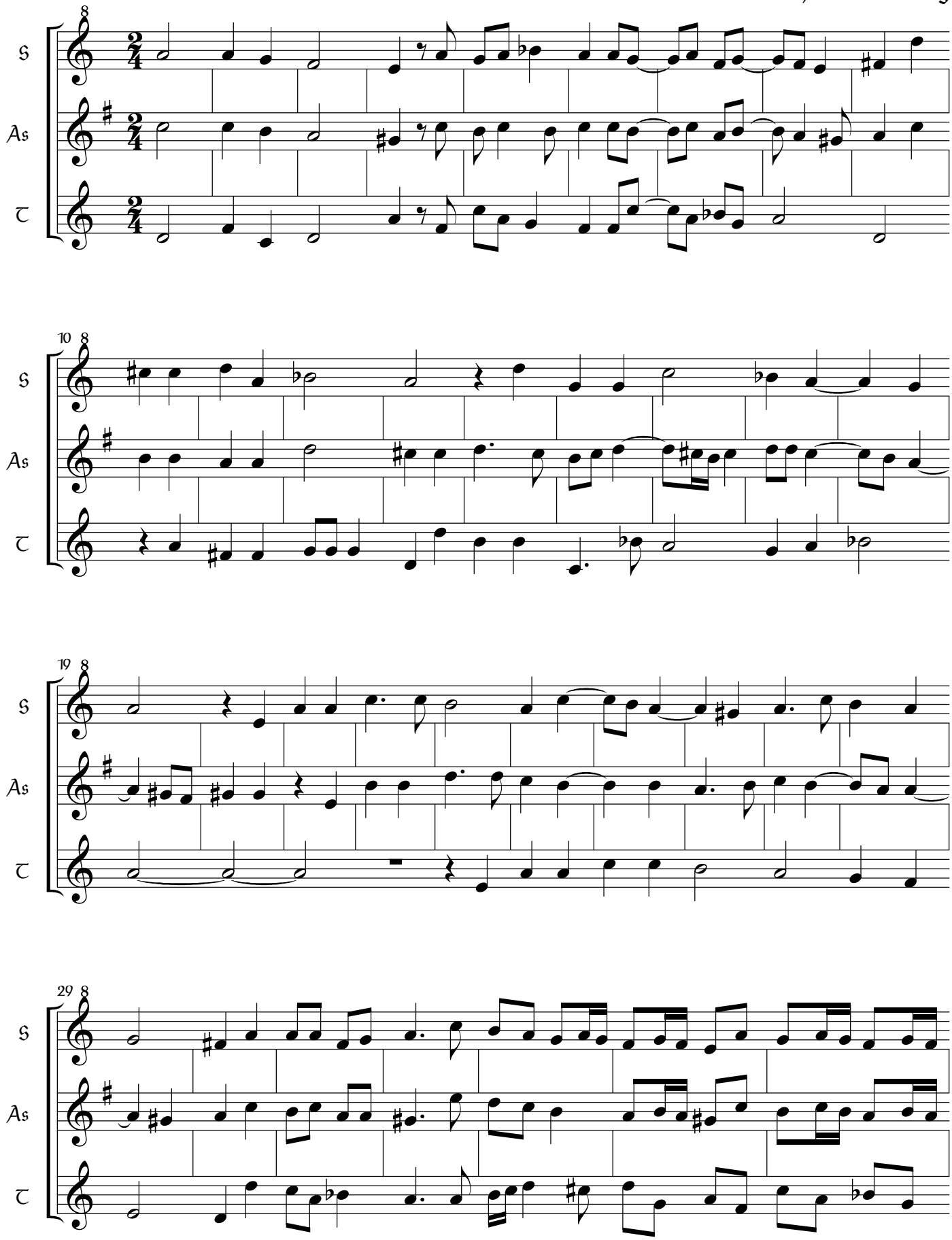
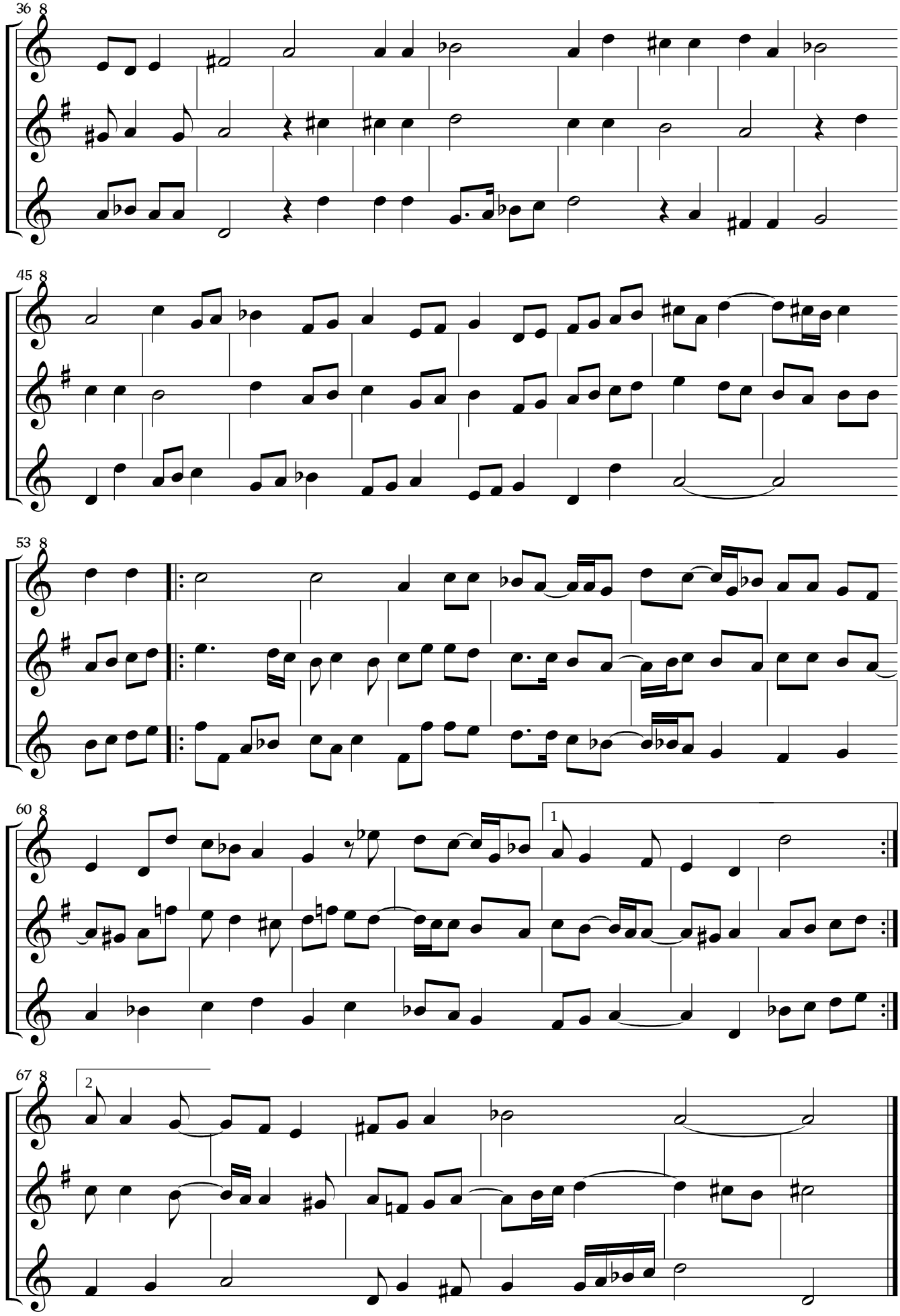
10. Farewell disdainfull

SAT saxophones

Thomas Morley

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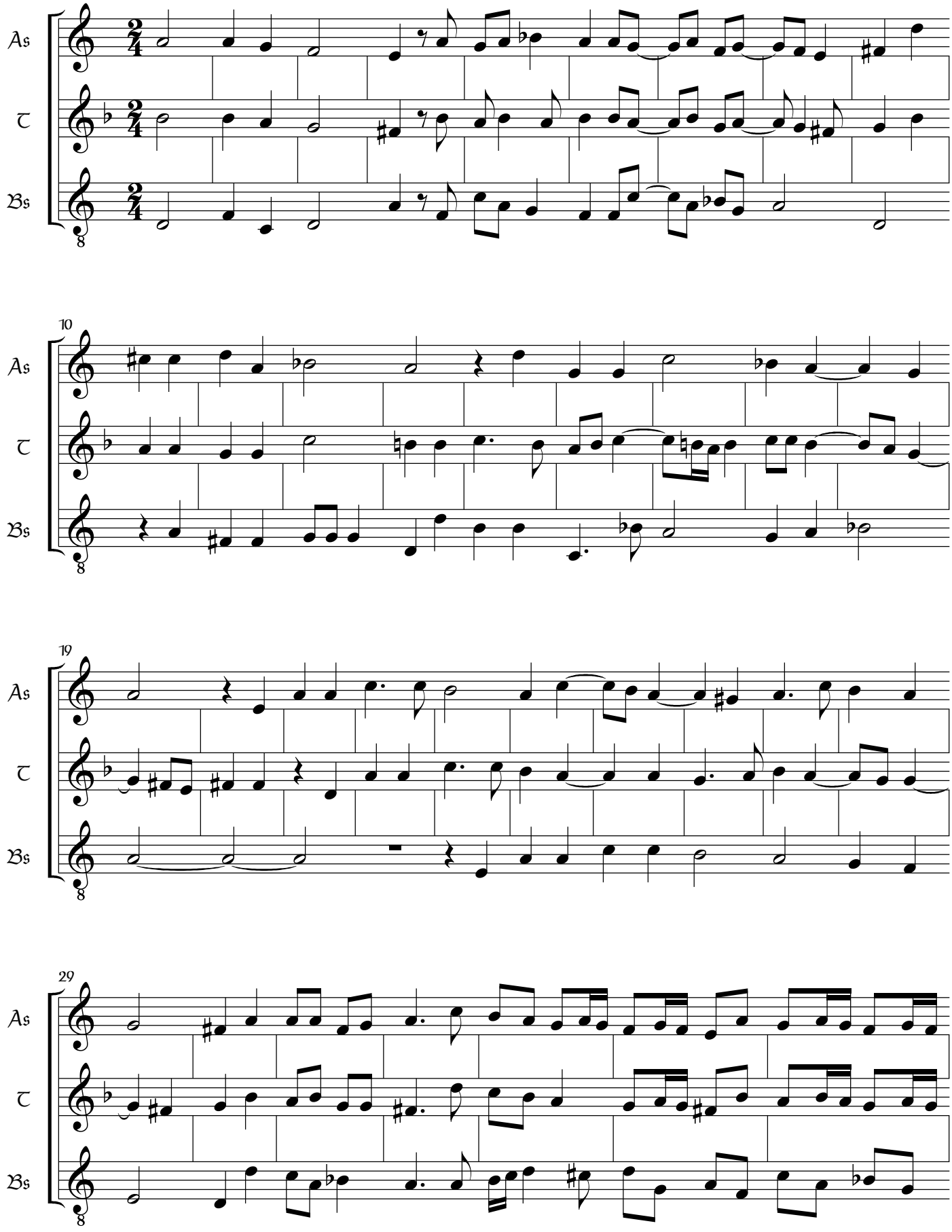
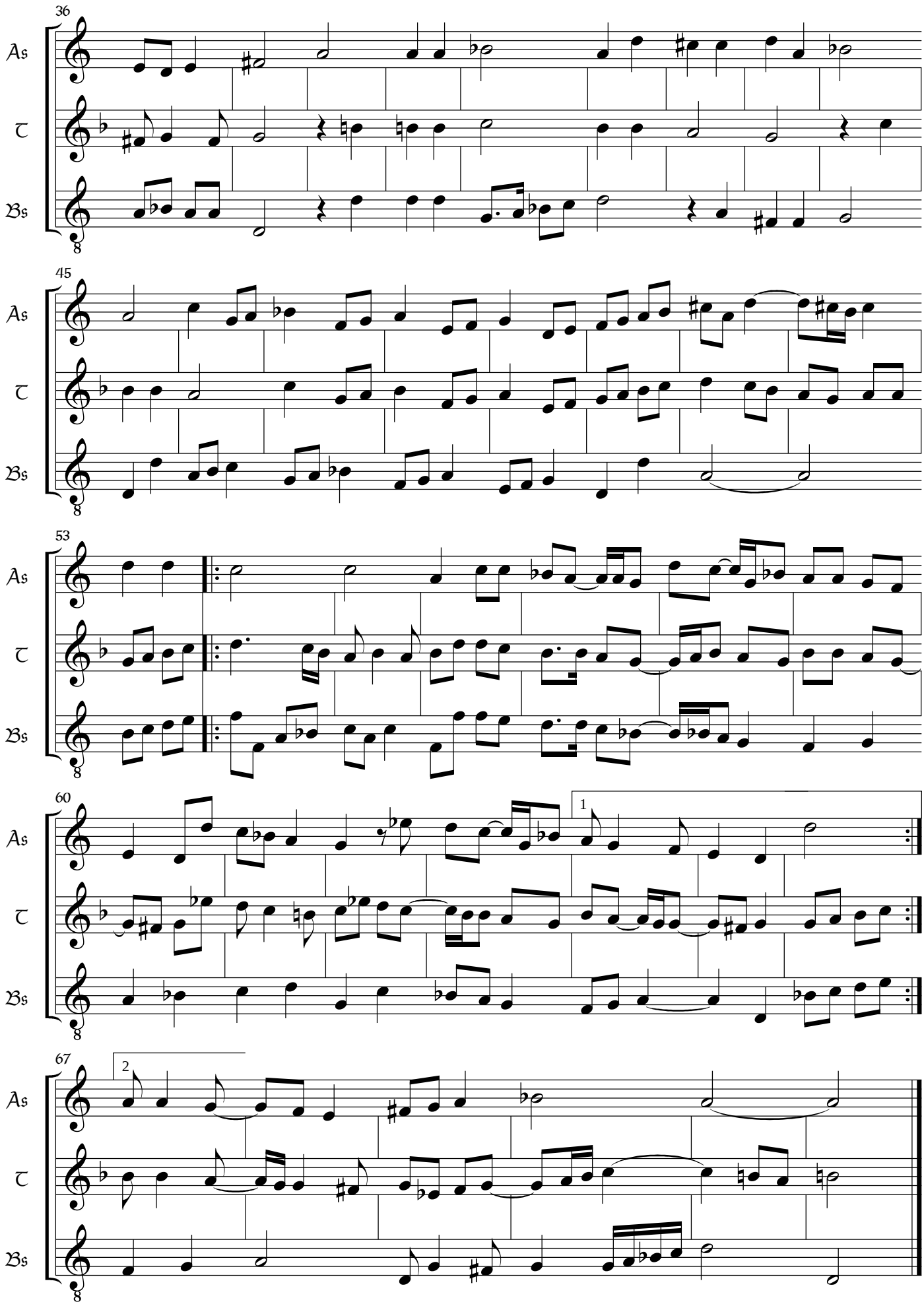
As
T
67
2
S
As
T

10. Farewell disdainfull

ATB saxophones or SAT flutes

Thomas Morley




36
As
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Bs
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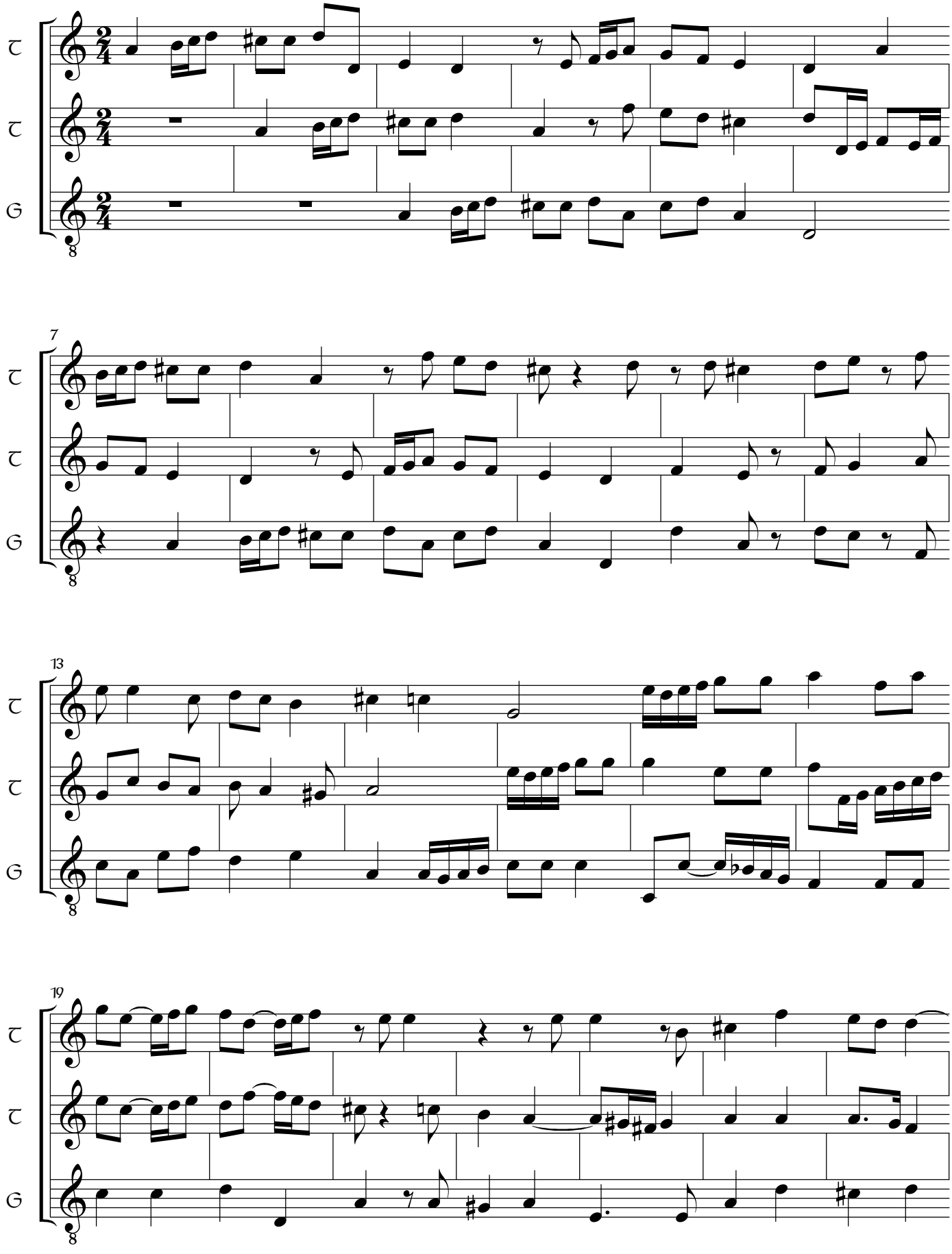
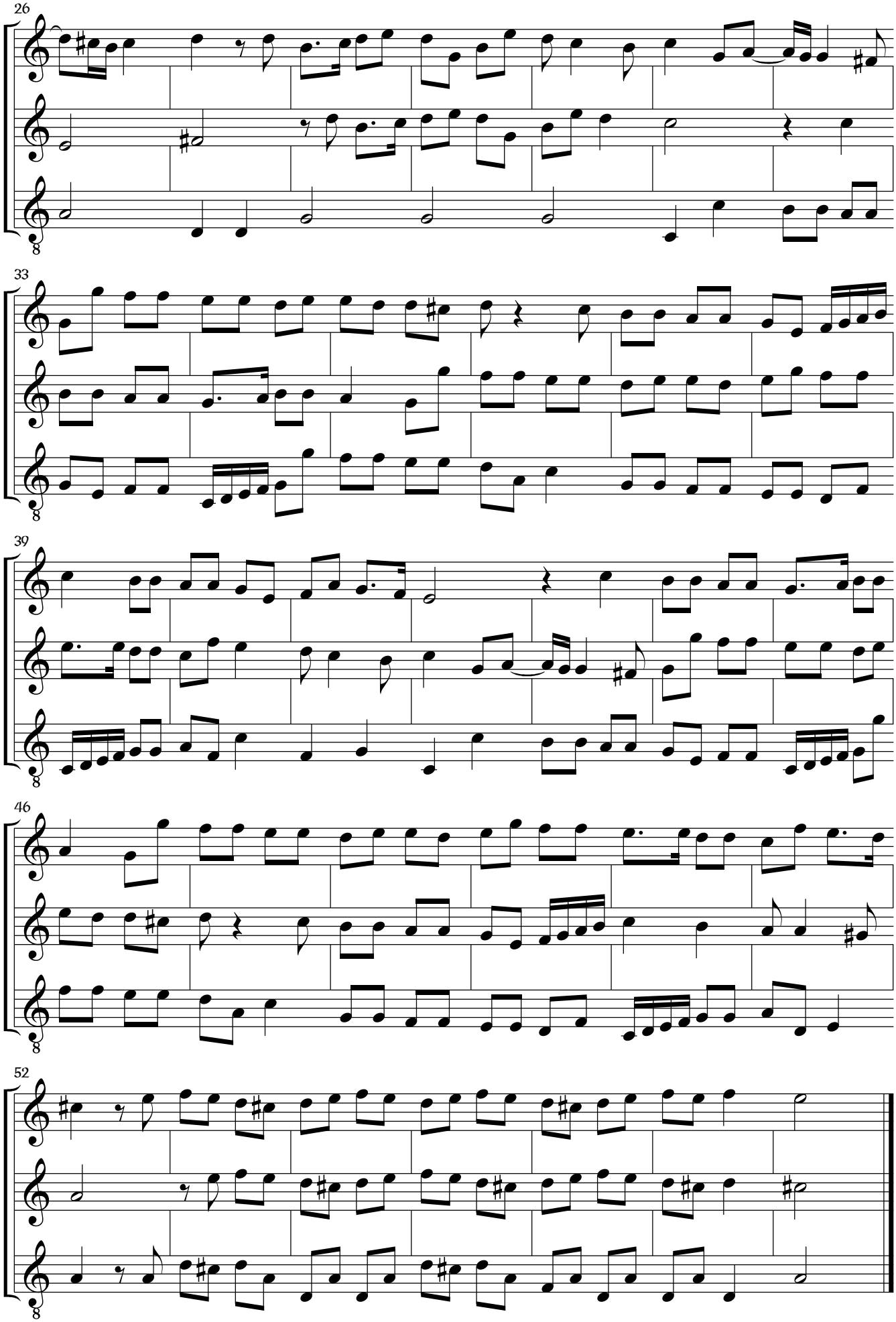
53
60
1
67
2

11. O flye not

SST or AAB or AAA or TTT recorders

Thomas Morley




26
T
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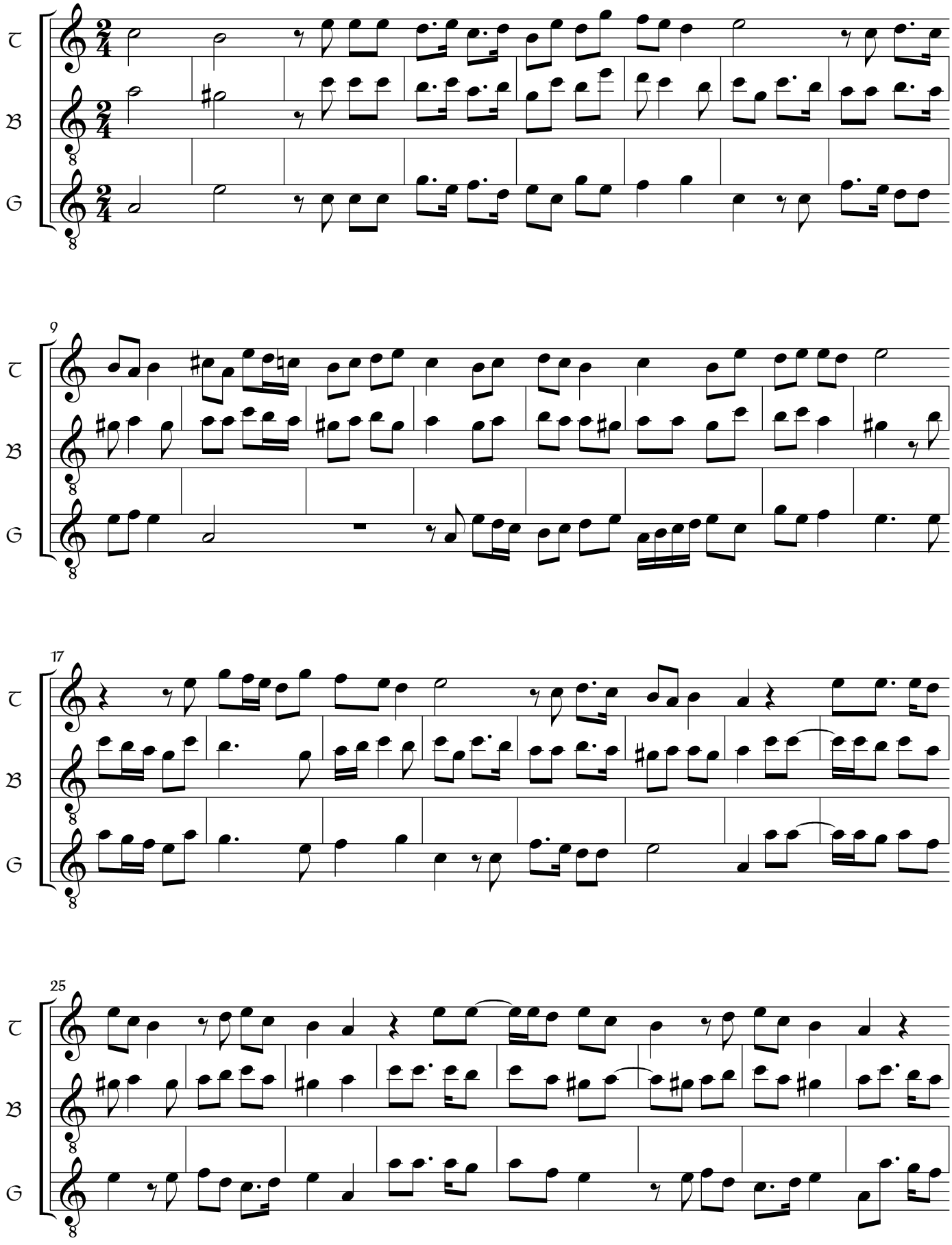
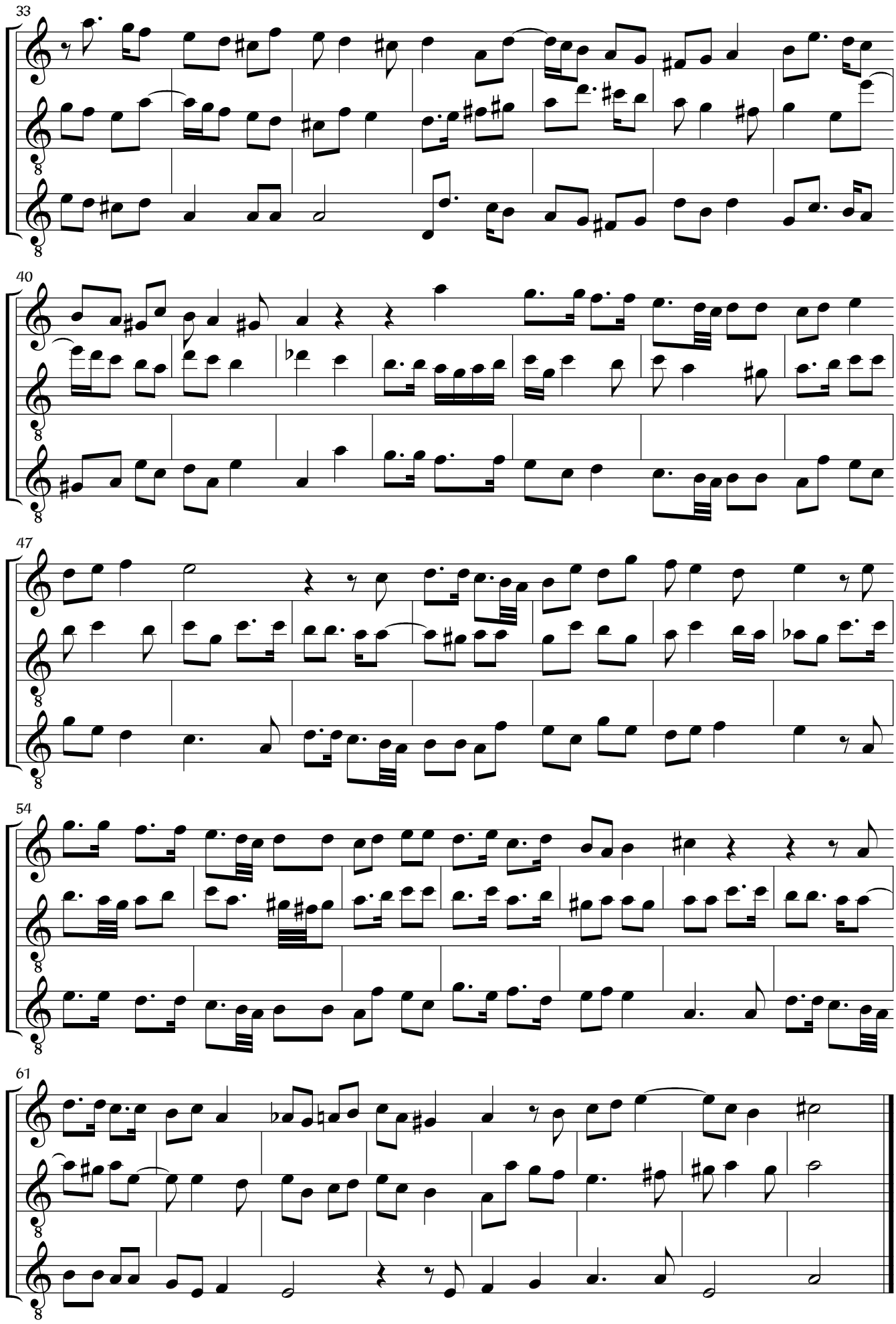
33
39
46
52

