

LA MUERTE DEL ÁNGEL

Coral Maria Auxiliadora
ARAFO - TENERIFE

Astor Piazzolla
Arr.: Néstor Zadoff

Soprano *Contralto* *Tenores* *Bajos*

mf *d = 120*

Pa pa pa pa pa pa pa pa dan da ban da ban da ba da dan da ba da ba
 Pa pa pa pa pa pa pa pa dan da ban da ba dan da ban
 Tun tun tun tun tun tun tun tun tun tun tun tun
 Tun tun tun tun tun tun tun tun tun tun tun tun

3

da ban da ban da ba da ba pa pa pa pa pa pa pa pa —
 da ba da da ba da ba da pa pa pa pa pa pa pa pa — da ba da ba da ba
 tun tun tun tun tun tun tun tun pa pa pa pa
 tun tun tun tun tun tun tun tun tun tun tun tun

6

pa pa pa pa pa pa pa pa pa pa pa pa pa pa
 pa pa pa pa pa pa pa pa — da ba da ba da ba pa pa pa pa pa
 pa pa pa pa pa pa pa pa pa pa Tun tun tun tun
 tun tun tun tun tun tun tun tun tun tun tun tun

9

pa pa pa dan da ban da ban da ba da dan da ba da ba da ban da ban da ba da da
 pa pa pa dan da ban da ba dan da ban da ba da da ba da ba
 tun tun tun tun tun tun tun tun tun tun tun tun

12

15

19

23

The musical score for "La muerte del ángel" spans four pages. The first page contains measures 1-11, the second page contains measures 12-15, the third page contains measures 16-18, and the fourth page contains measures 19-23. The score is written for four voices (Treble, Alto, Bass, Tenor) and includes lyrics such as "dan da ba da ba" and "da ban da ban da". Various dynamics like forte (f), piano (p), and mezzo-forte (mp) are used, along with grace notes and slurs. Measure 12 concludes with a tempo marking of 80. Measures 19-23 show a change in key signature and lyrics, indicating a new section of the piece.

26

29

32

35