12. Thirsis

SAT or TBG recorders

Thomas Morley




33
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T
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47
T
B
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54
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B
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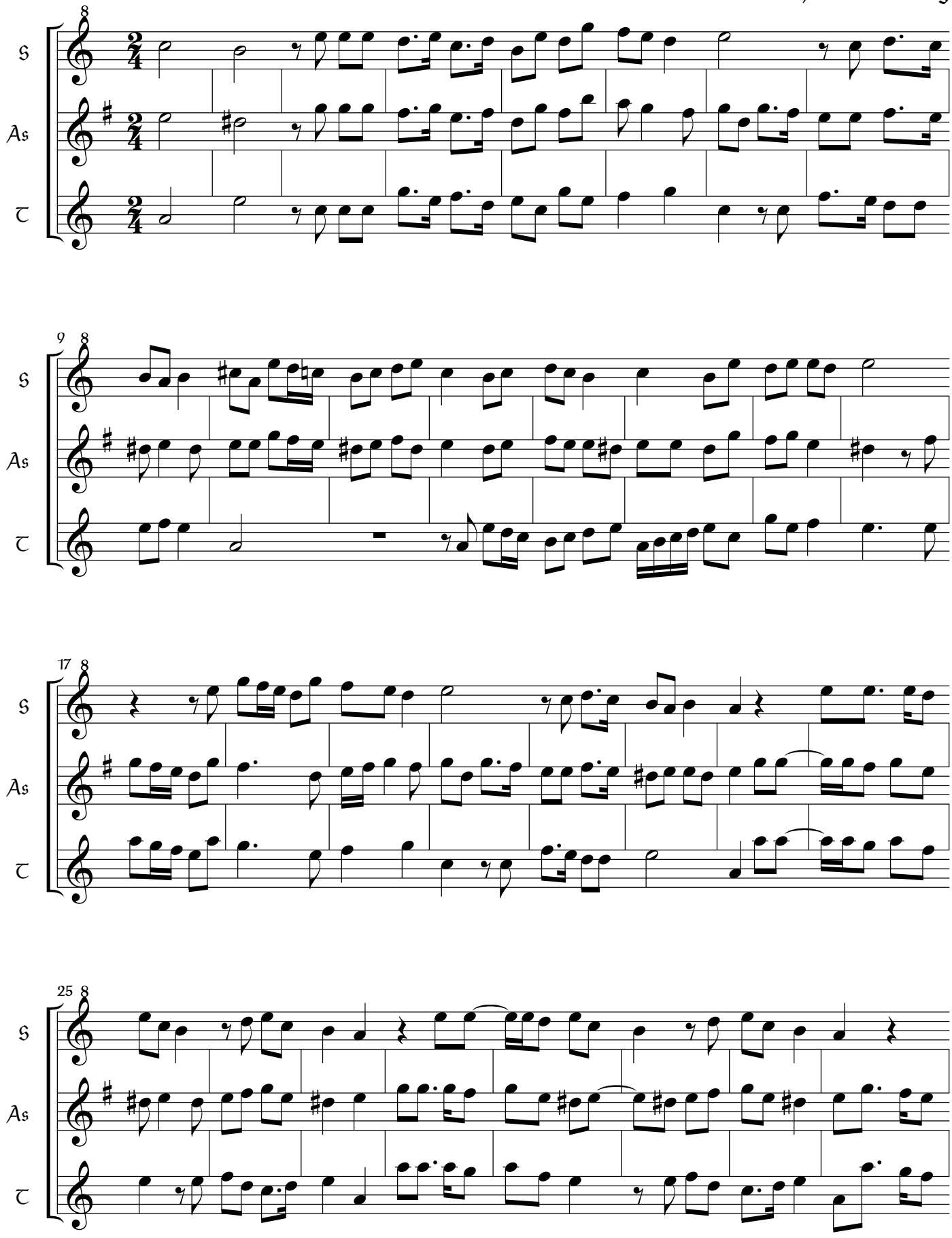
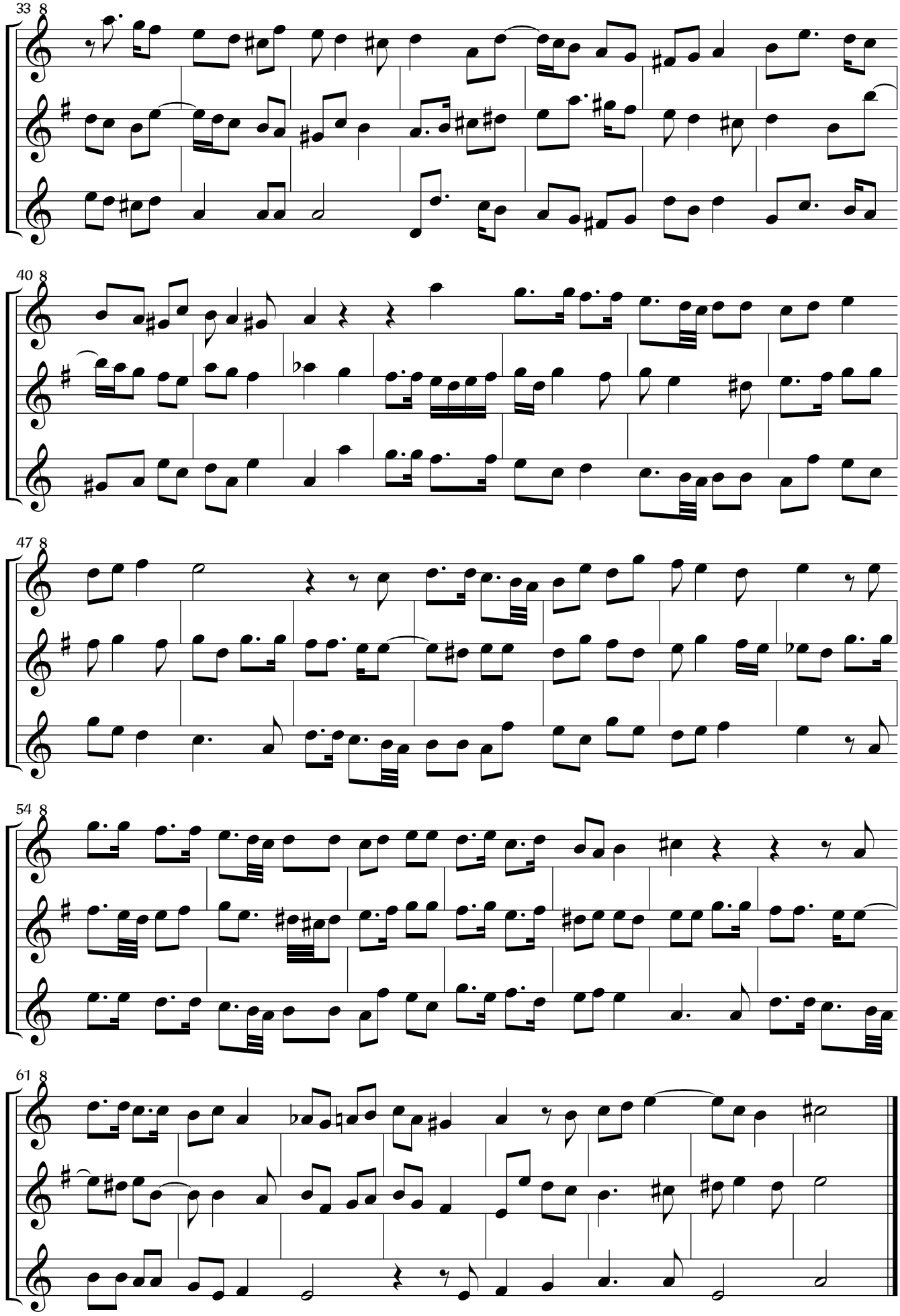
61
T
B
G

12. Thirsis

SAT saxophones

Thomas Morley




33
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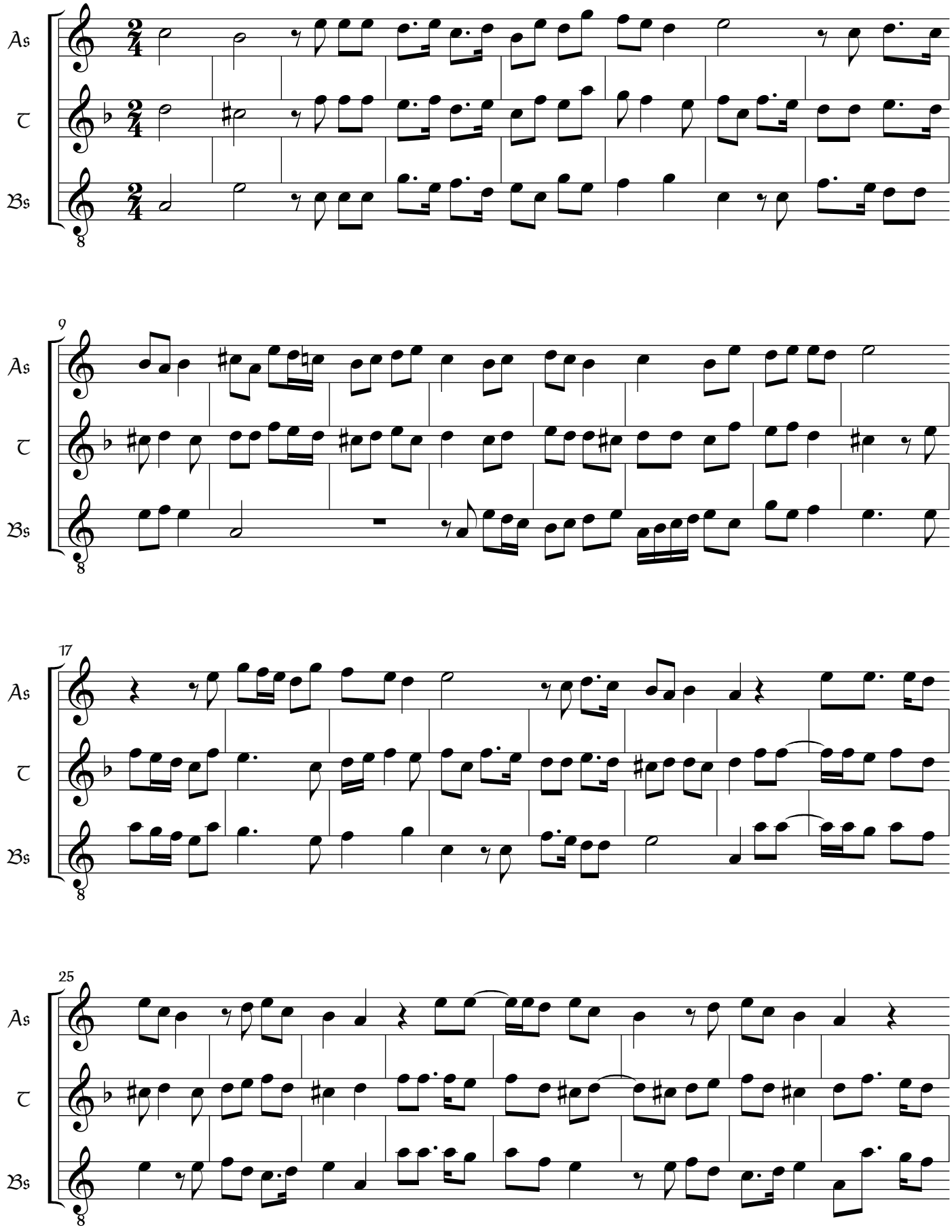
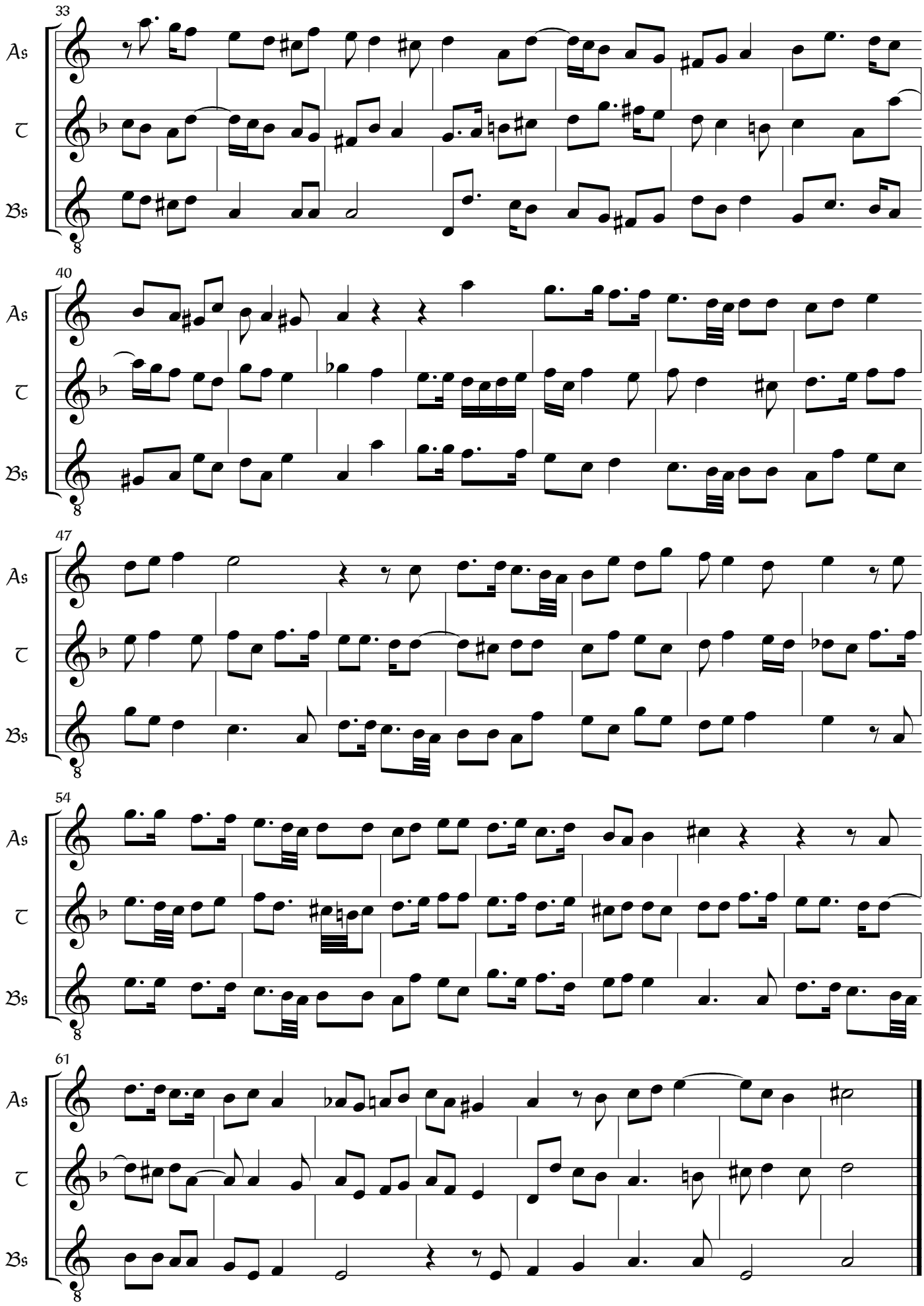
12. Thirsis

ATB saxophones or SAT flutes

Thomas Morley




33
As
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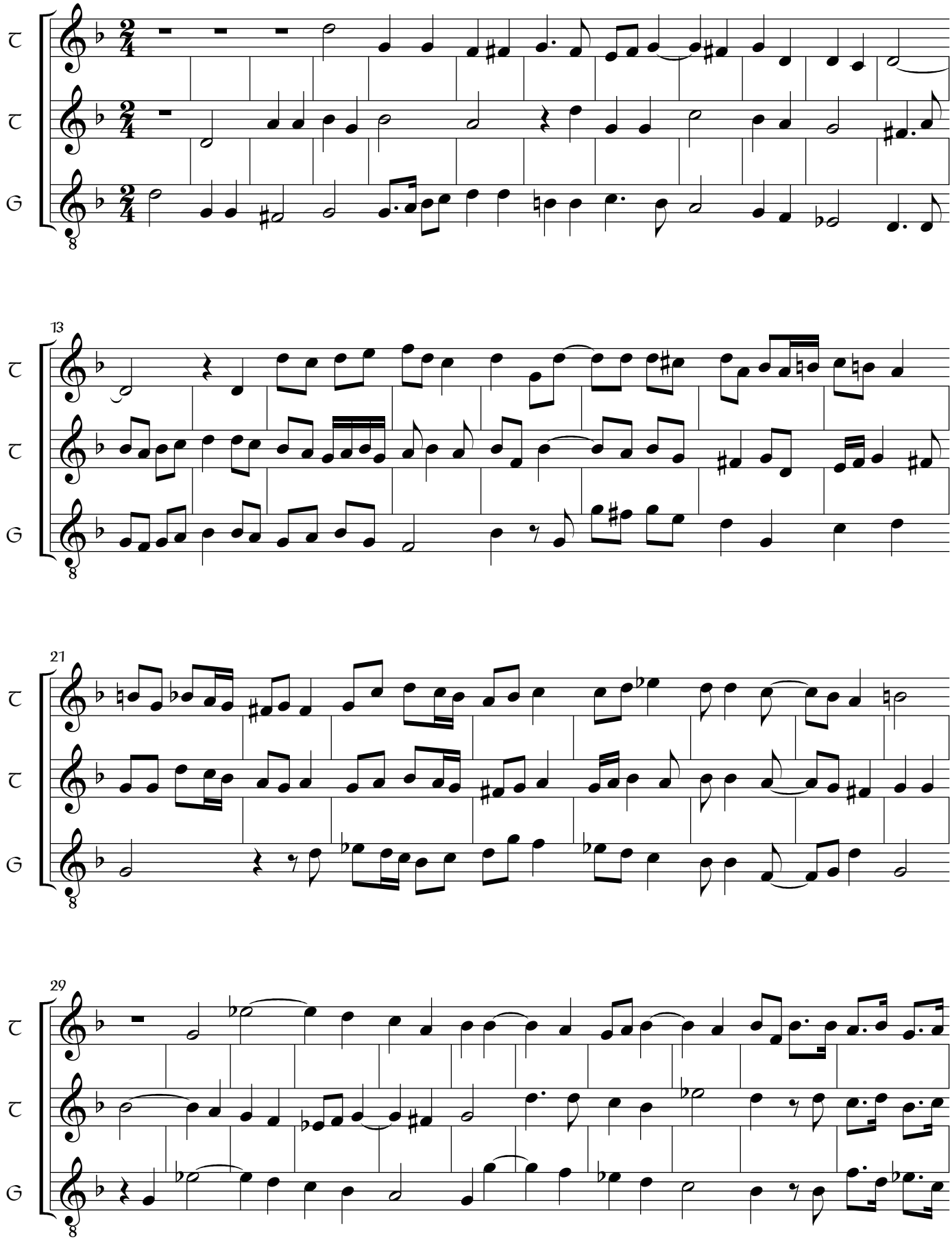
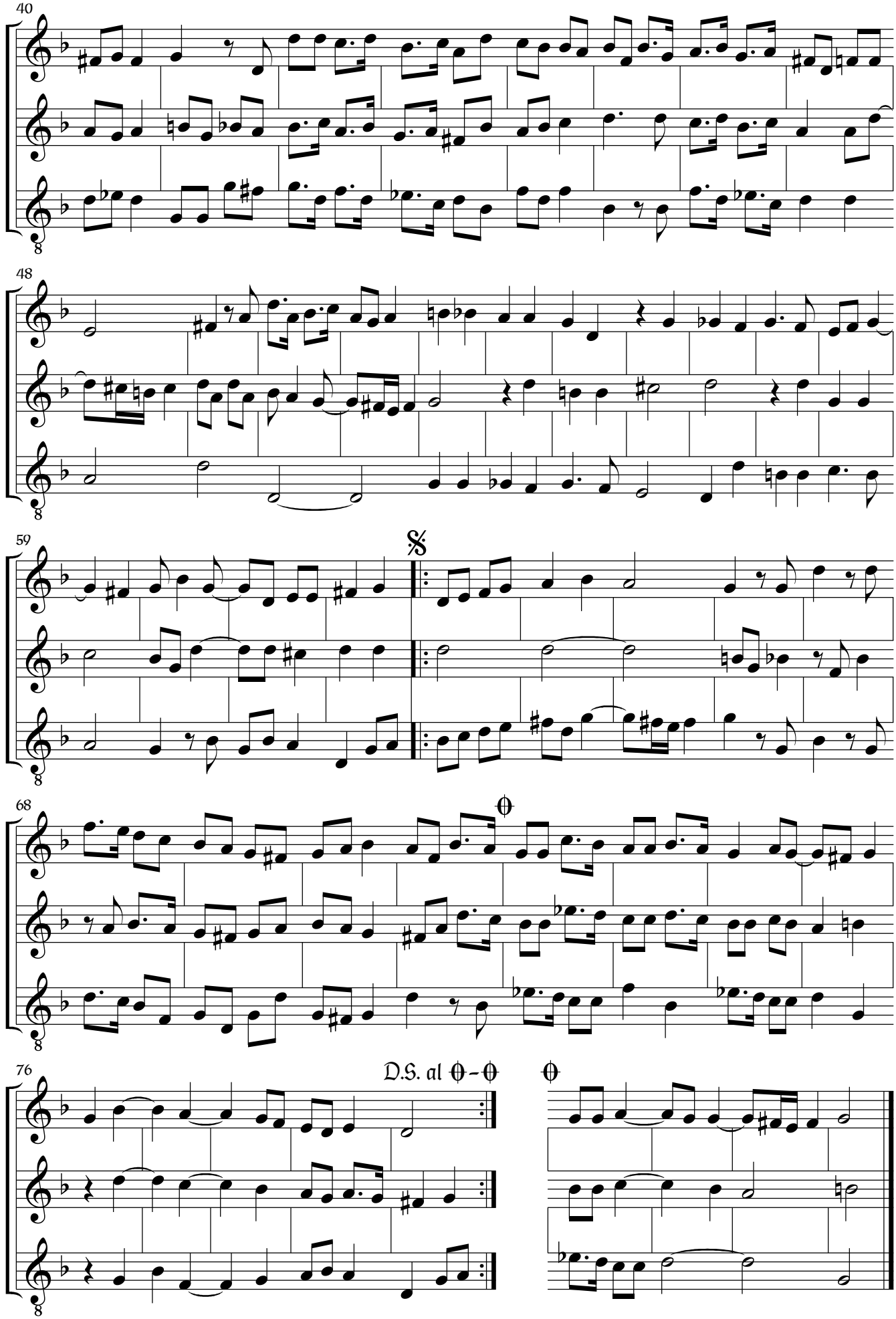
54
61

13. Now must I dye

SST or AAB recorders or saxophones

Thomas Morley

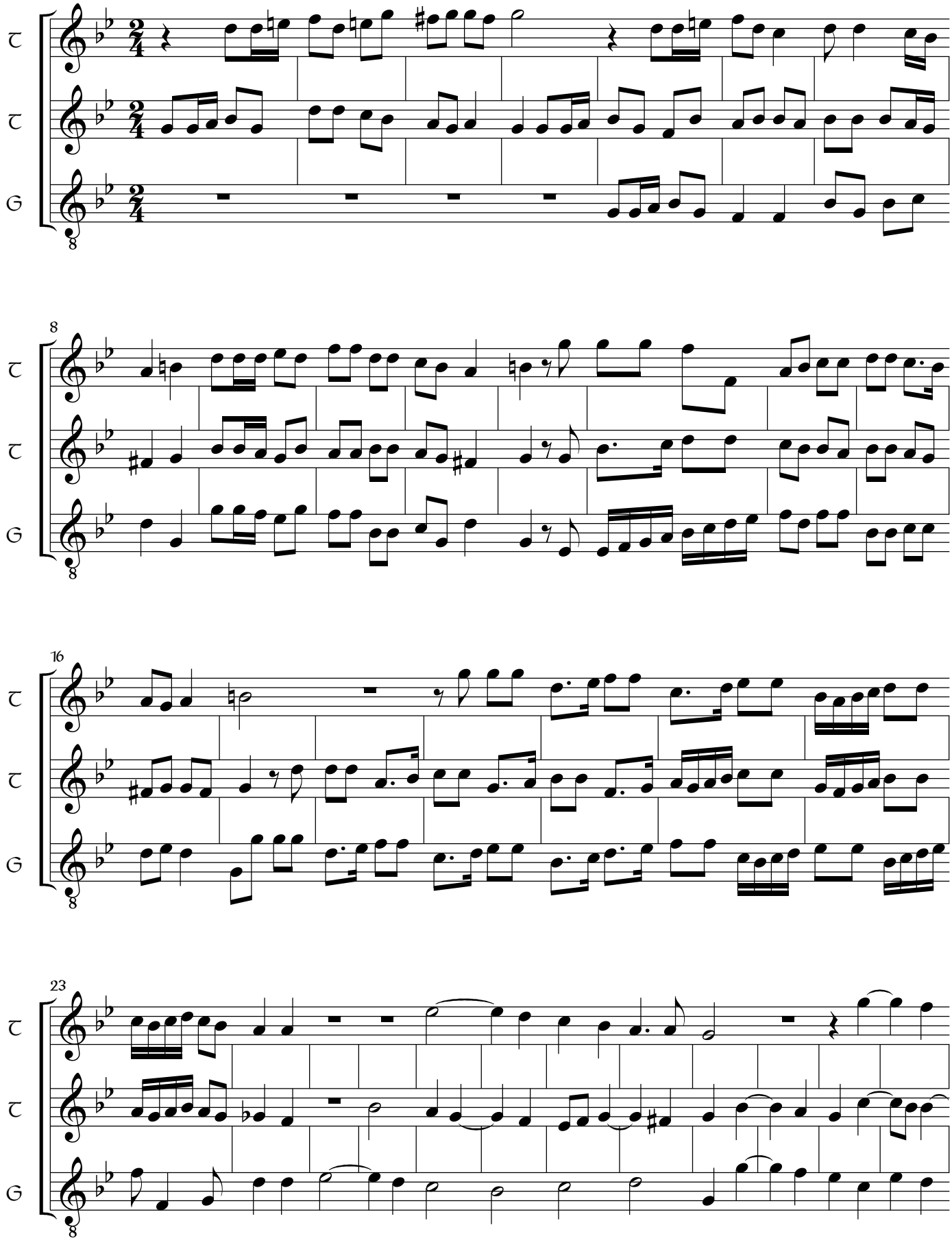


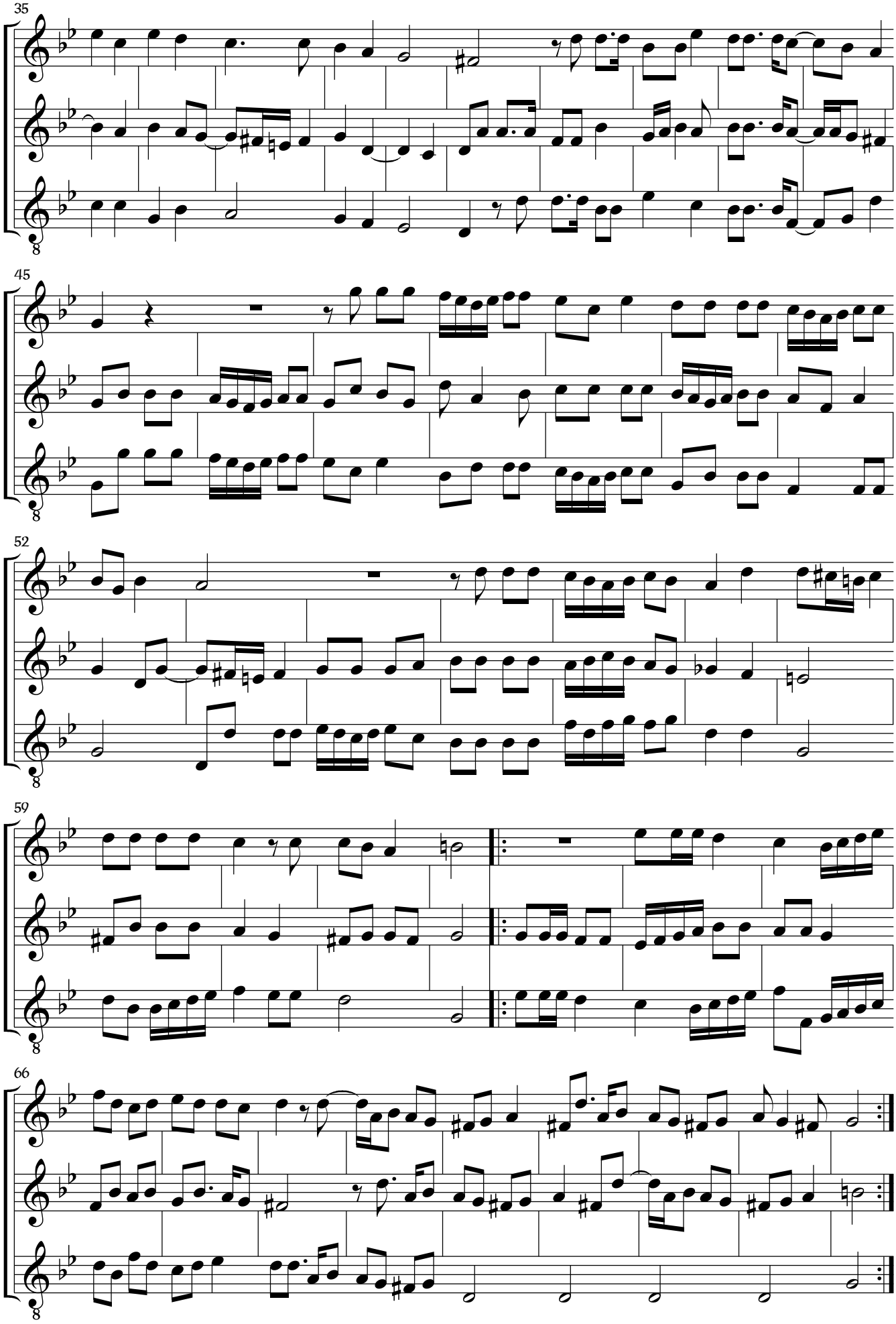

40
48
59
68
76
D.S. al 𝄋 – 𝄋

14. Lady if I through griefe

NST or SST or AAB or TTG recorders

Thomas Morley




35
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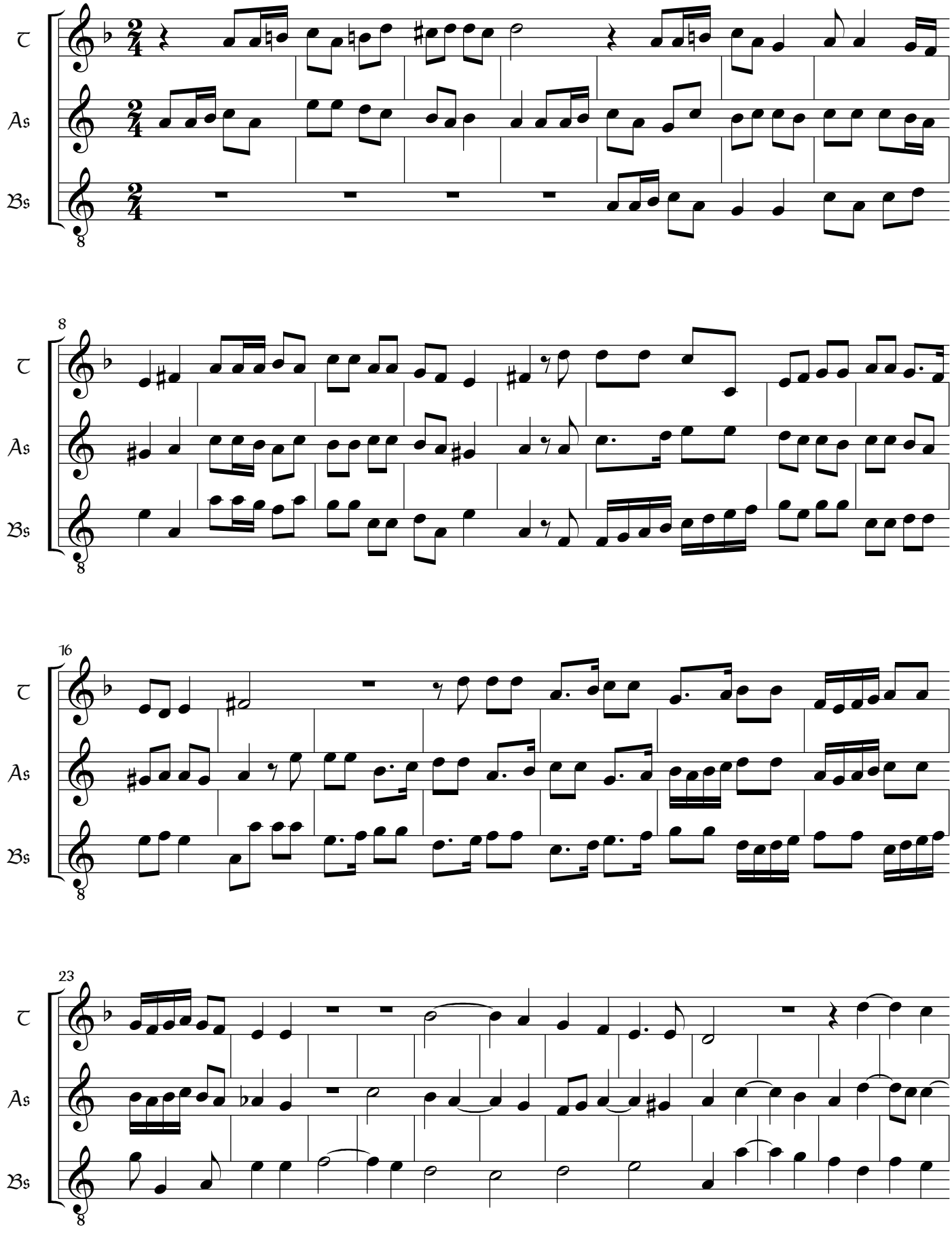
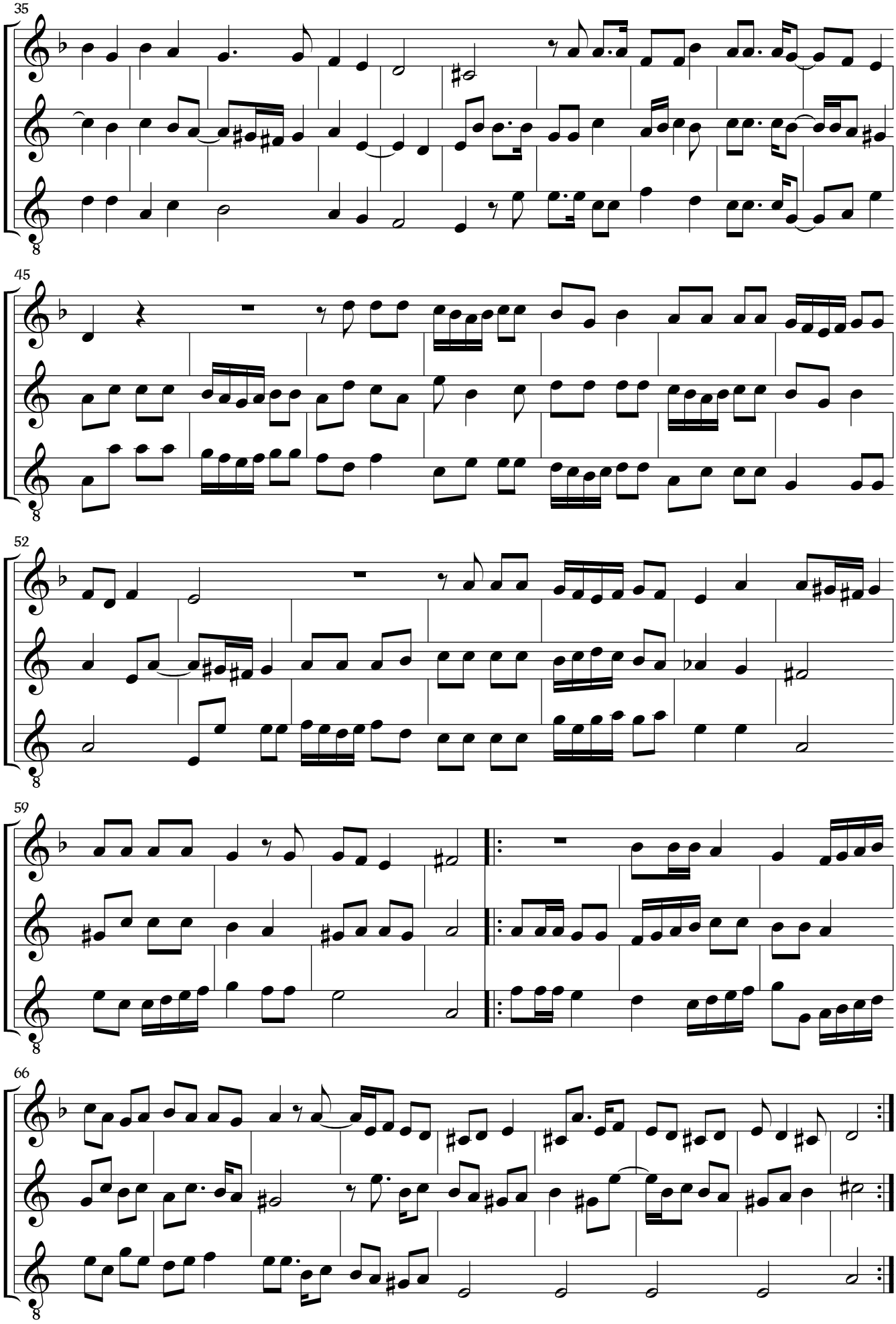
G

14. Lady if I through griefe

ATB saxophones

Thomas Morley




35
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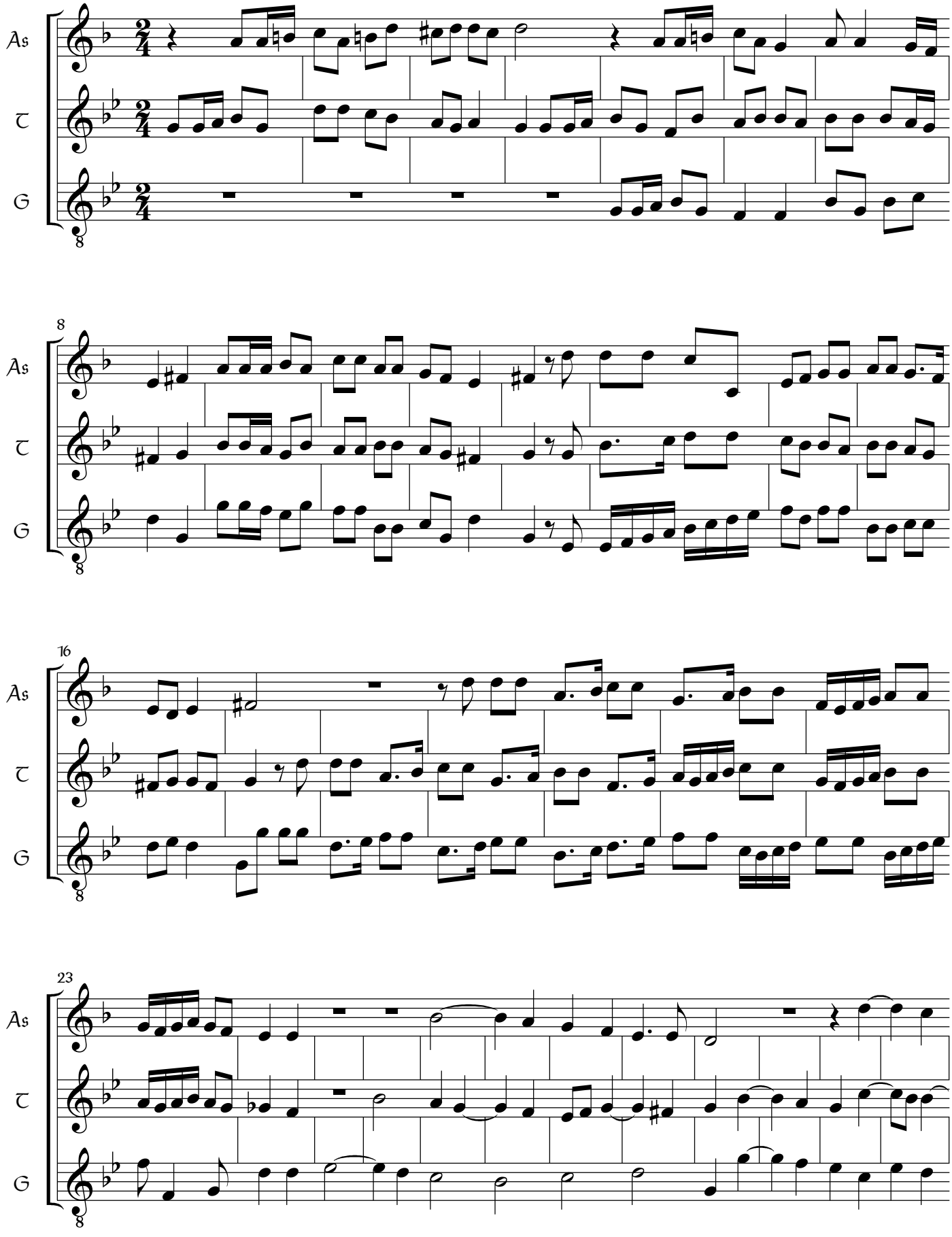
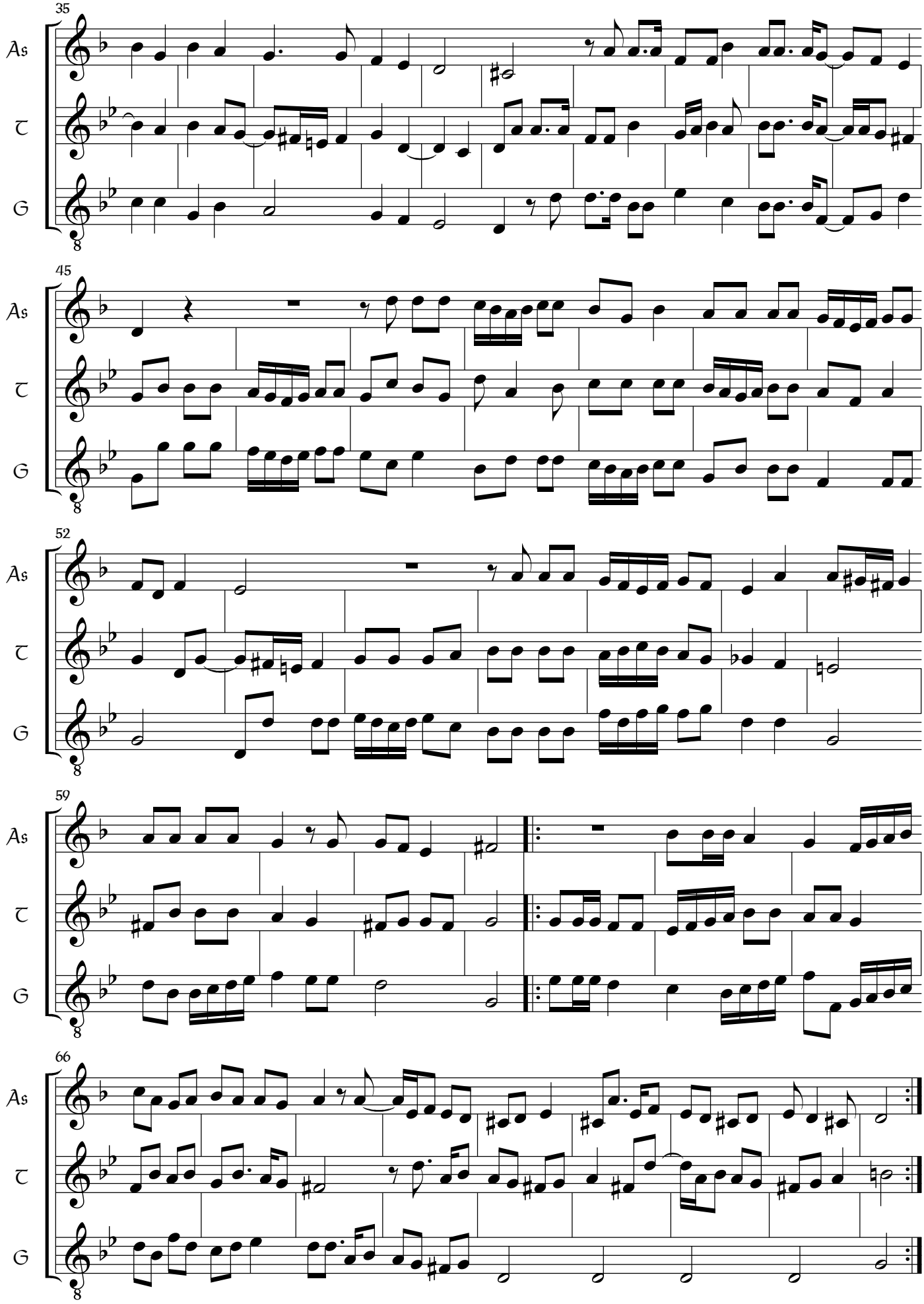
59
66

14. Lady if I through griefe

NST or ATG saxophones

Thomas Morley




35
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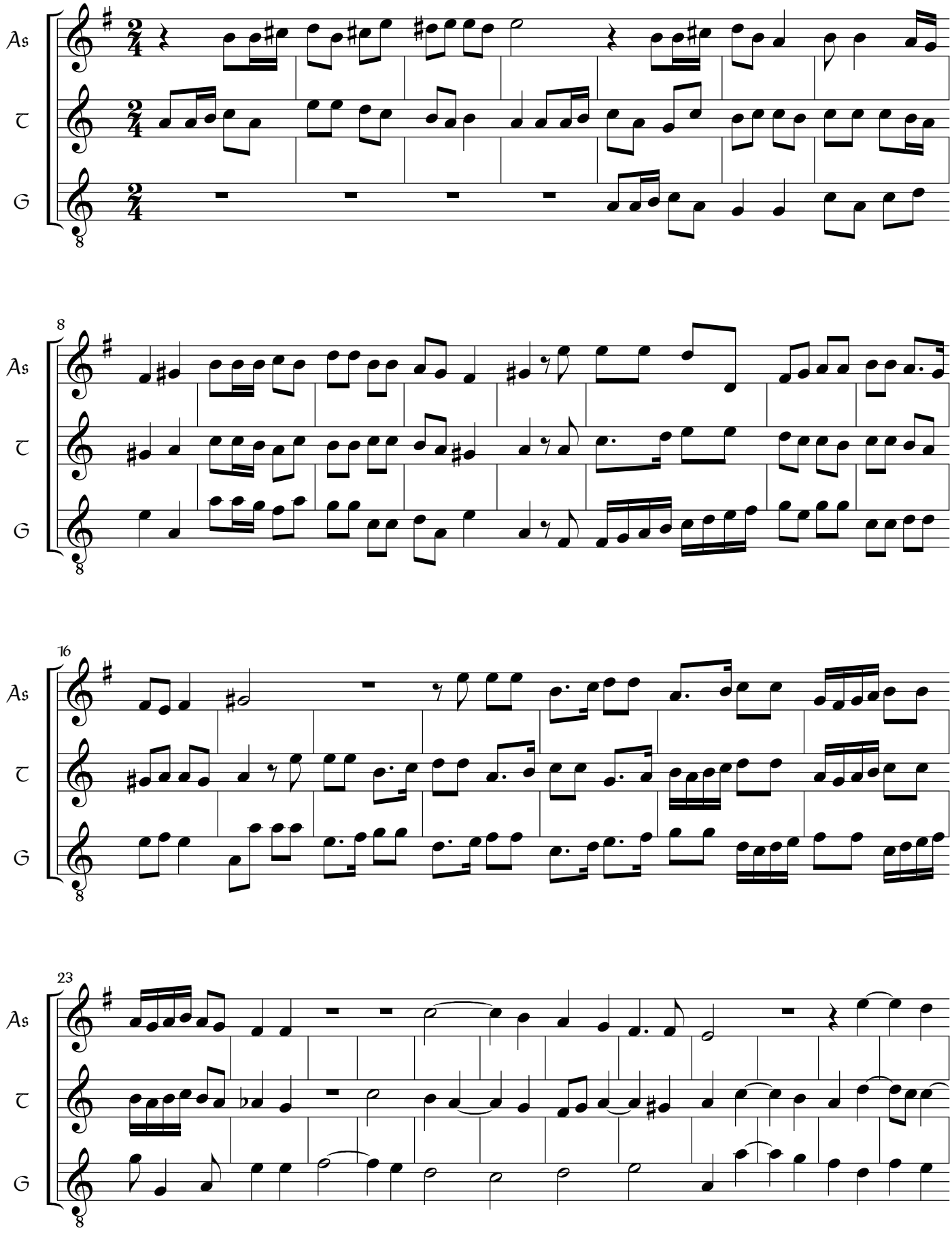
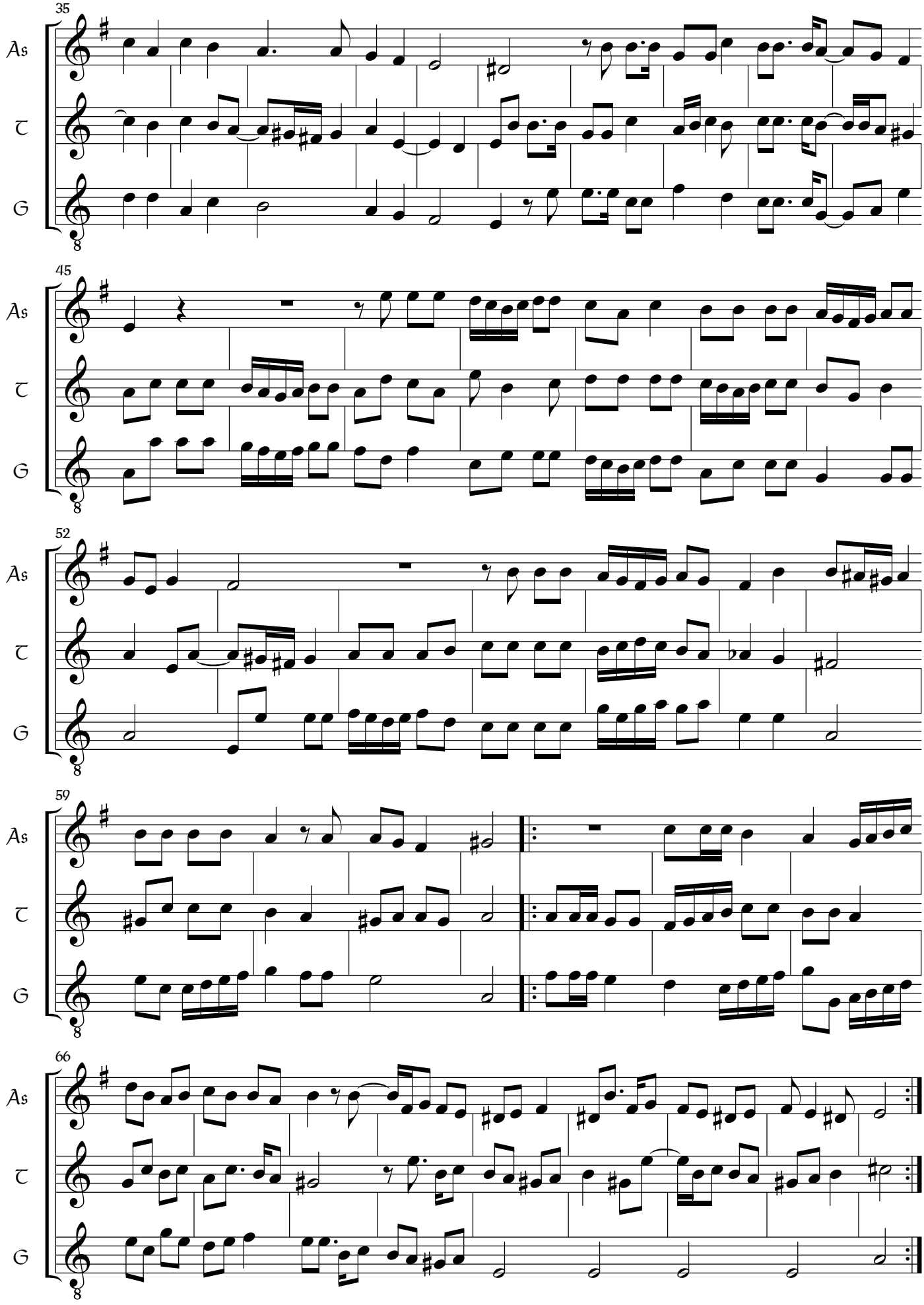
59
66

14. Lady if I through griefe

NST or ATG saxophones

Thomas Morley




35
As
T
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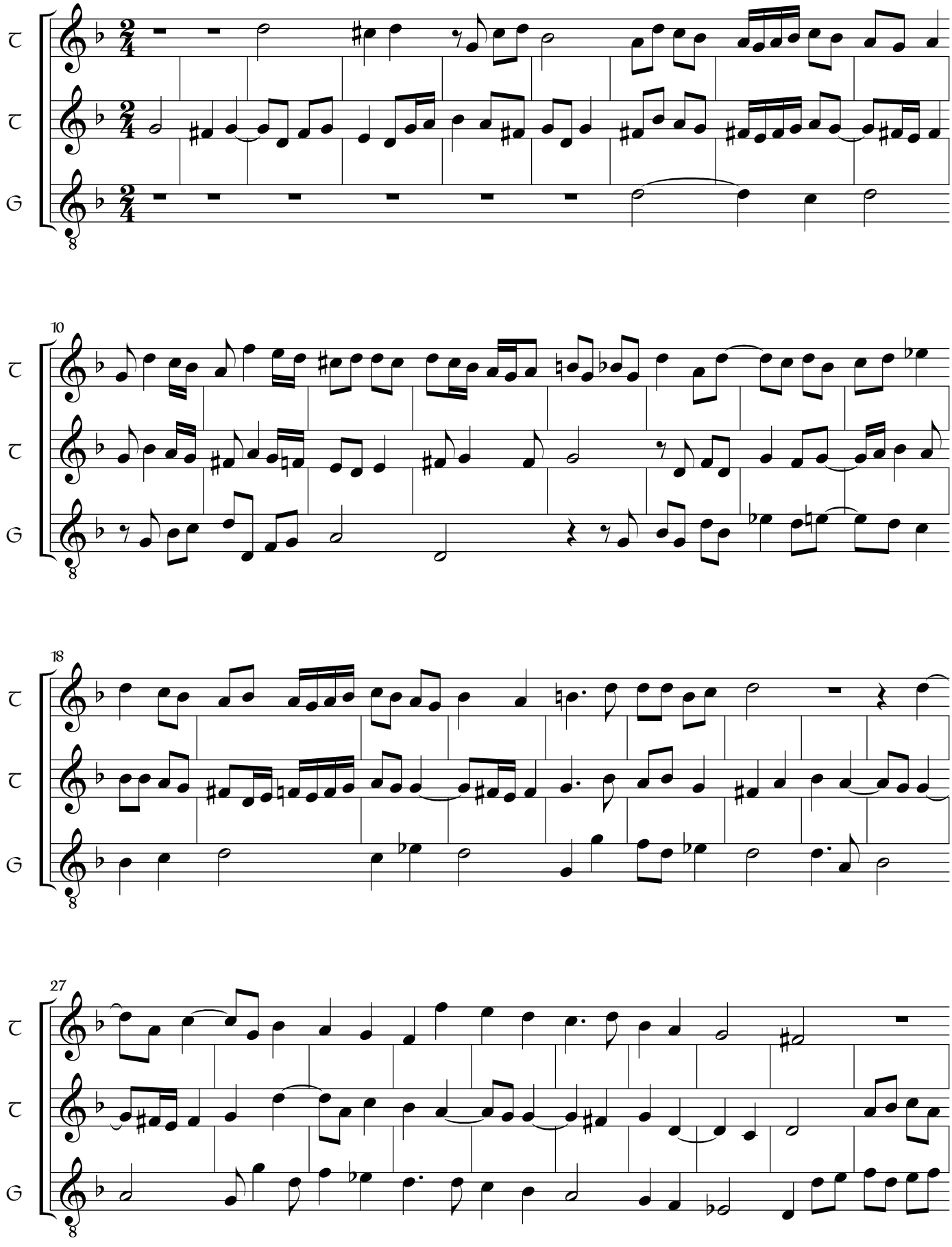
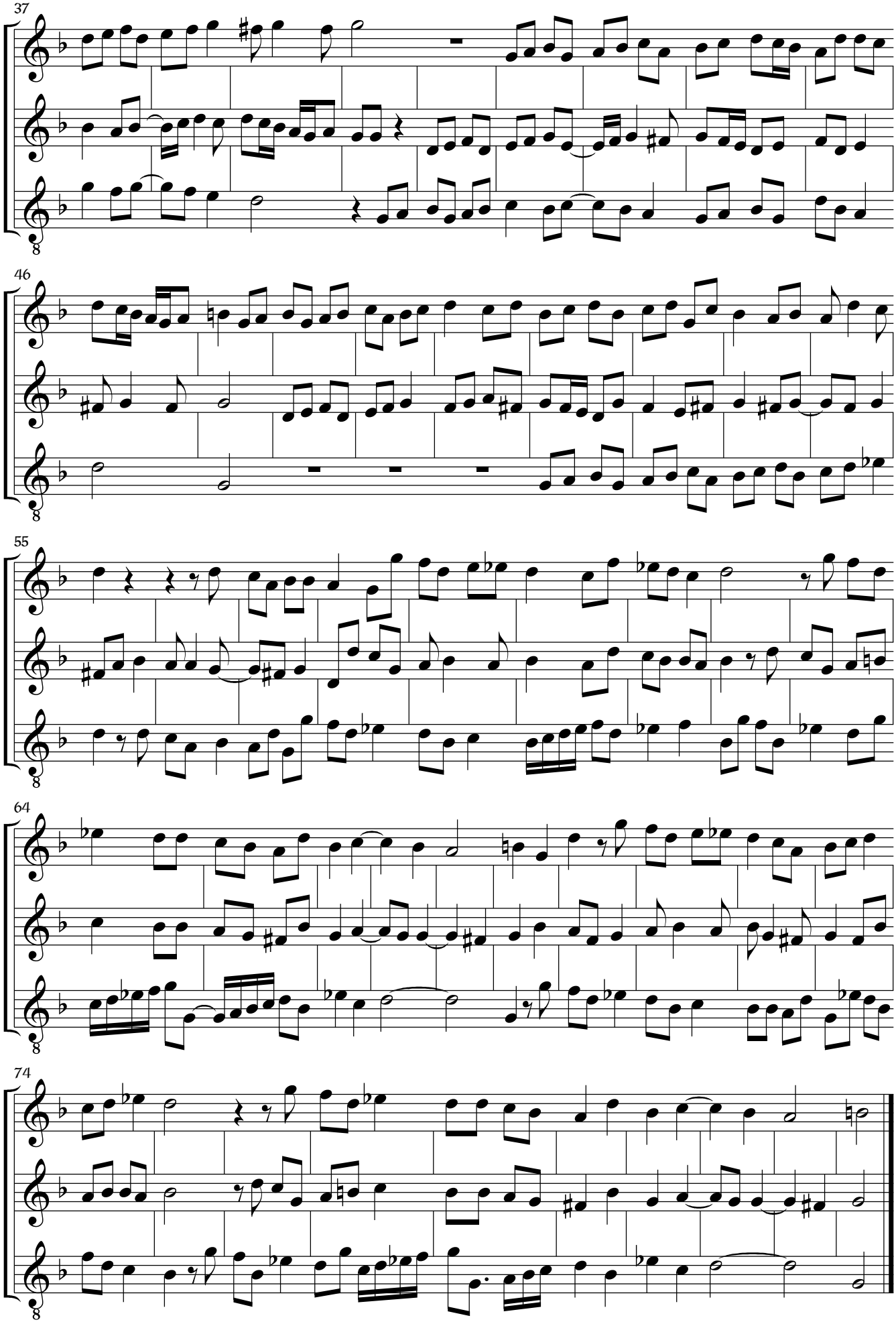
52
59
66

15. Cease mine eyes

NST or SST or AAB or TTG recorders

Thomas Morley

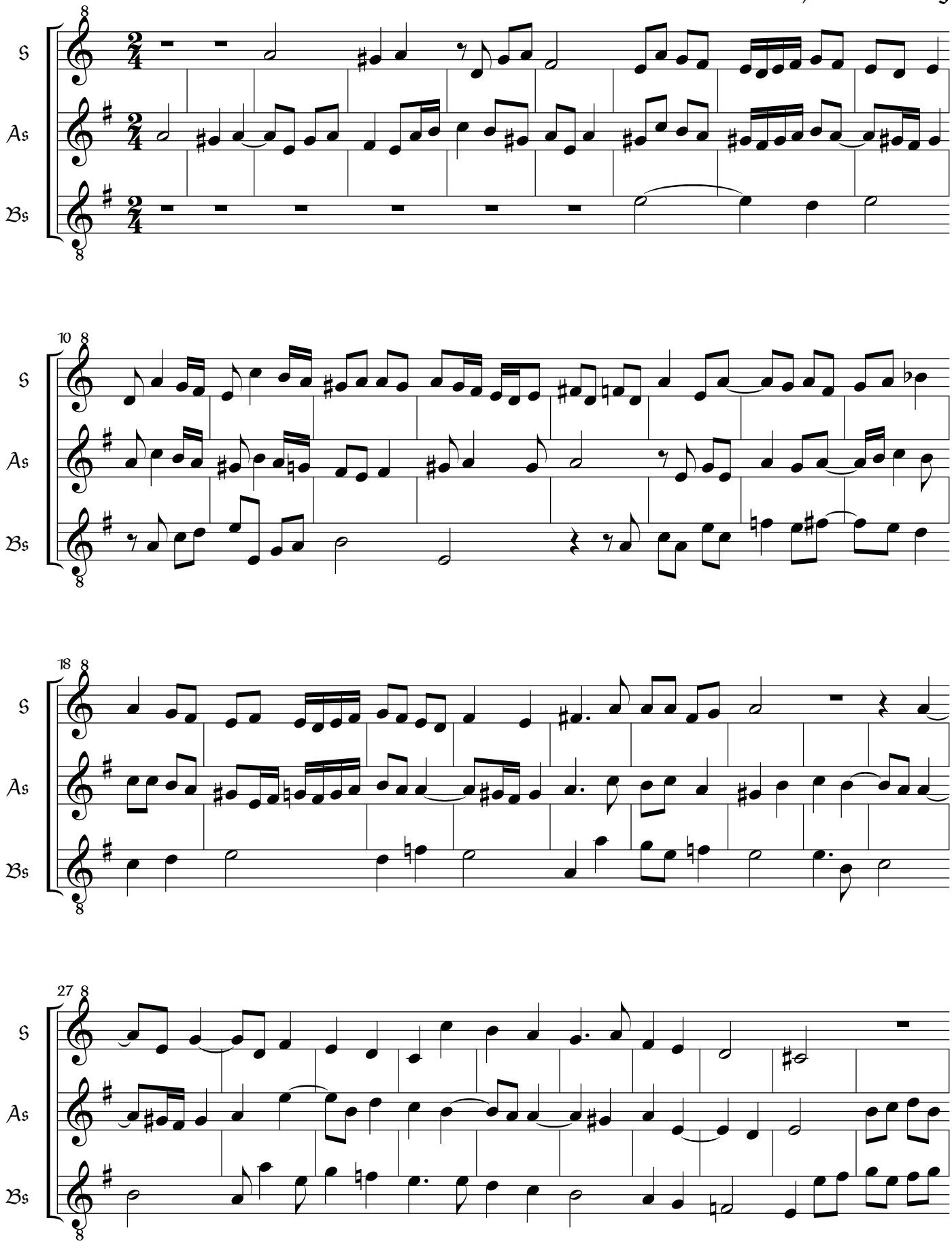


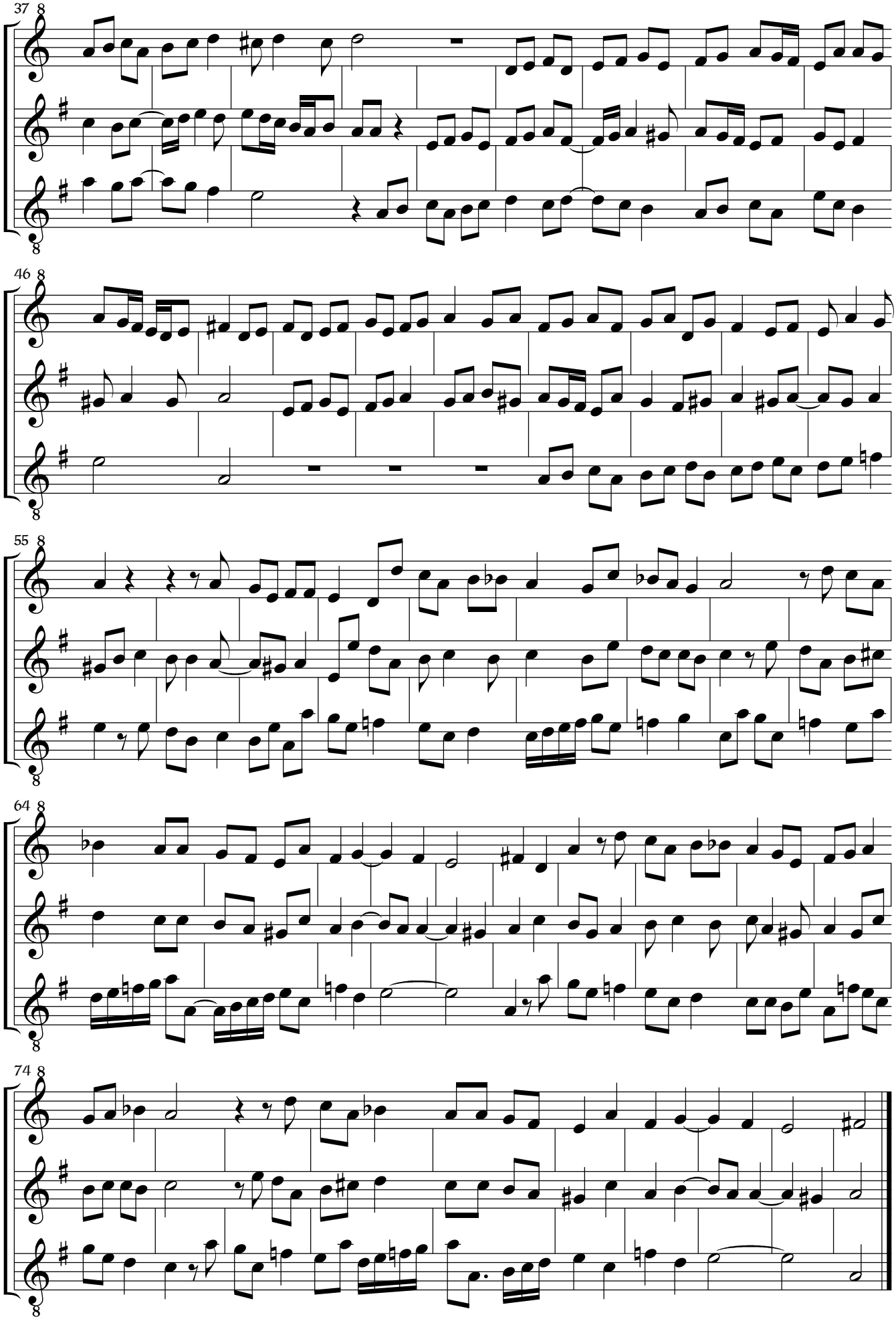

37
T
T
G
8
46
55
64
74

15. Cease mine eyes

SAB saxophones

Thomas Morley

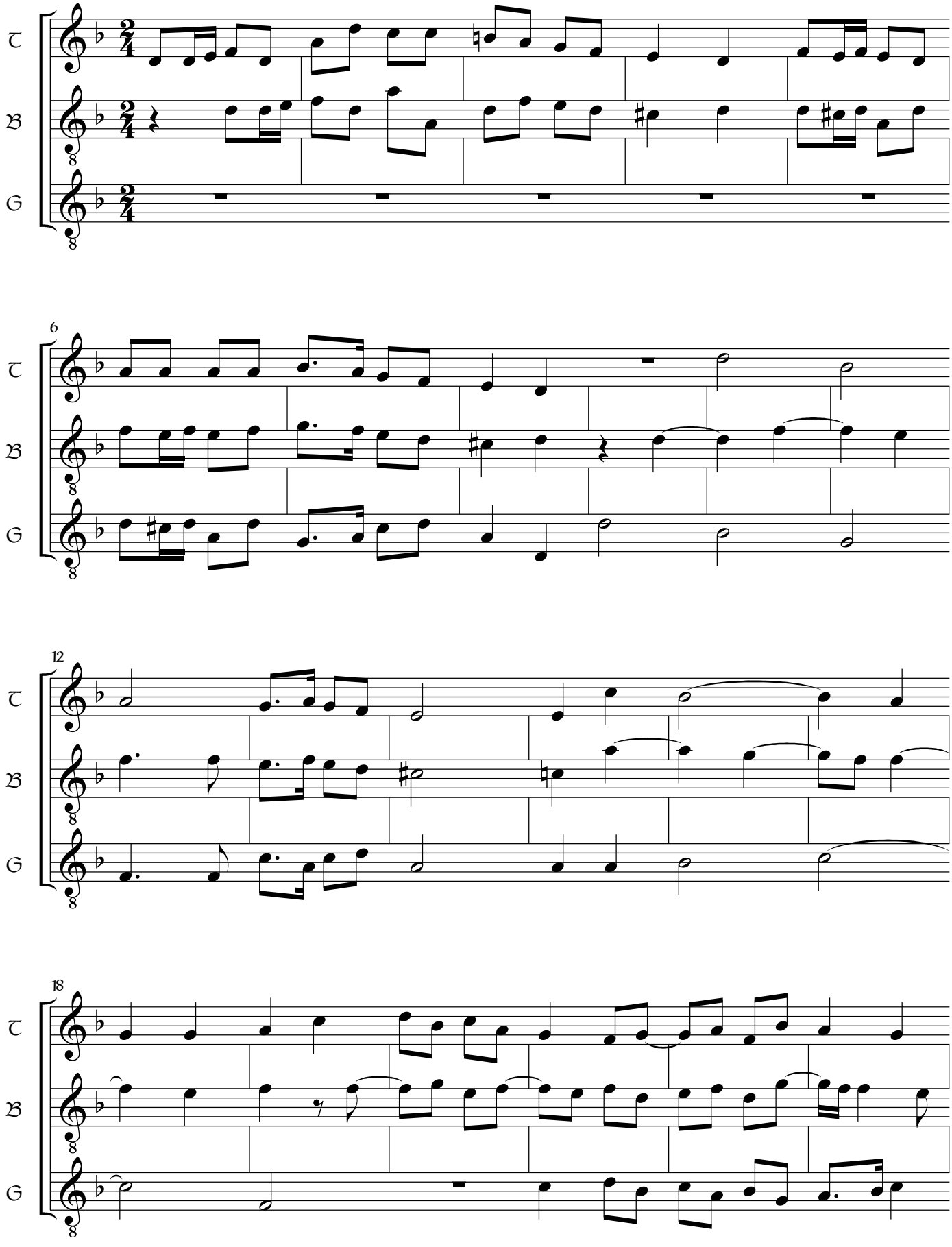


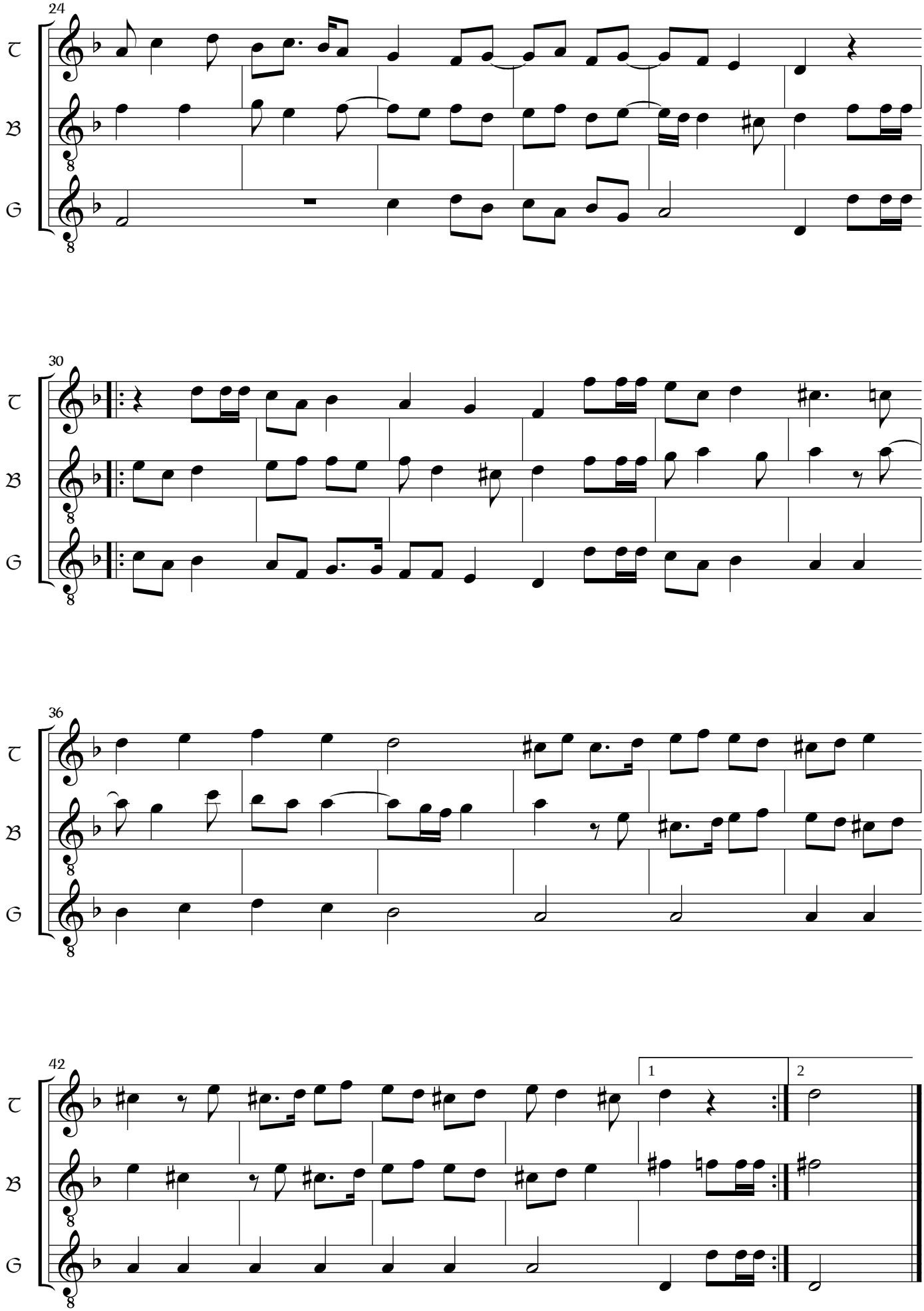

37
S
As
Bs
46
S
As
Bs
55
S
As
Bs
64
S
As
Bs
74
S
As
Bs

16. Doe you not know?

SAT or TBG recorders

Thomas Morley

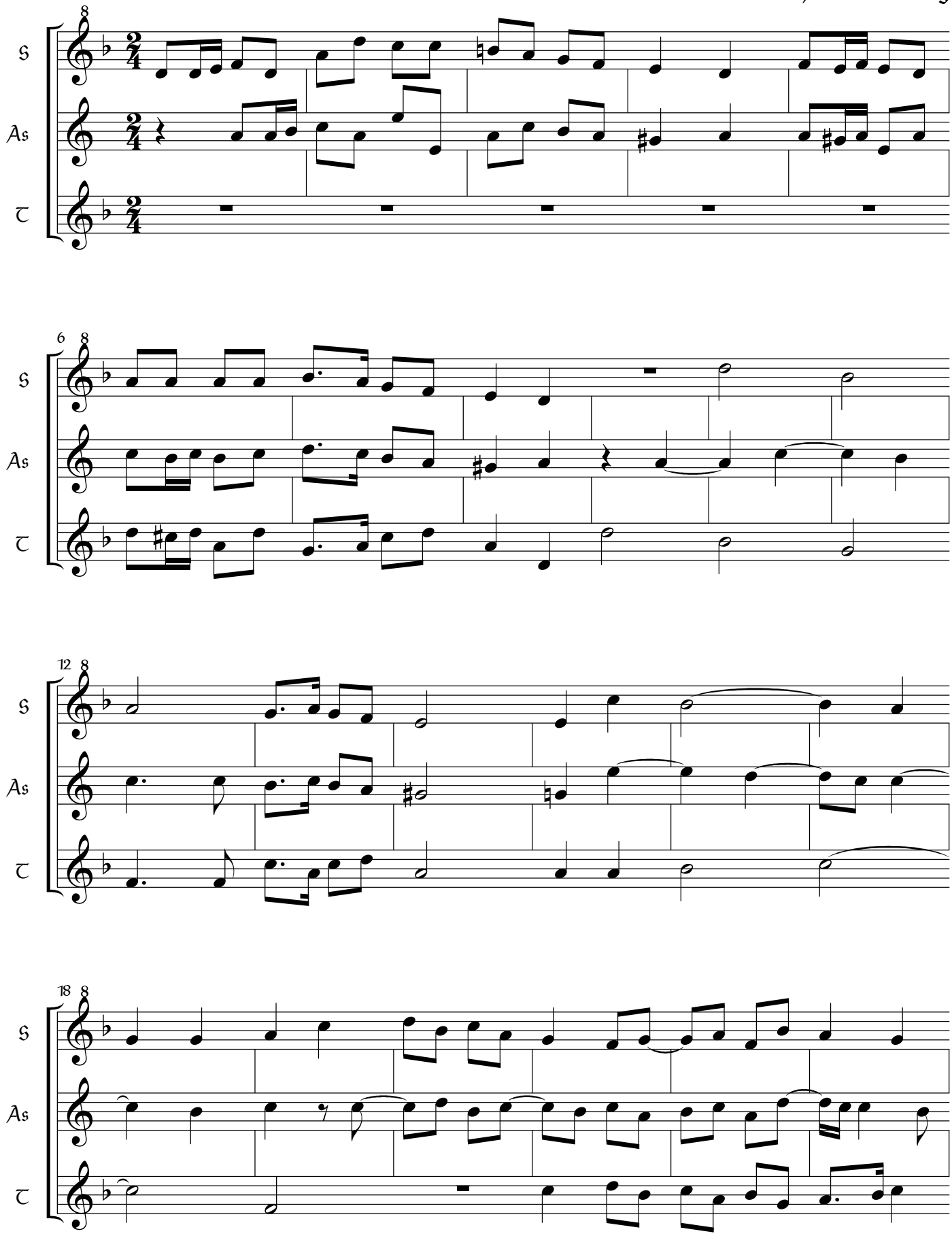


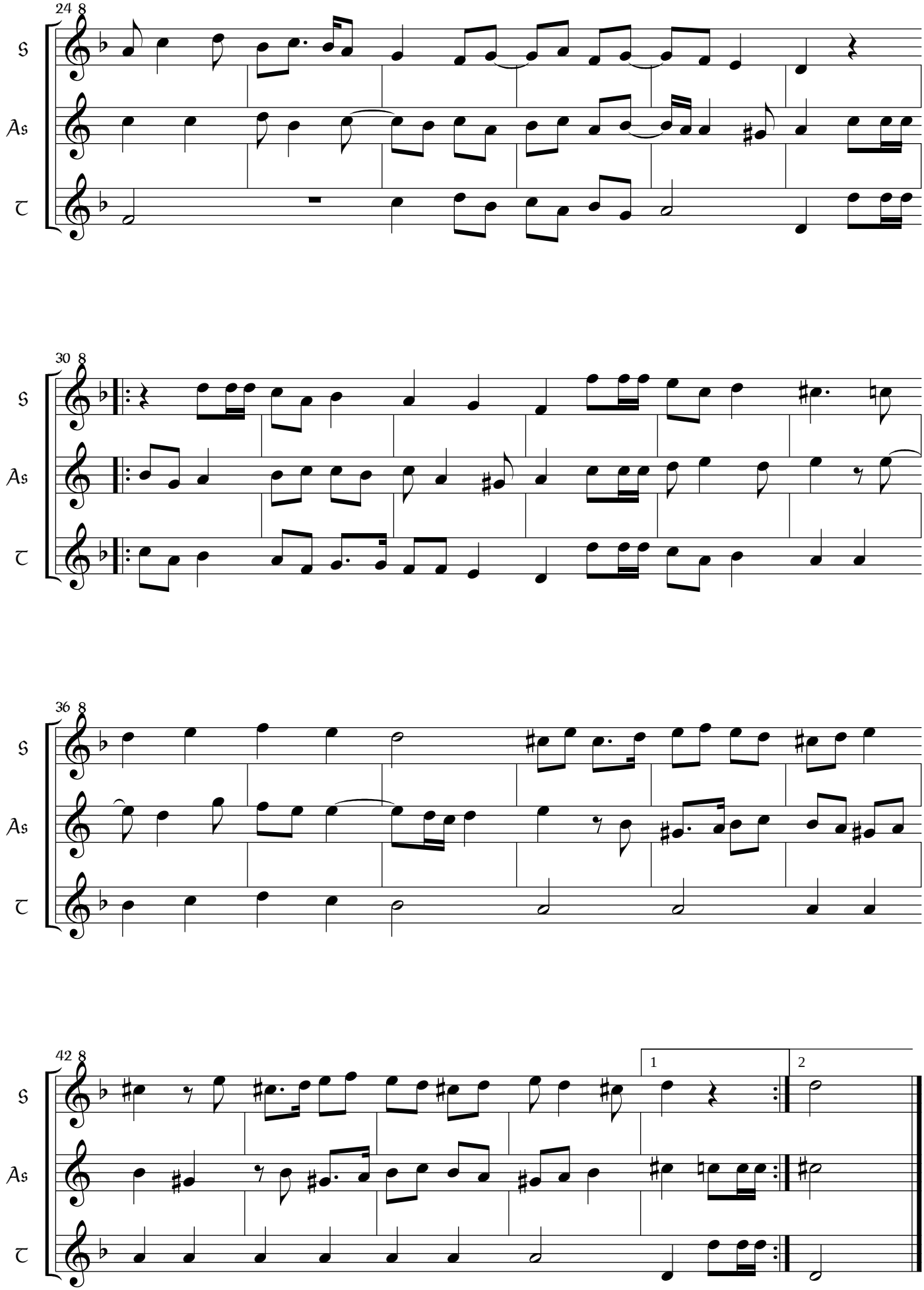

24
T
B
G
30
T
B
G
36
T
B
G
42
T
B
G
1
2

16. Doe you not know?

SAT saxophones

Thomas Morley




24
30
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42
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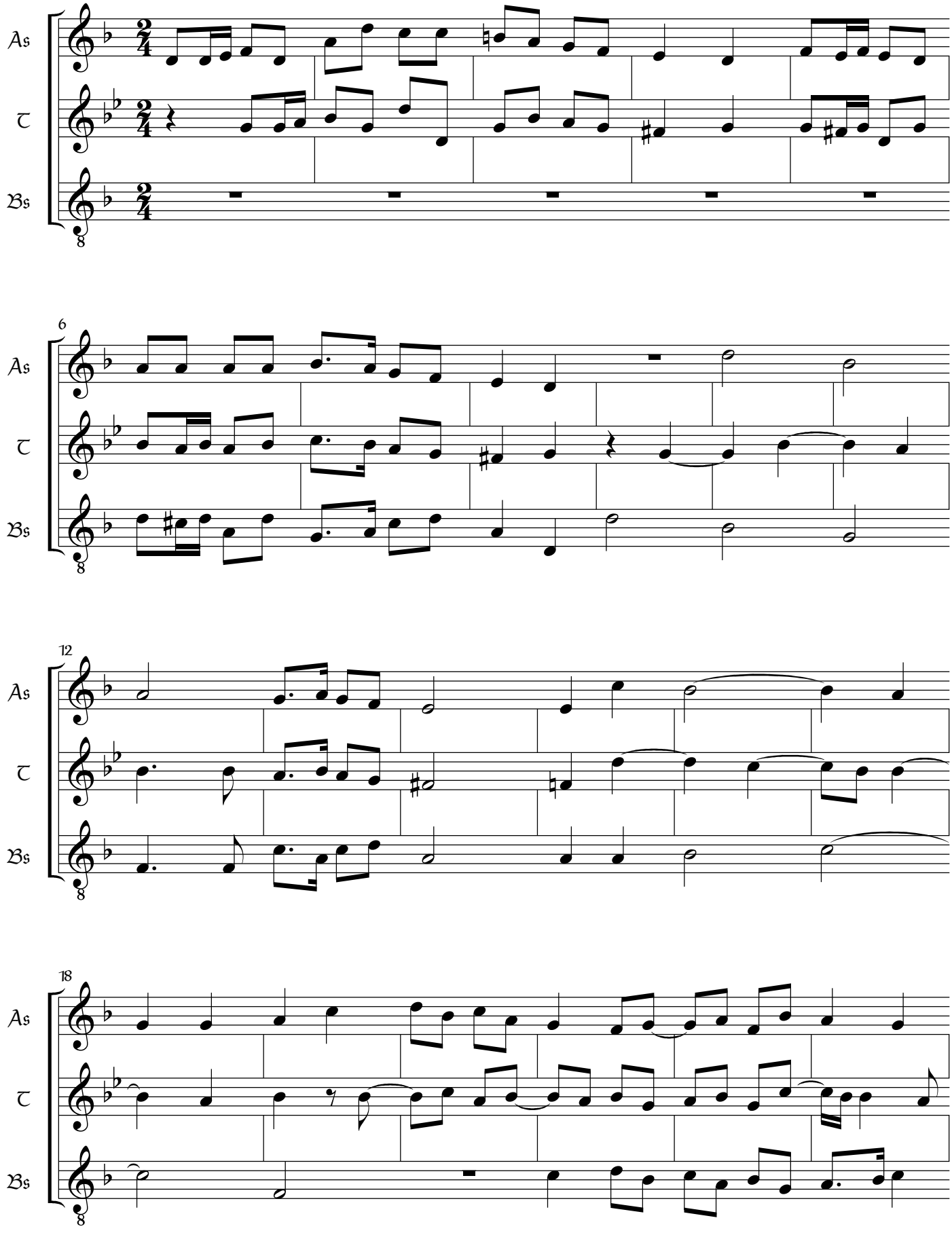
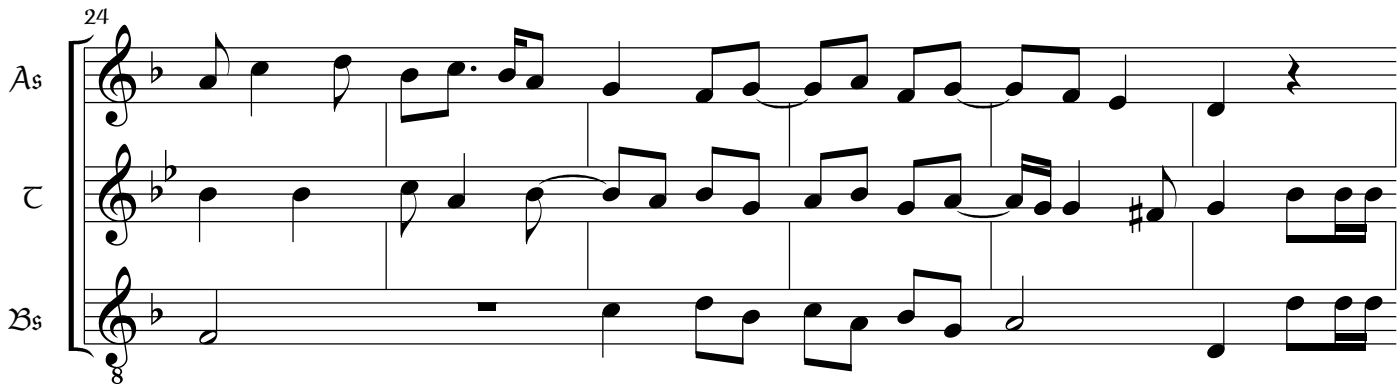
2

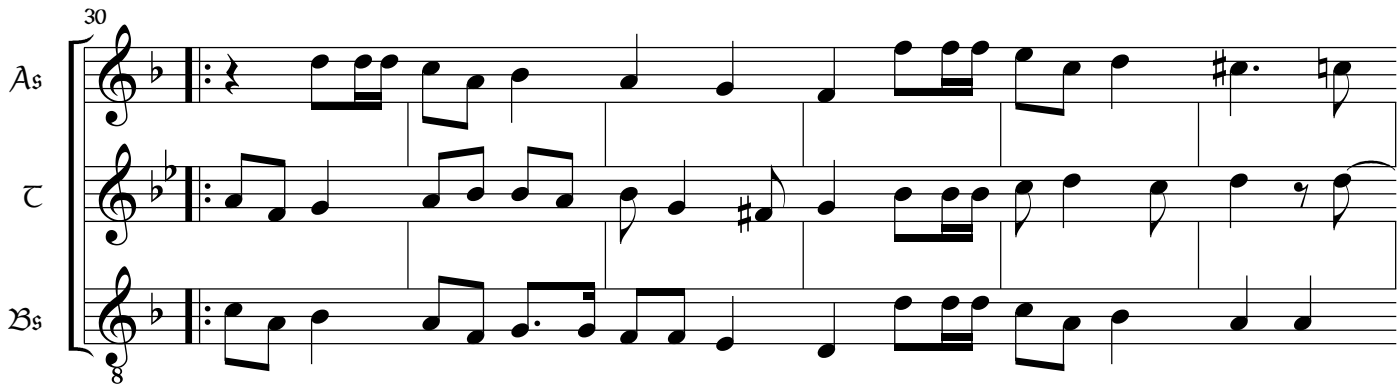
16. Doe you not know?

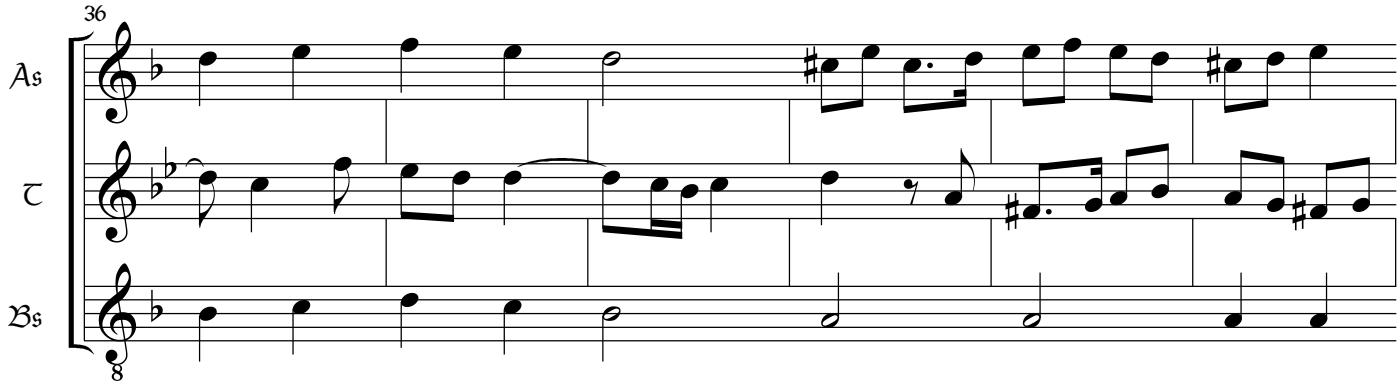
ATB saxophones

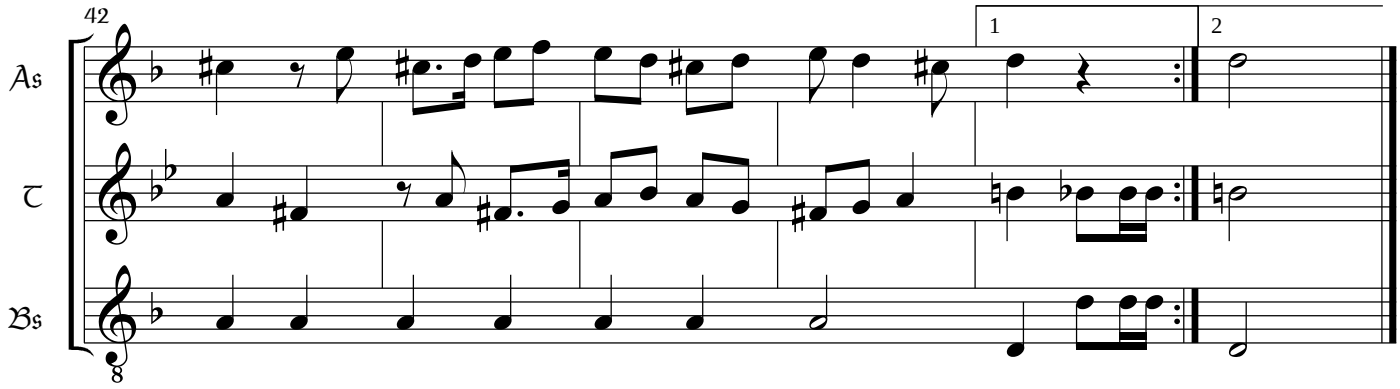
Thomas Morley




24
As
T
Bs


30
As
T
Bs


36
As
T
Bs


42
1
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As
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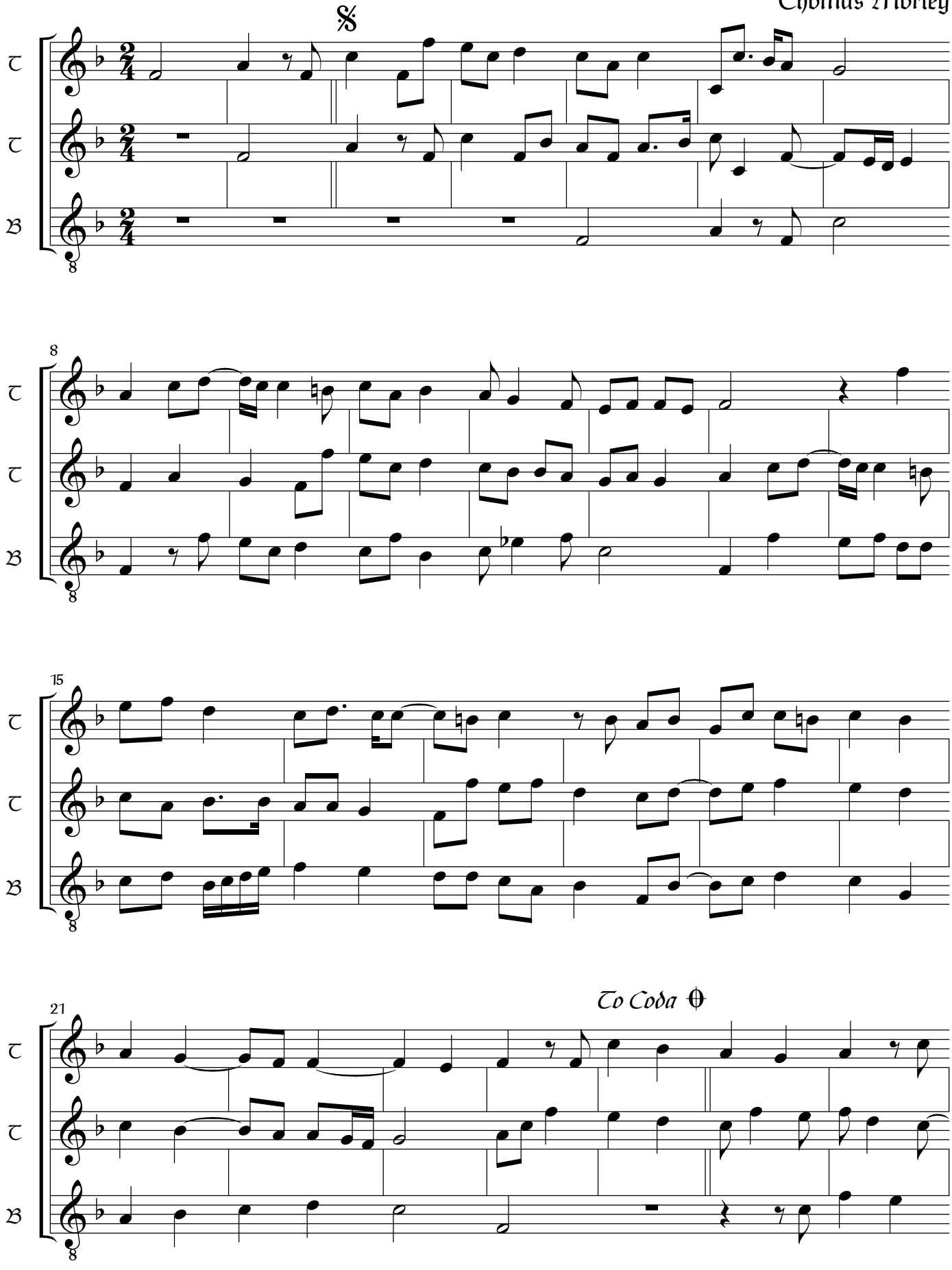
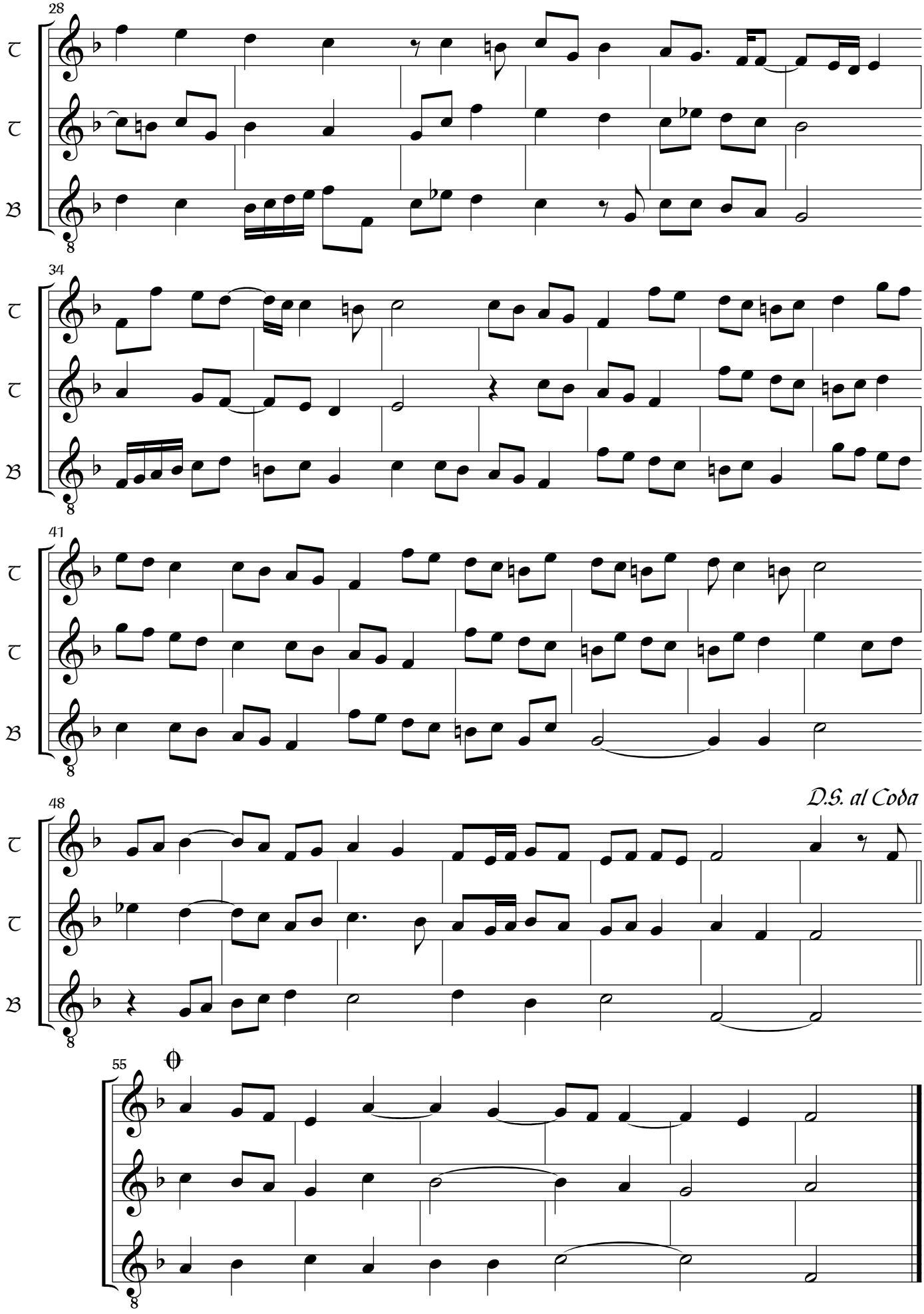
Bs

17. Where art thou wanton?

SSA or SST or AAB or TTB recorders

Thomas Morley

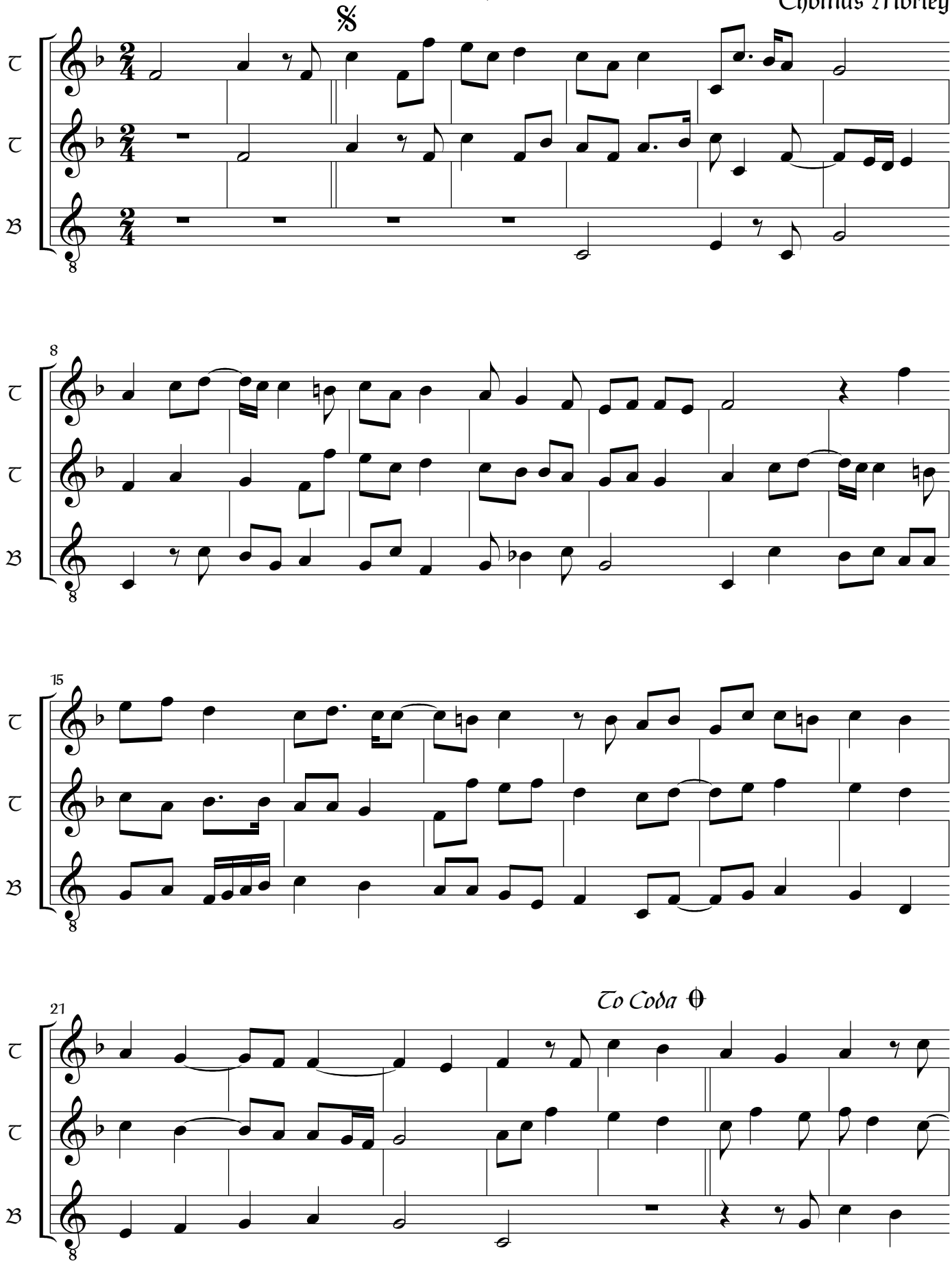


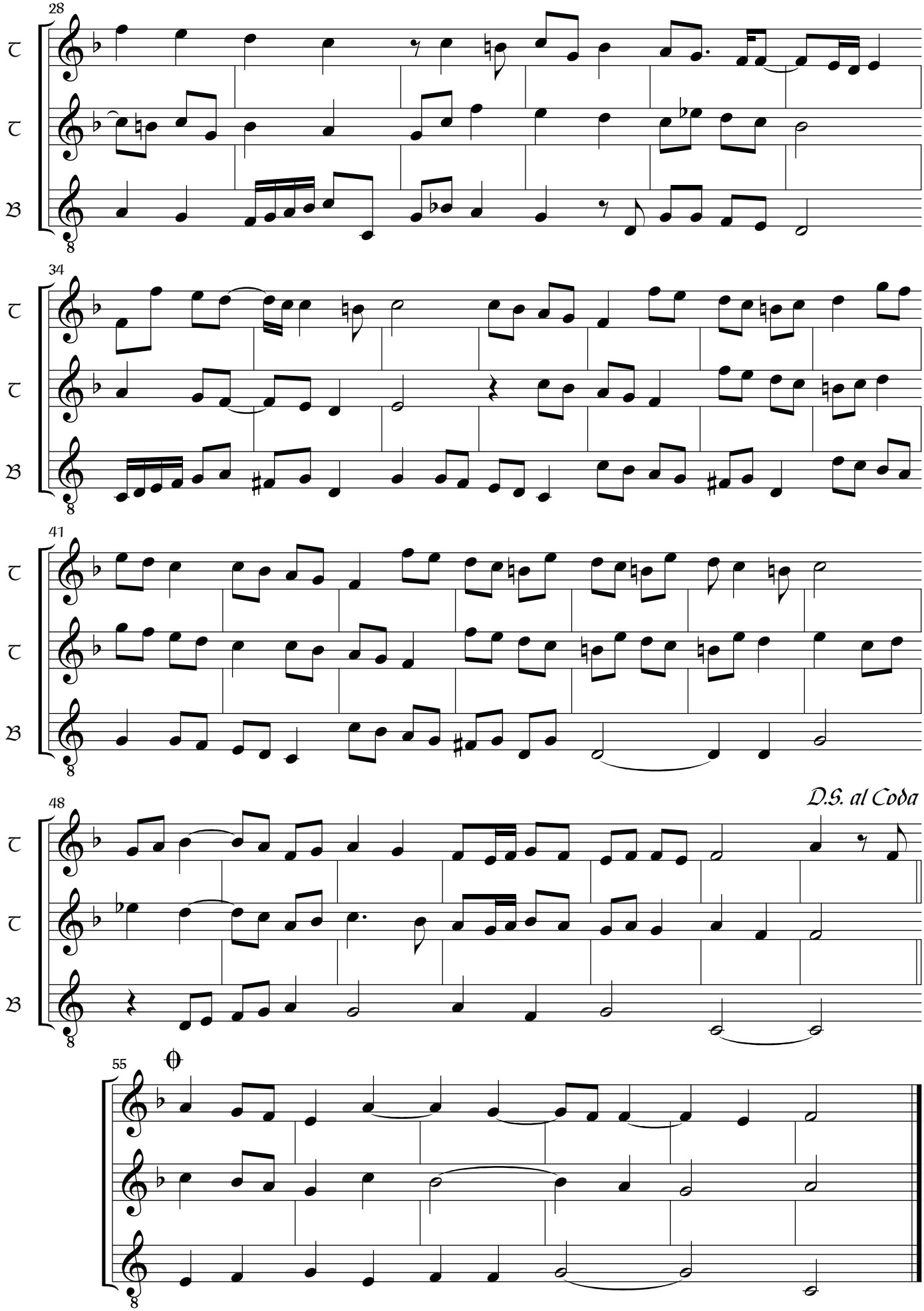

28
34
41
48
D.S. al Coda
55

17. Where art thou wanton?

SSA or TTB saxophones or AAT flutes

Thomas Morley

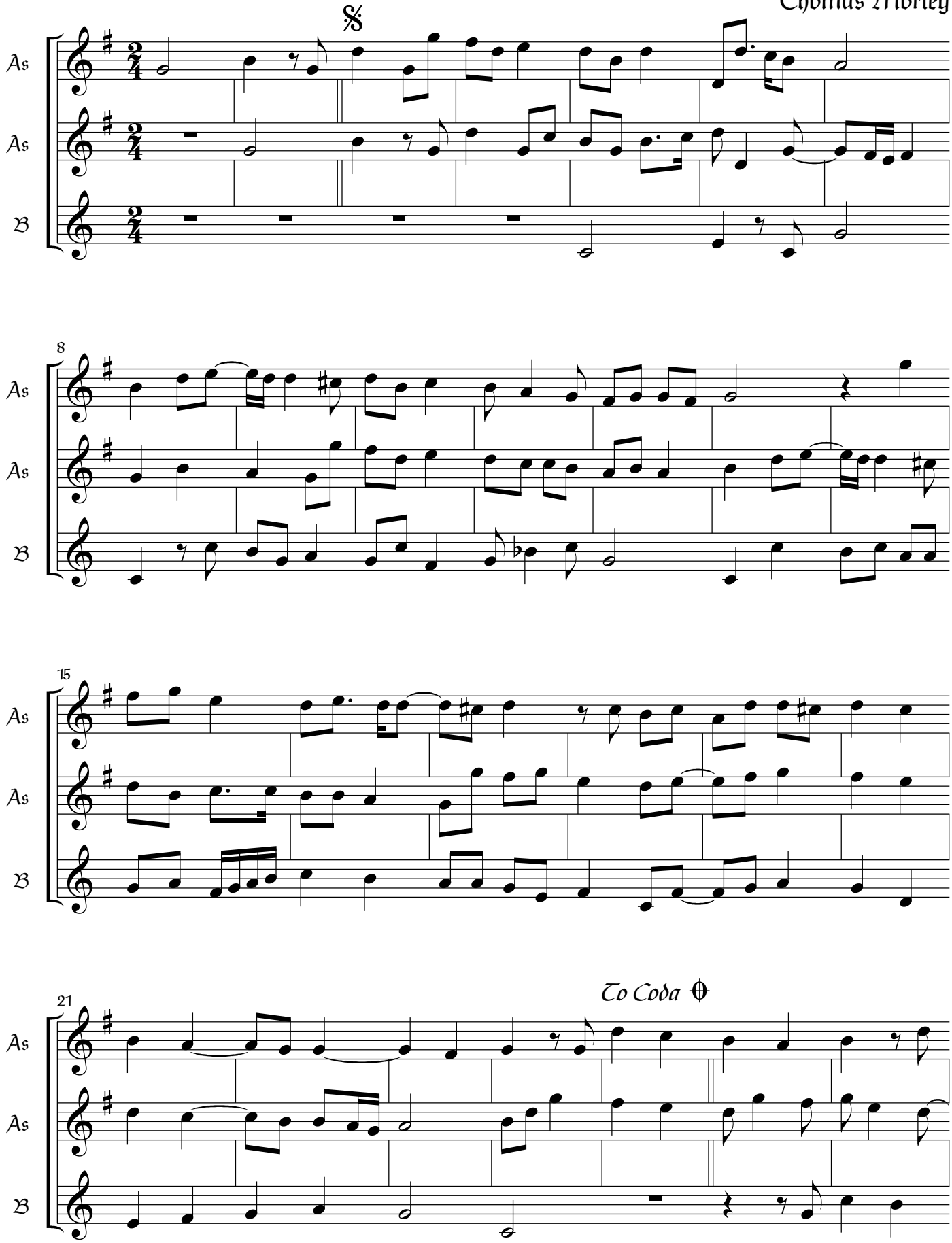


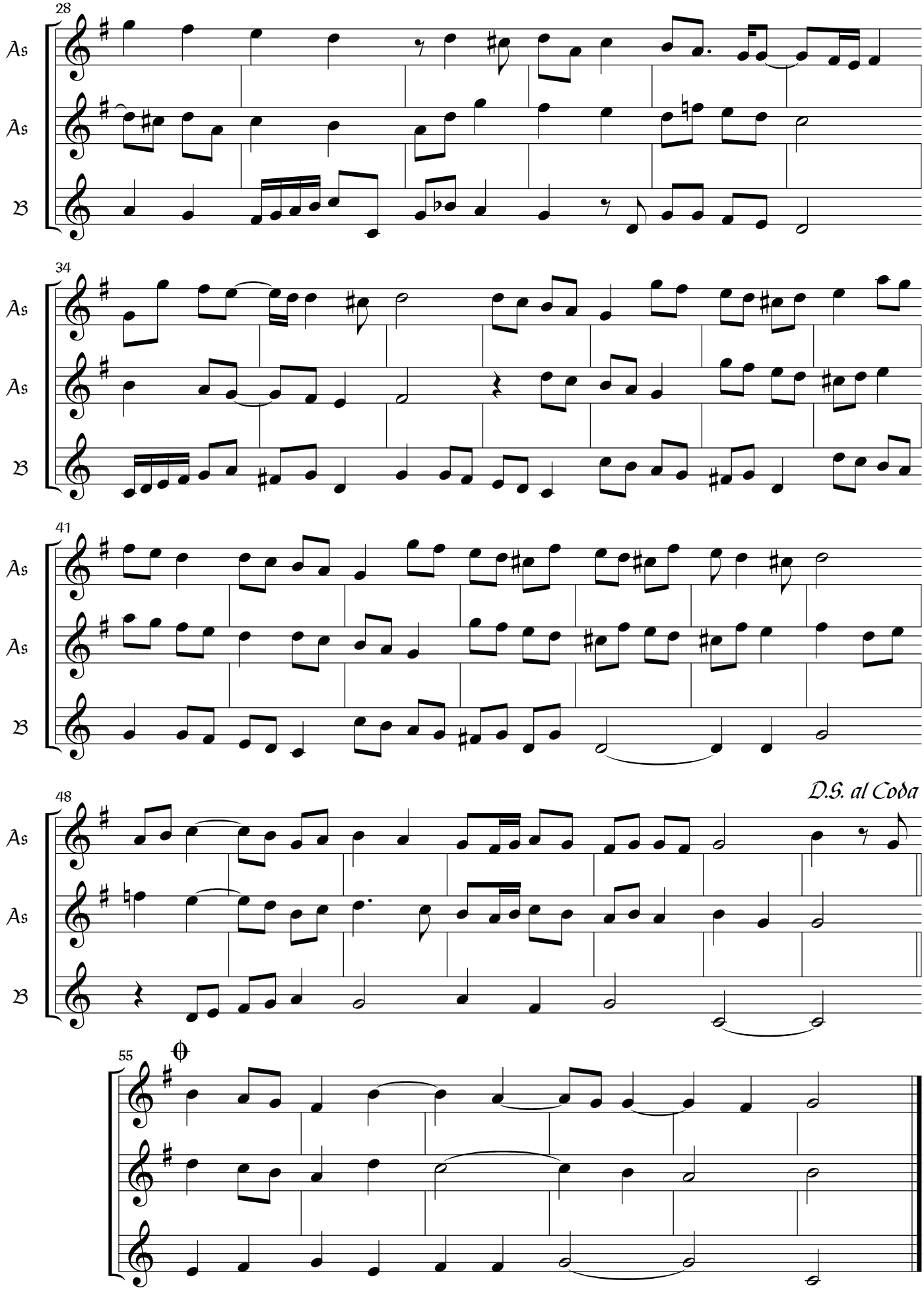

28
34
41
48
D.S. al Coda
55

17. Where art thou wanton?

SSA or SST or AAB or TTB recorders

Thomas Morley




28
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D.S. al Coda
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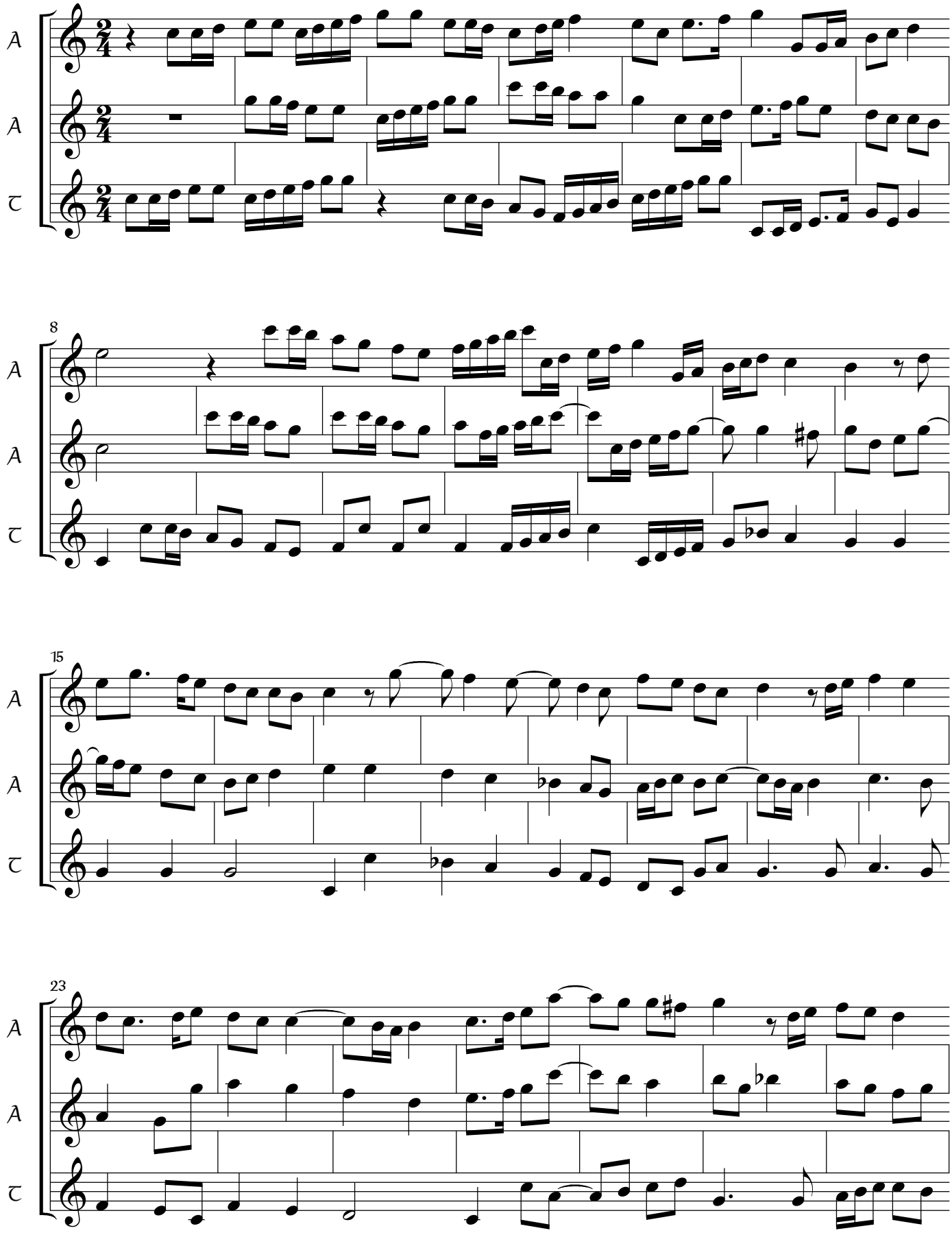
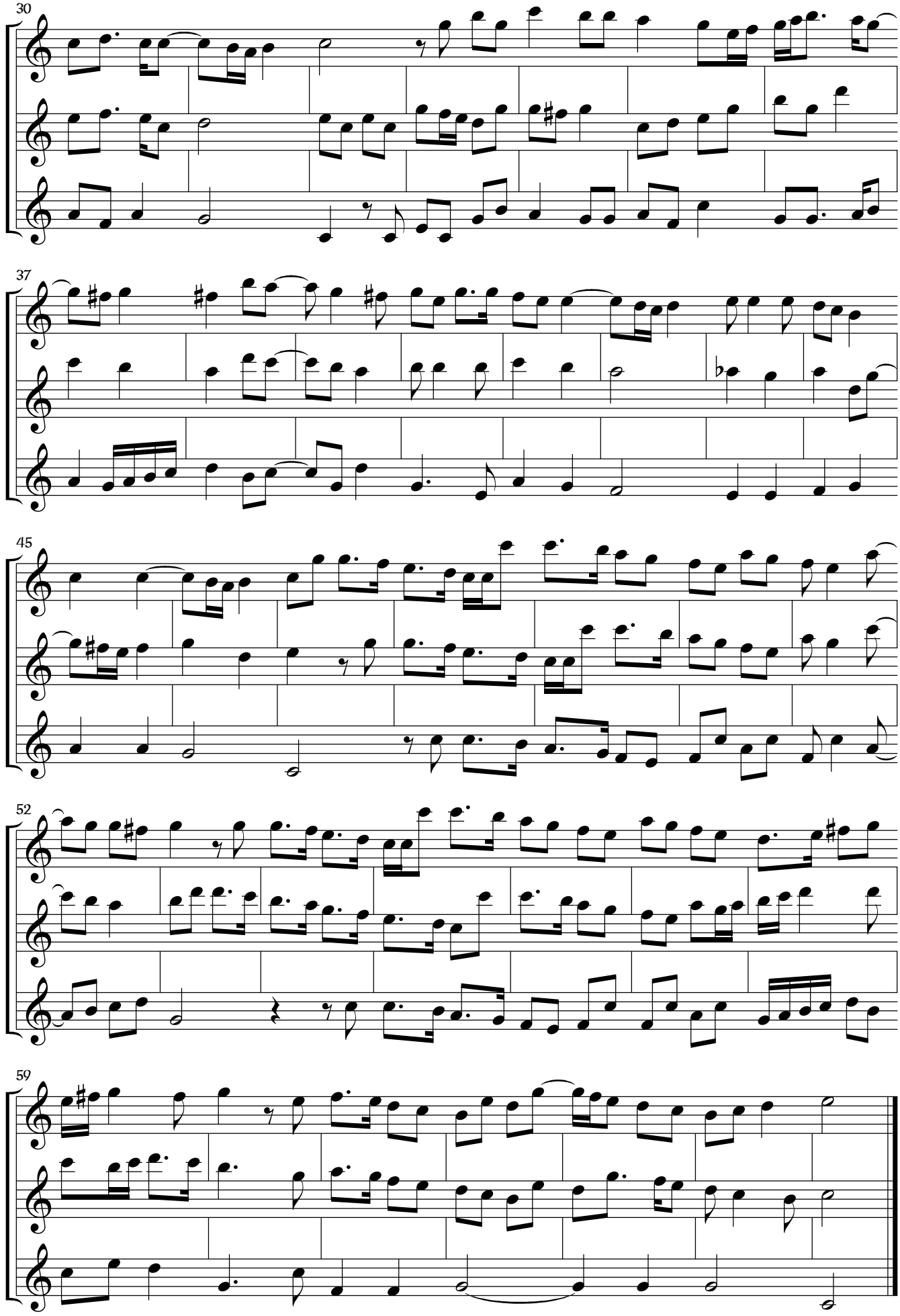
55

18. What ayles my darling?

AAT recorders

Thomas Morley




30
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45
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59
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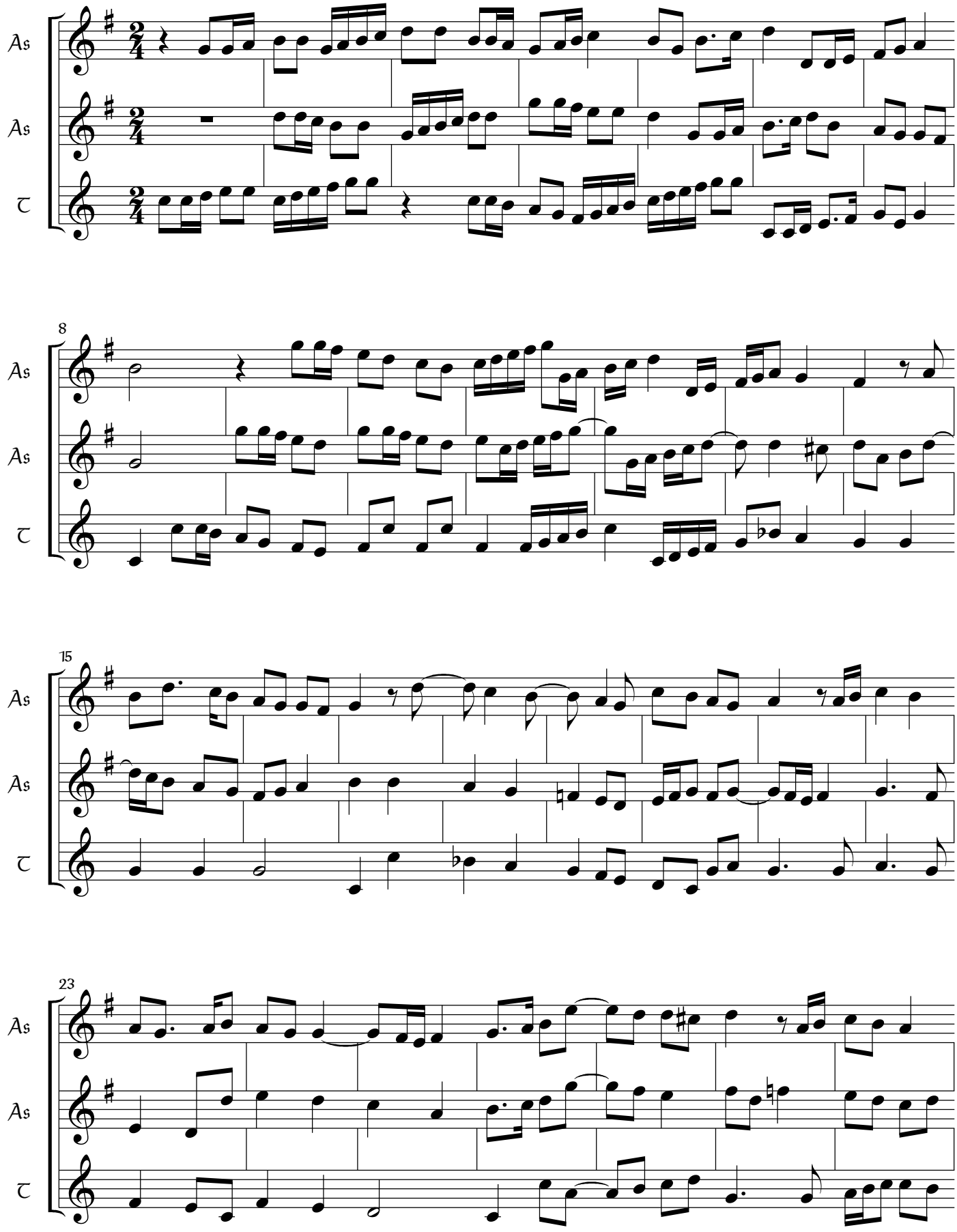
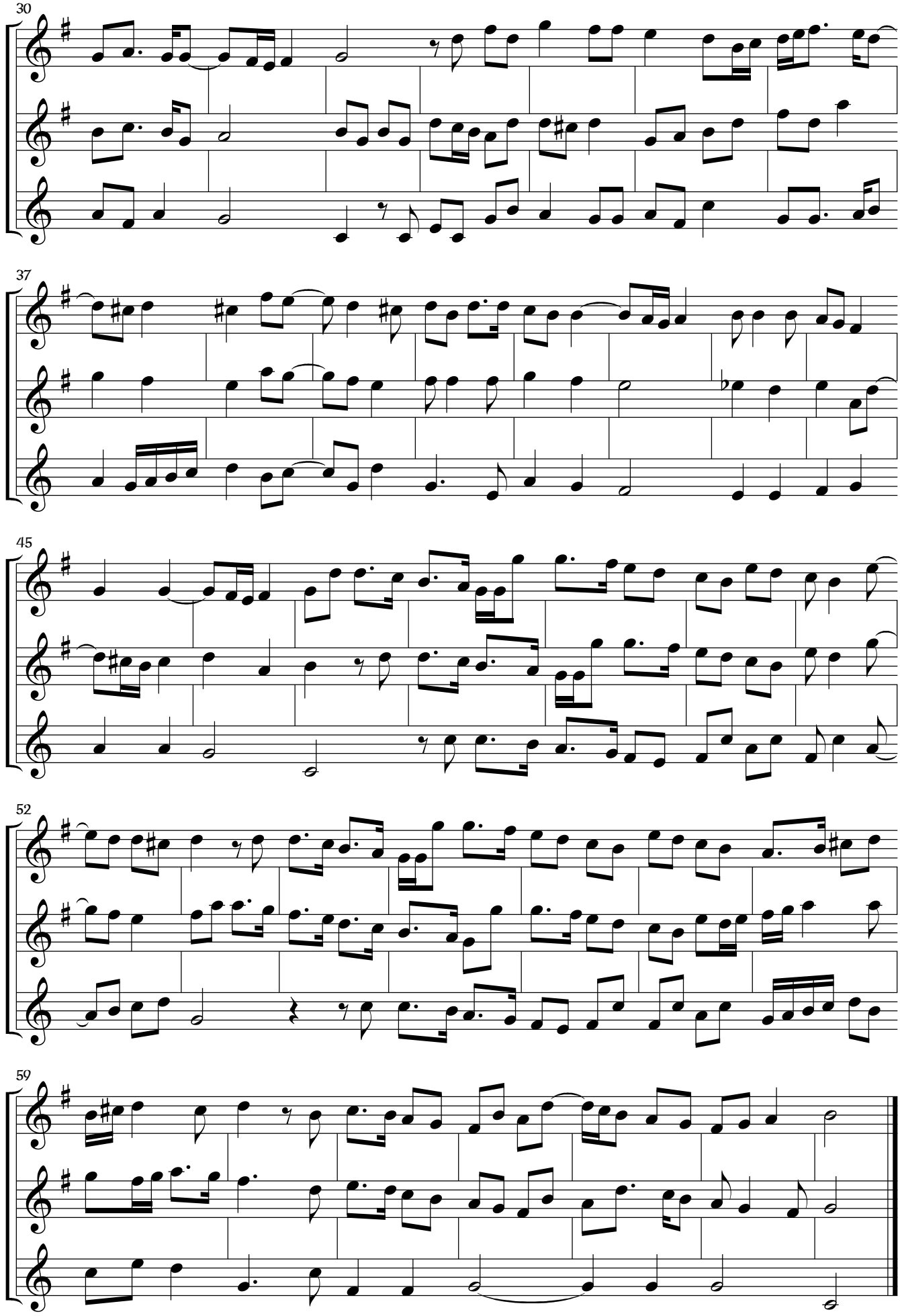
A
T

18. What ayles my darling?

AAT saxophones or SSA flutes

Thomas Morley

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52
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59
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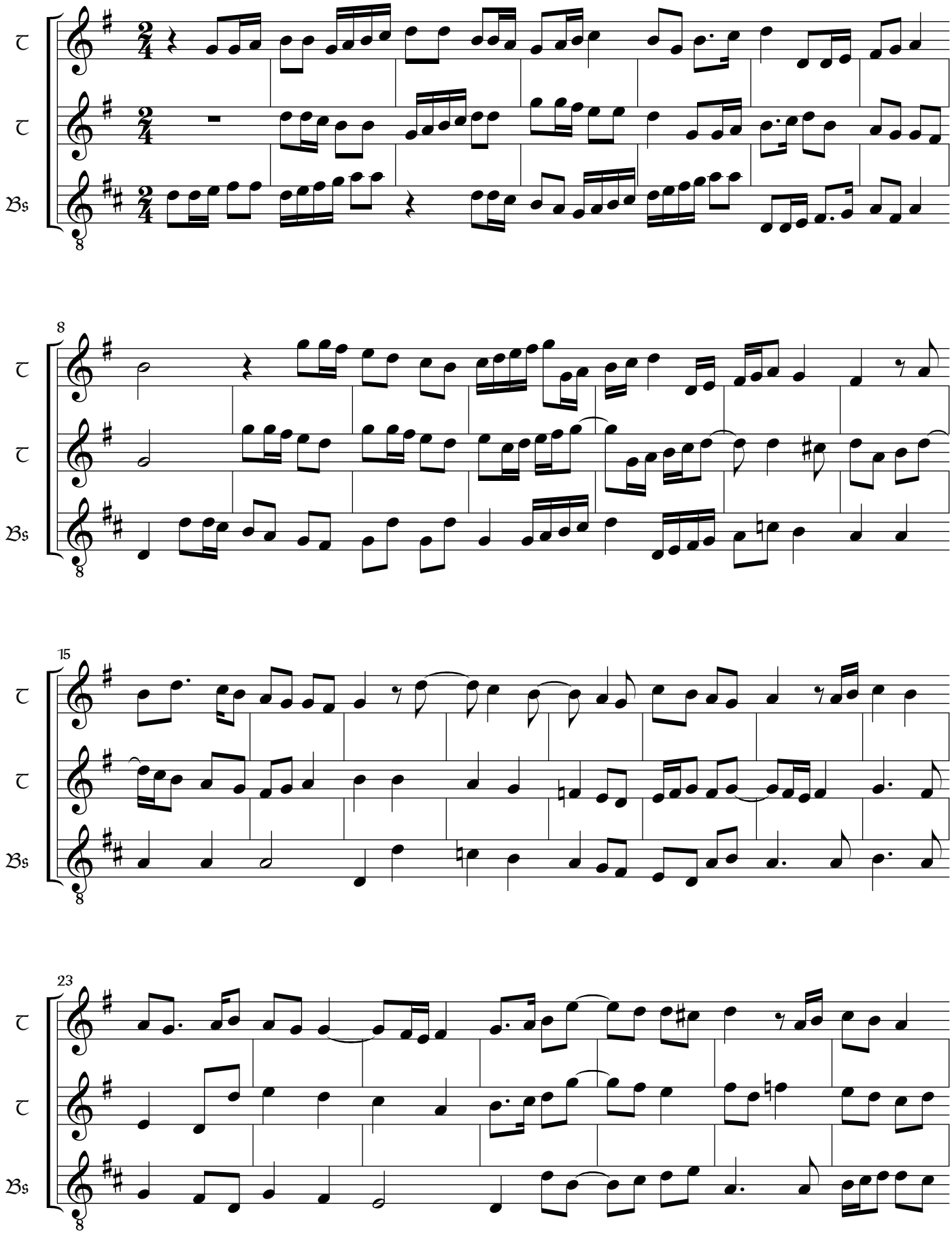
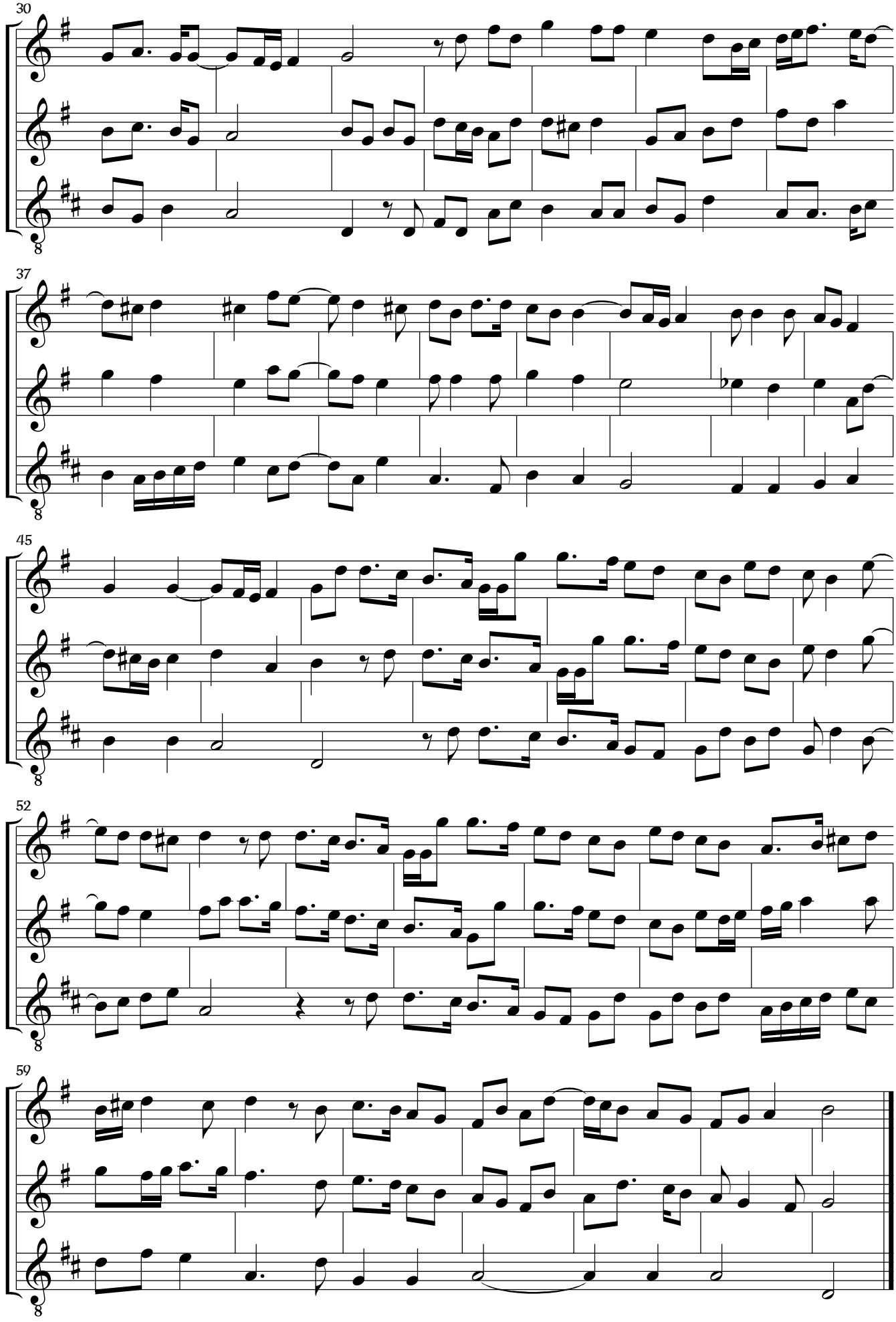
As
T

18. What ayles my darling?

SSA or TTB saxophones or AAT flutes

Thomas Morley




30
37
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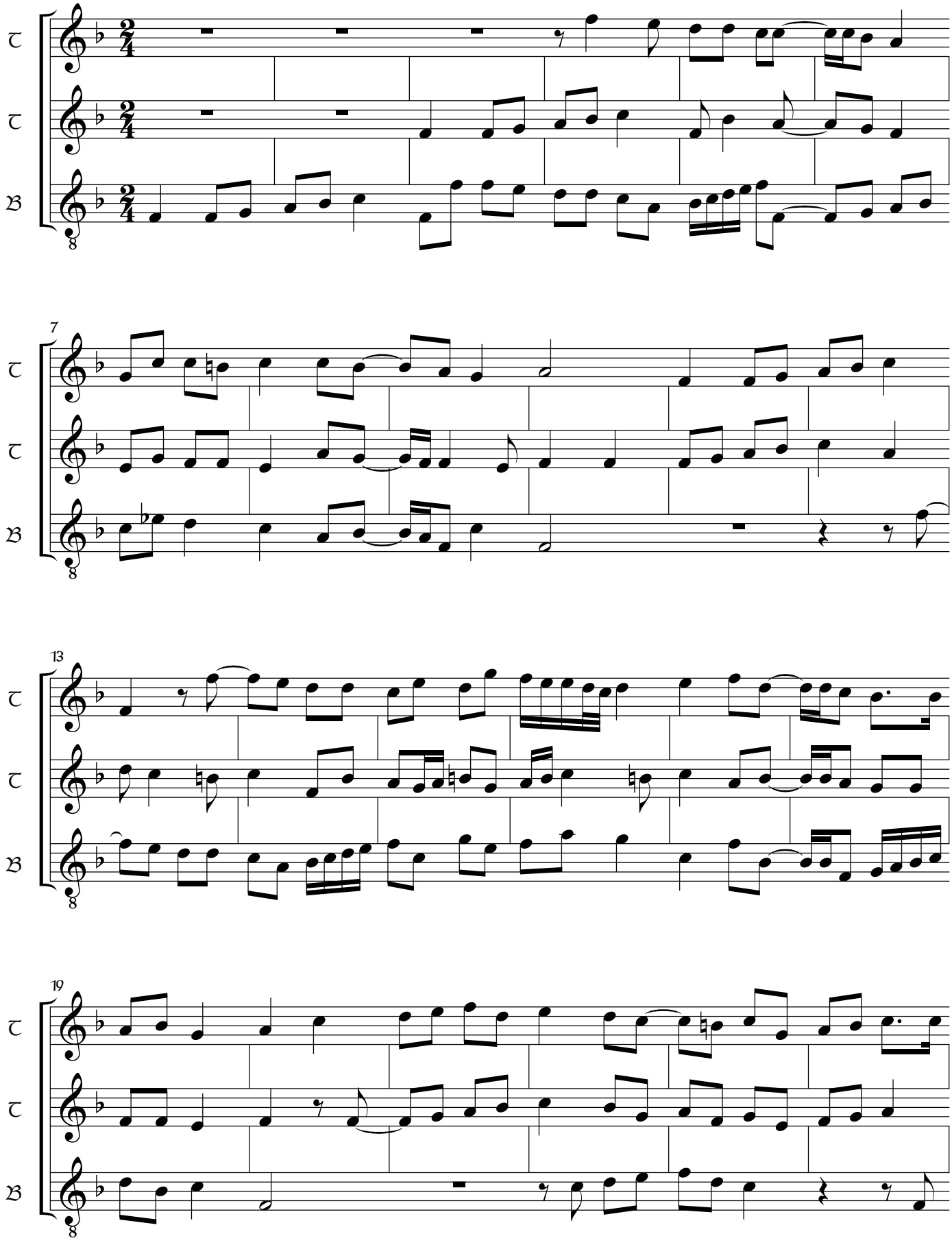
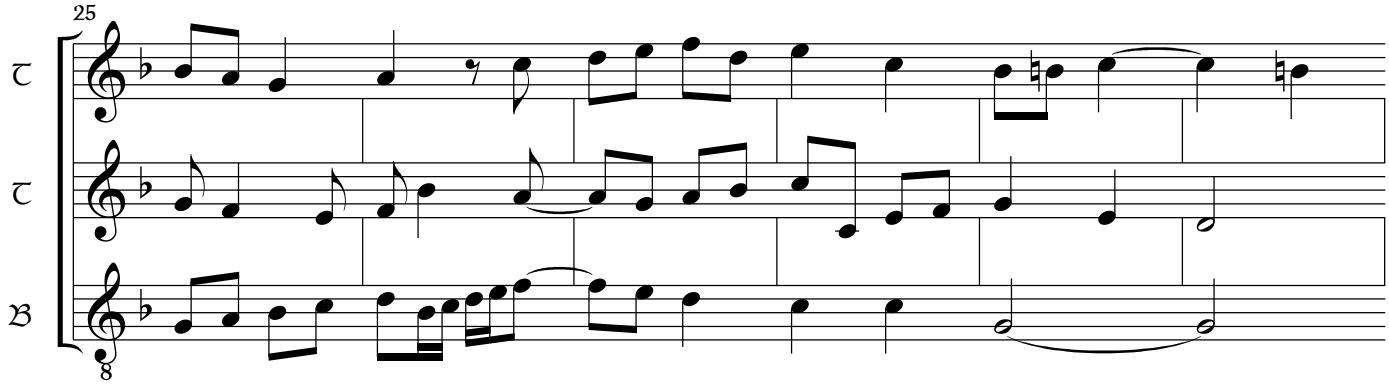
52
59
T
T
Bs

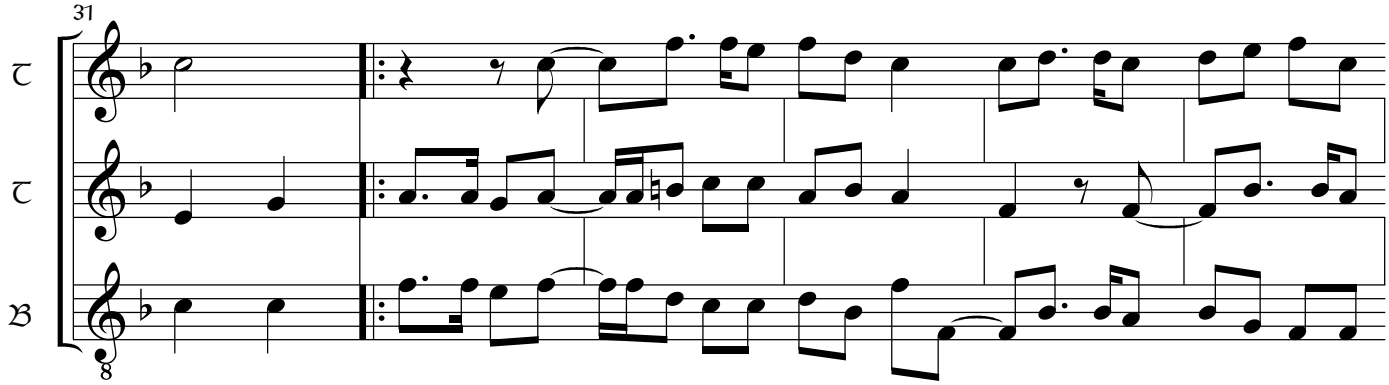
19. Say deere, will you not have me?

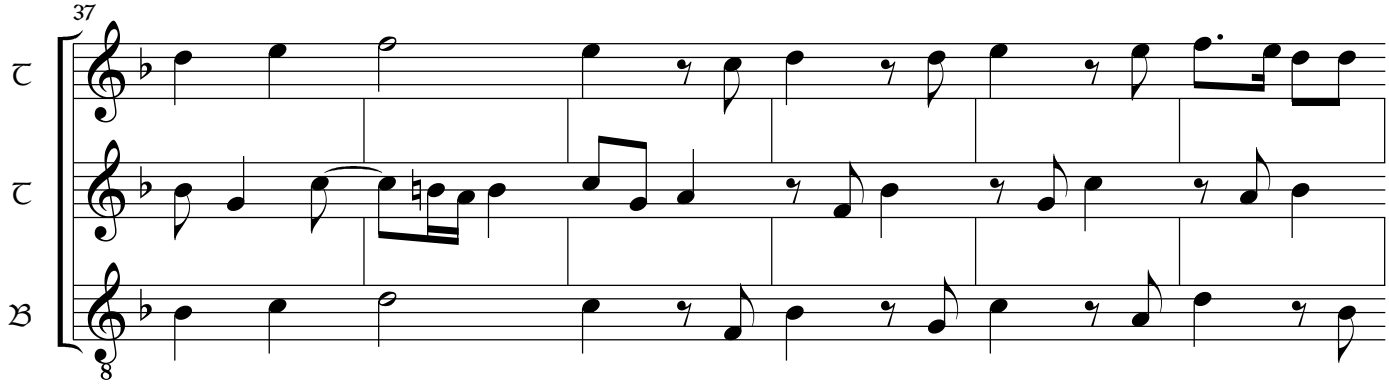
SSA or SST or AAB or TTB recorders

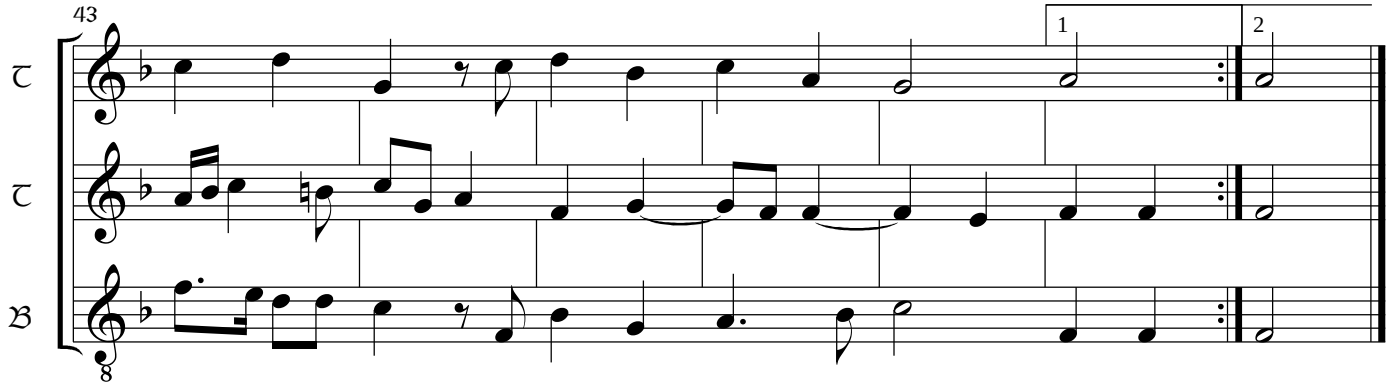
Thomas Morley




25
T
T
B


31
T
T
B

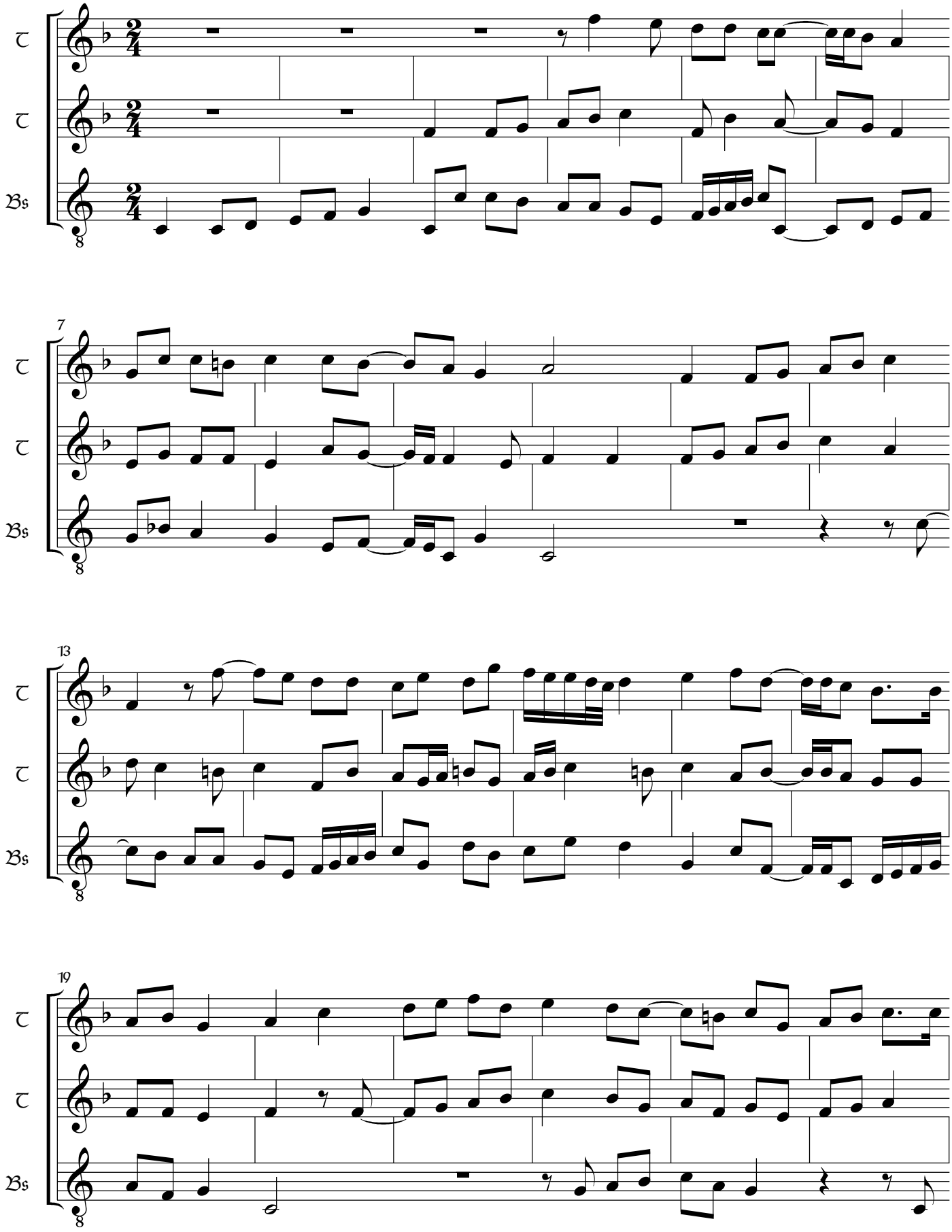

37
T
T
B

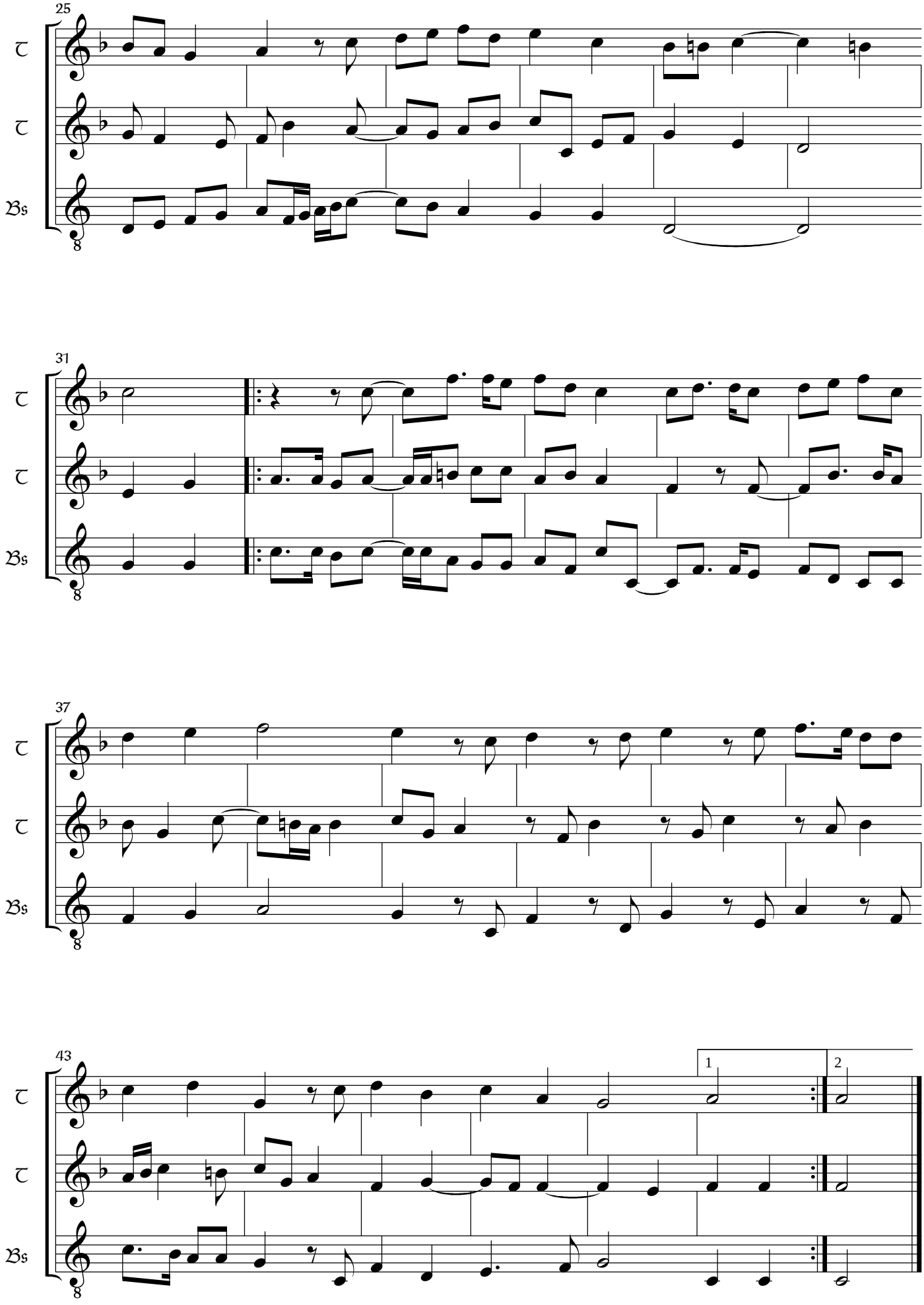

43
1
2
T
T
B

19. Say deere, will you not have me?

SSA or TTB saxophones or AAT flutes

Thomas Morley

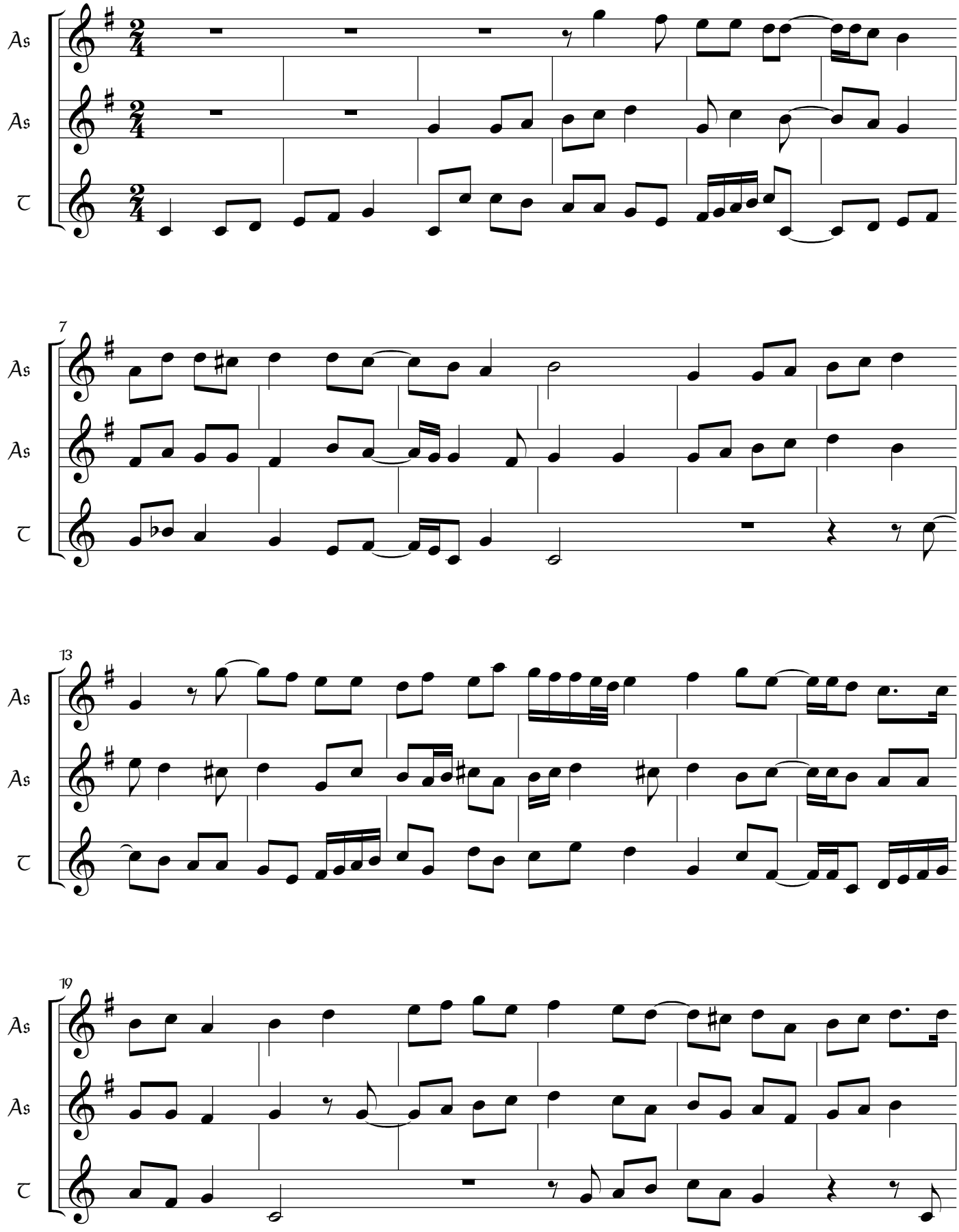


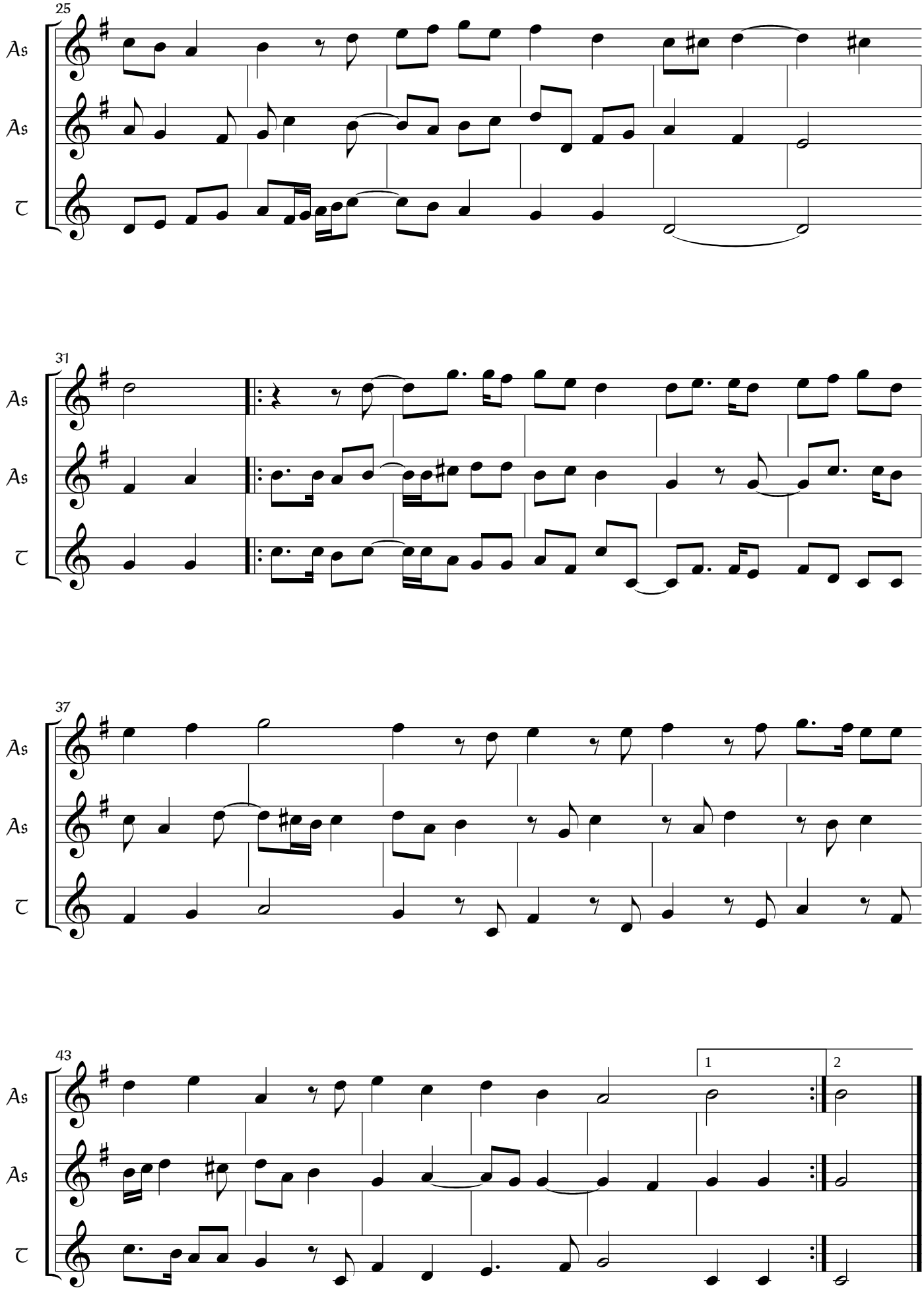

25
T
T
Bs
31
T
T
Bs
37
T
T
Bs
43
T
T
Bs
1
2

19. Say deere, will you not have me?

AAT saxophones or SSA flutes

Thomas Morley

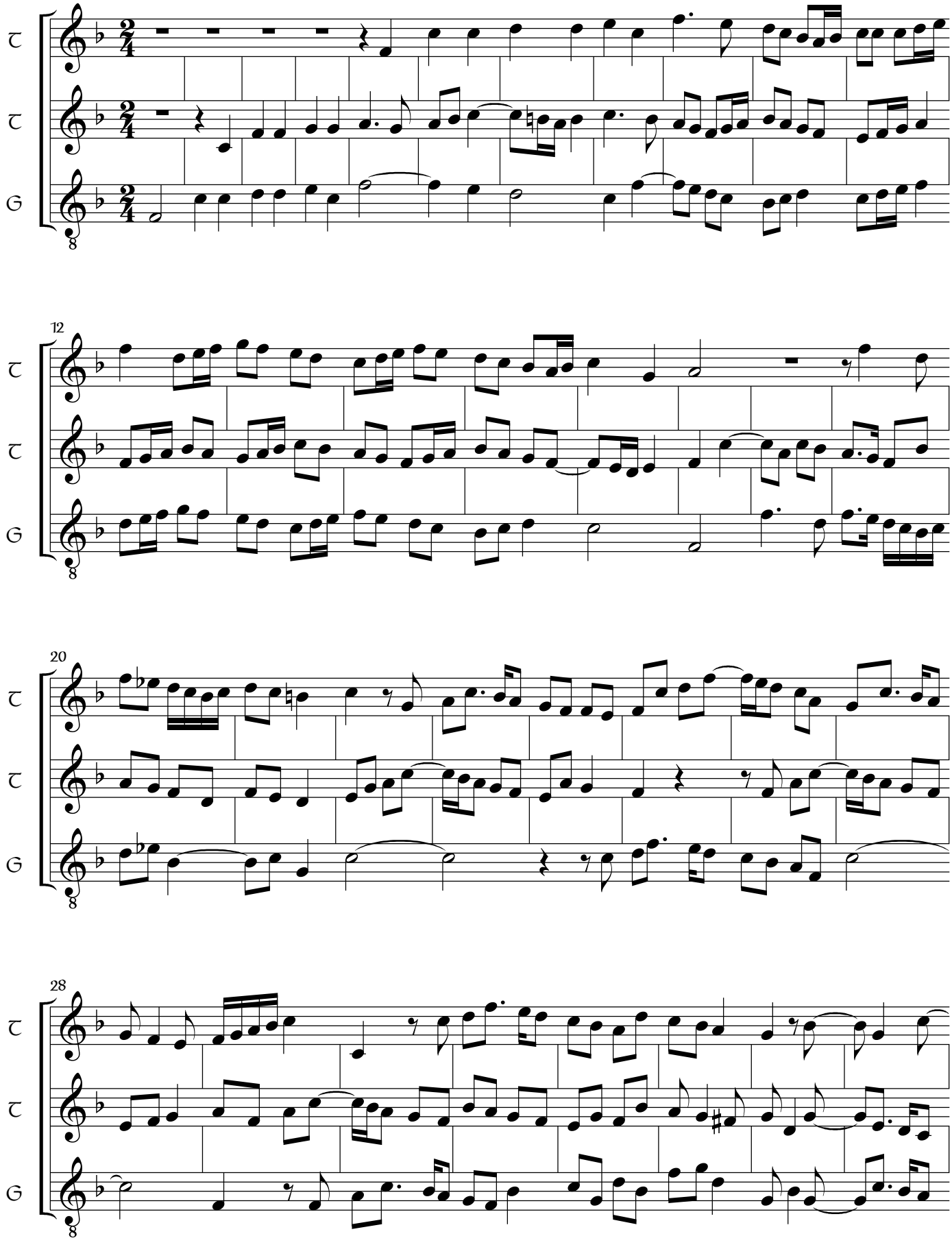


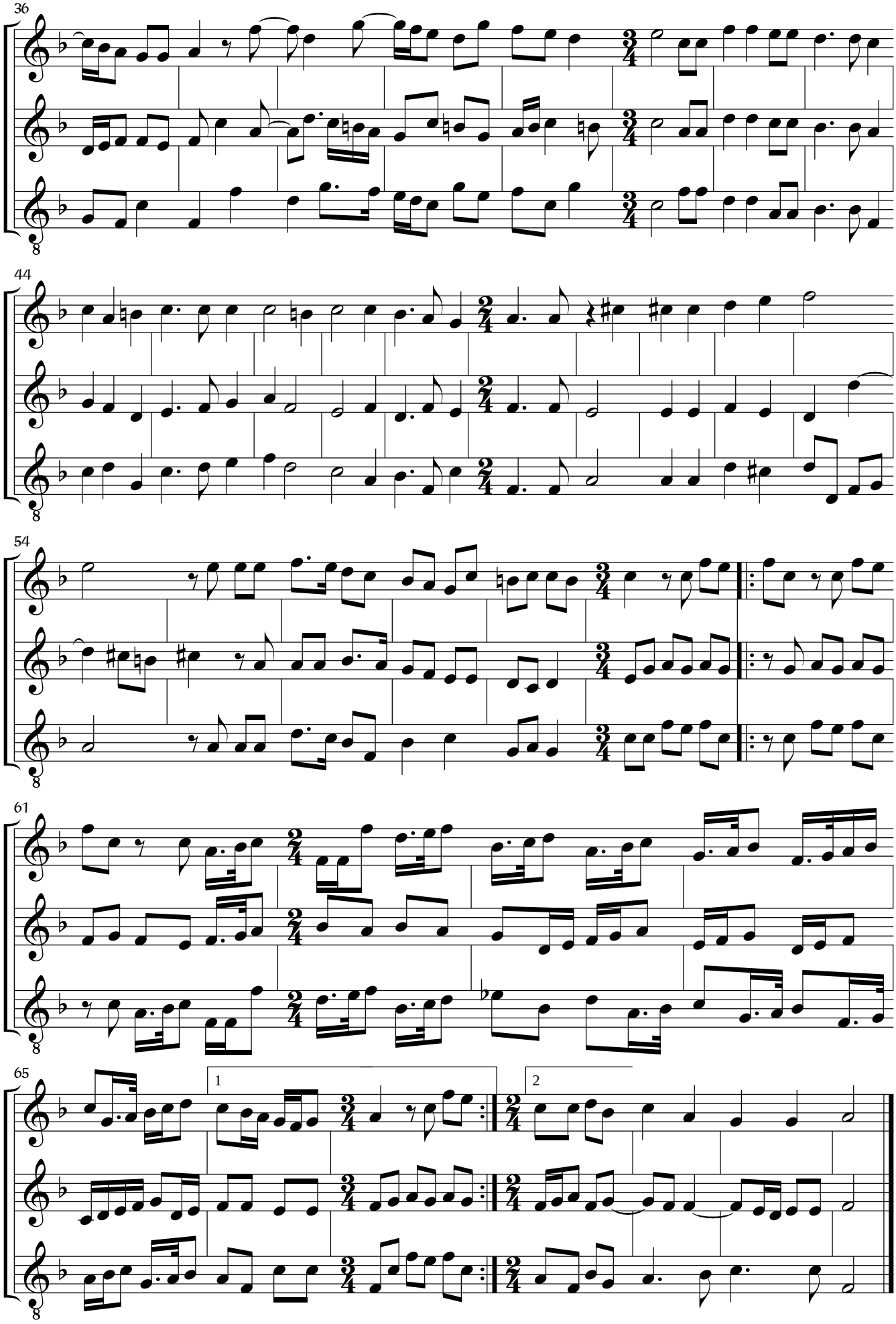

25
As
As
T
31
As
As
T
37
As
As
T
43
As
As
T
1
2

20. Arise, gep up my deere

SST or AAB or TTG recorders or saxophones

Thomas Morley

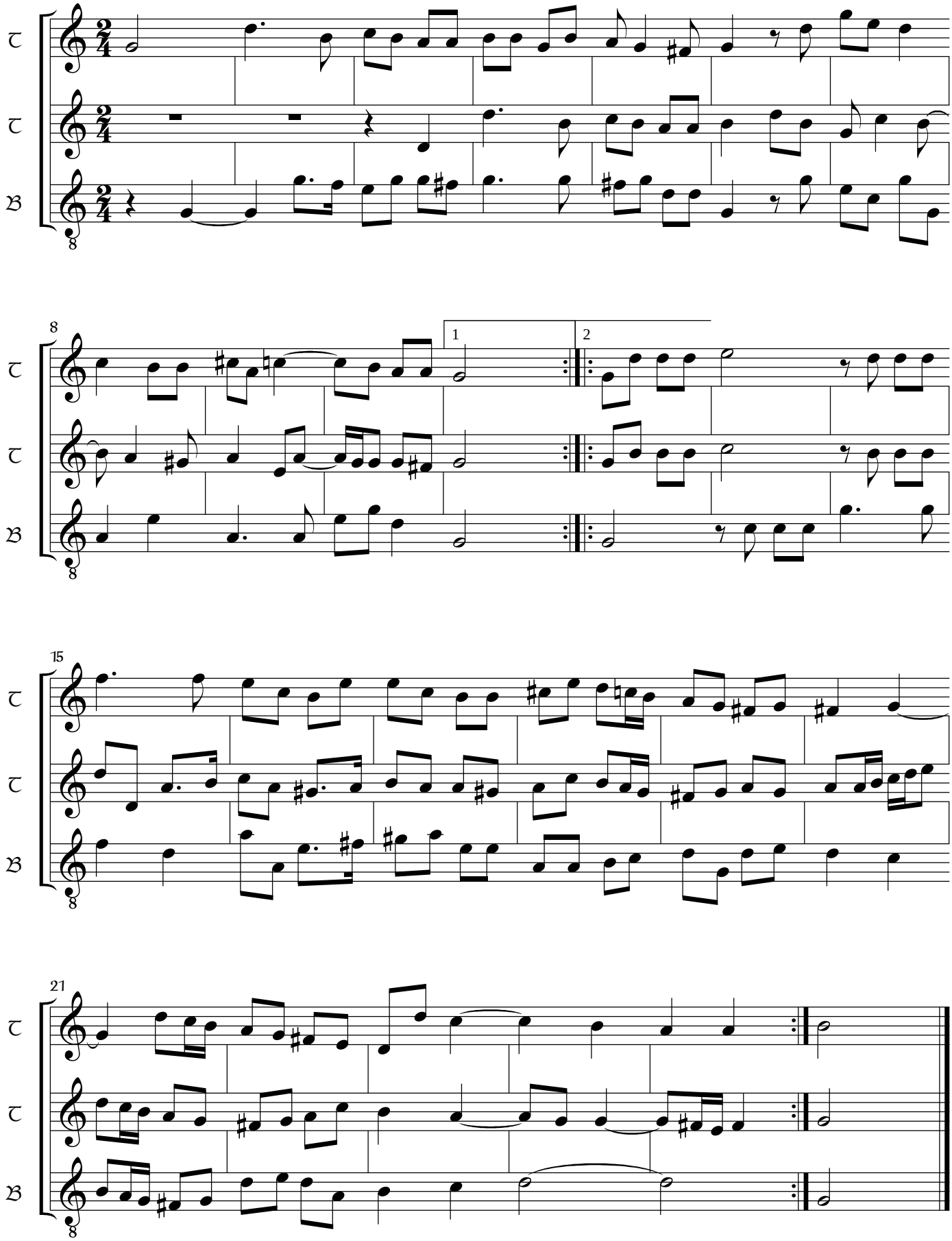



36
T
T
G
44
54
61
65
1
2

21. Love learns by laughing

SSA or SST or AAB or TTB recorders

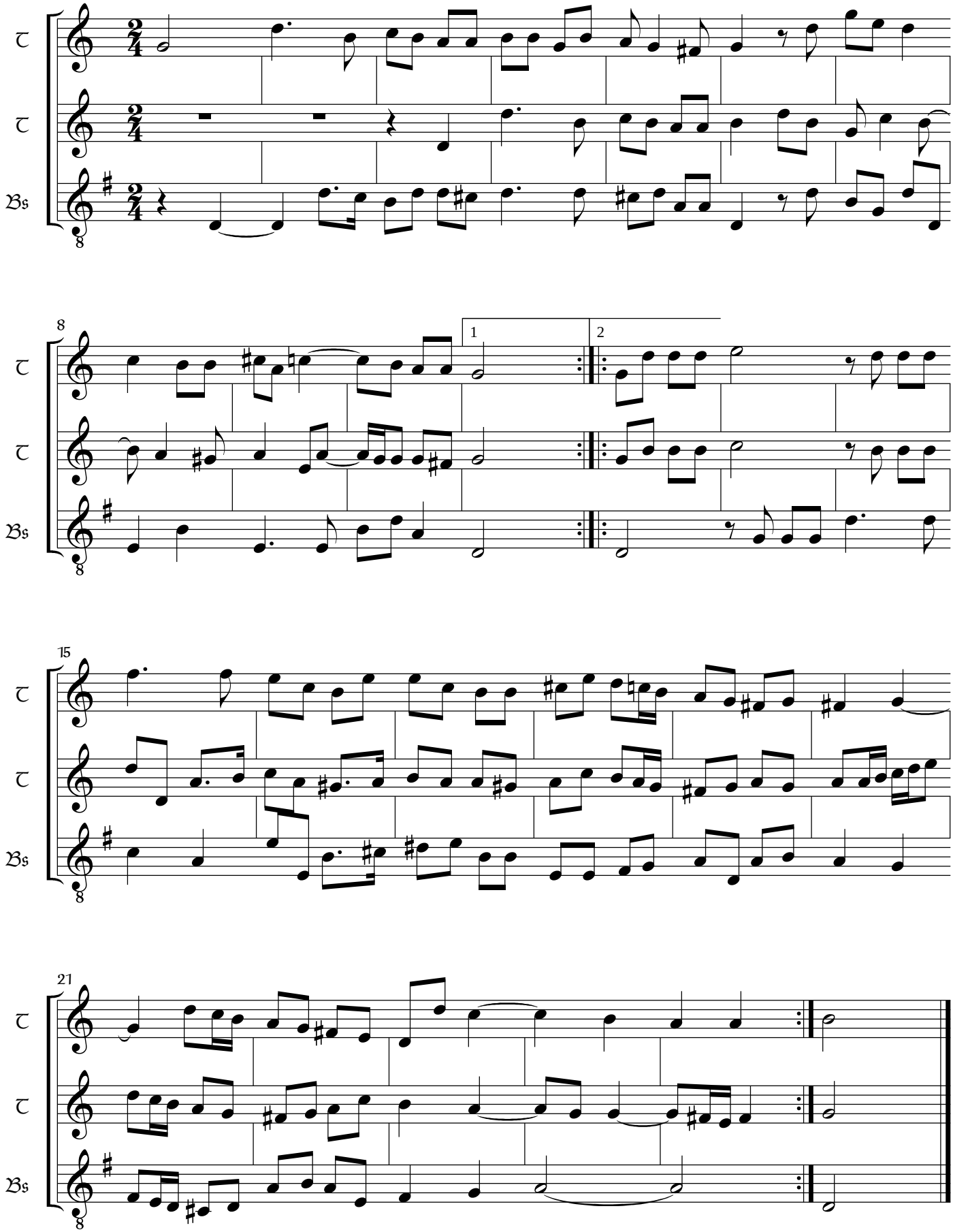
Thomas Morley



21. Love learns by laughing

SSA or TTB saxophones or AAT flutes

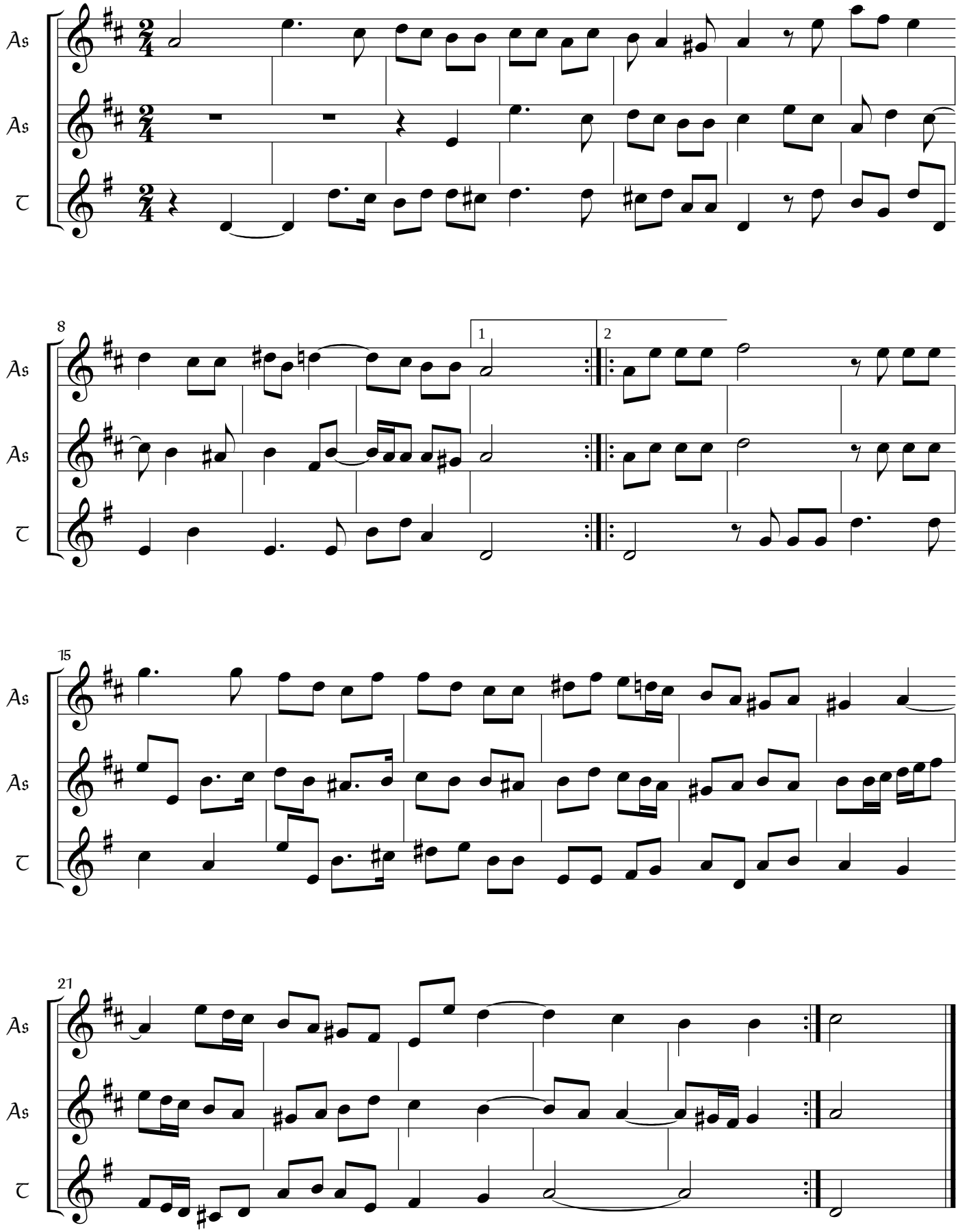
Thomas Morley



21. Love learns by laughing

AAT saxophones or SSA flutes

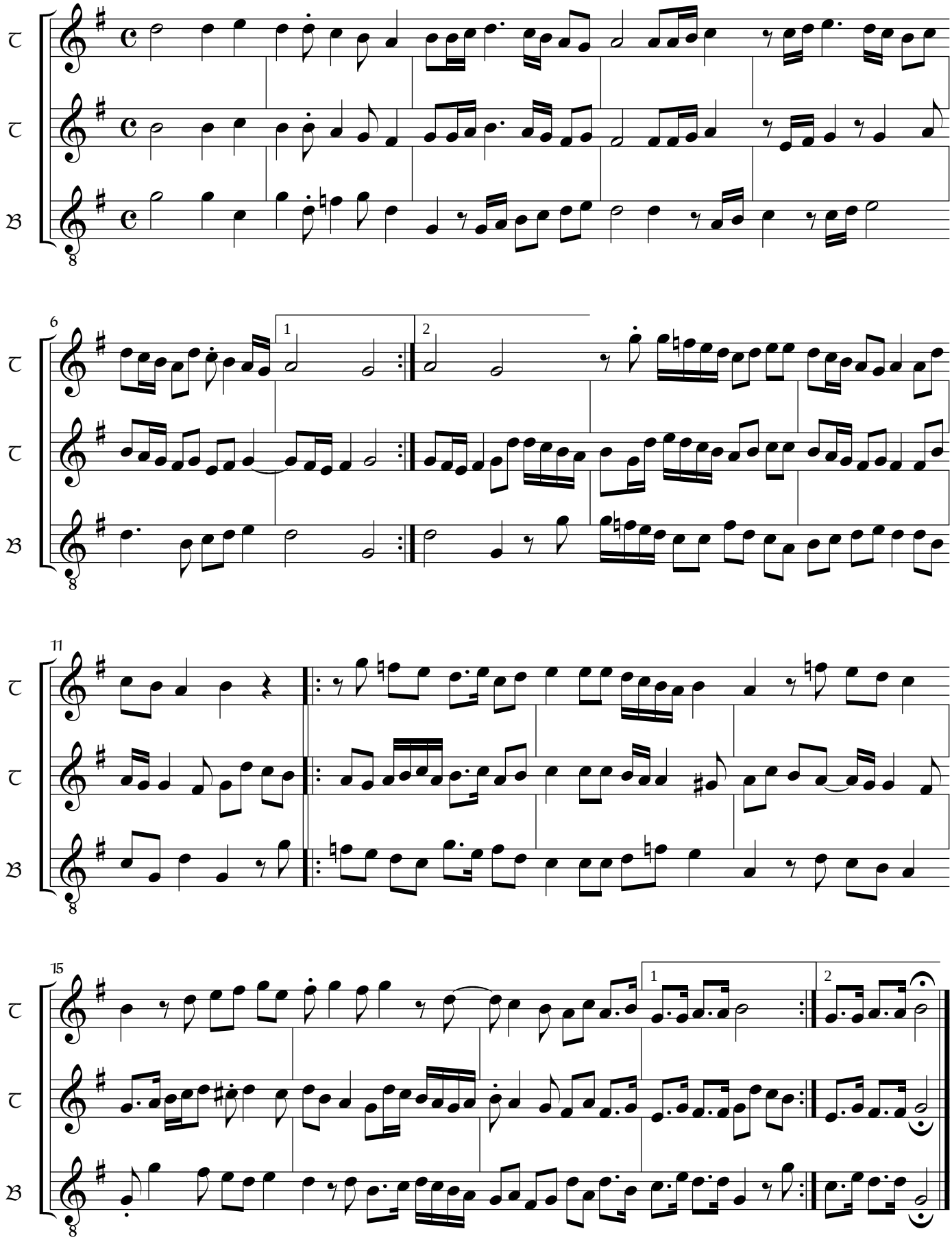
Thomas Morley



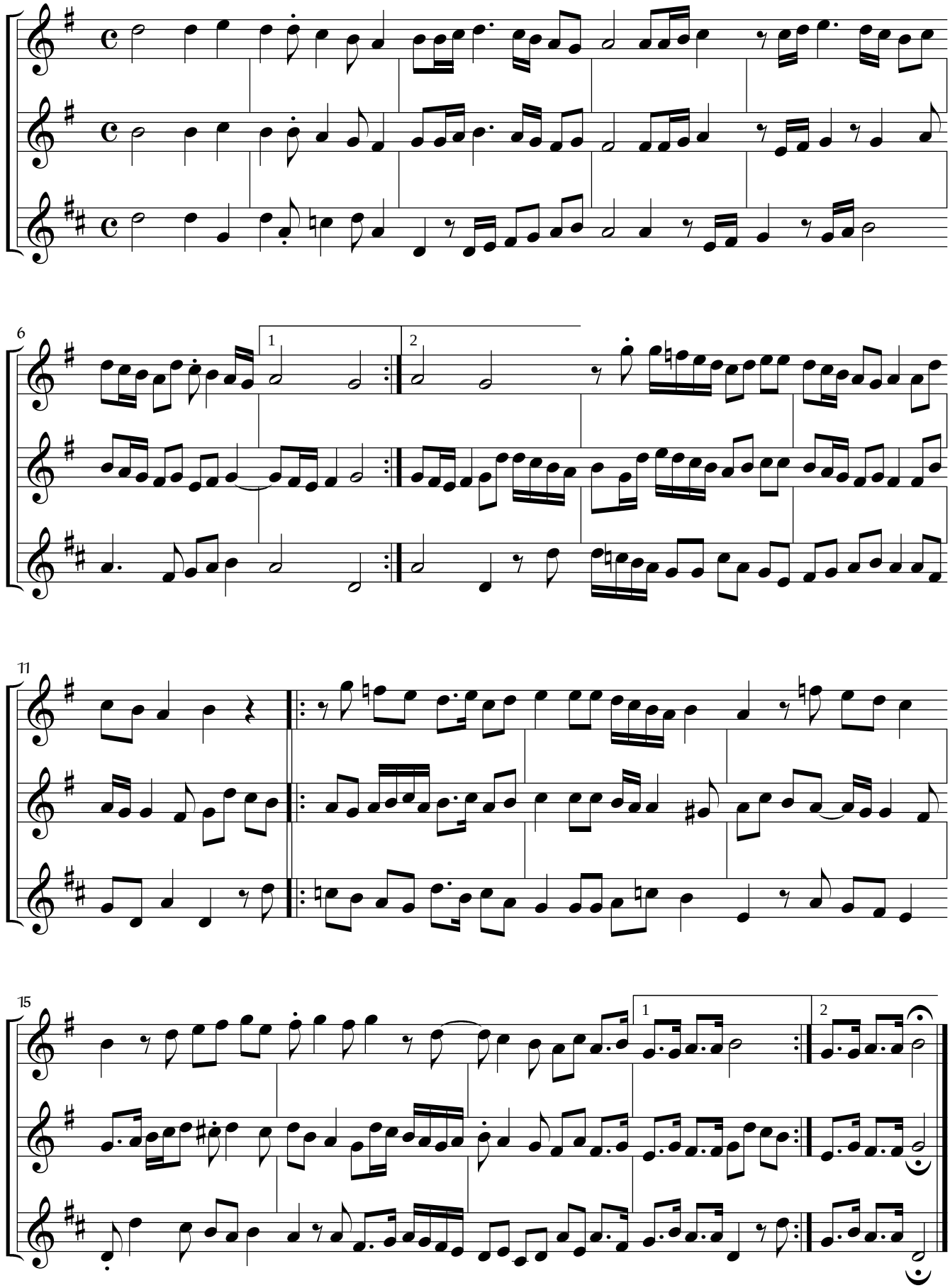
Fantasy for Three Recorders

SSA or SST or AAB or TTB recorders

Thomas Morley



Fantasy for Three Recorders

SSA or TTB saxophones or AAT flutes

Thomas Morley