

Black Coffee

Slow Bluesy Ballad

Words and music by
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A

D_b7(#9) **D7(#9)** **%**

I'm feel - in' might - y lone - some, have - n't slept a wink, I

D_b7(#9) **D7(#9)** **D_b7(#9)** **G13** **G_b7**

walk the floor and watch the door and in be - tween I drink black cof - fee,

G_b7 **3** **D_b7(#9)** **D7(#9)** **D_b7(#9)** **B_b7(#9)**

Love's a hand - me - down broom. **I'll**

E_bM17 **A_b9sus** **(#9) (#9)** **D_b7 D7** **%**

nev - er know a Sun - day in this week - day room. **I'm**

B **D_b7(#9)** **D7(#9)** **D_b7(#9)** **D7(#9)**

talk - in' to the shad - ows, One o' - clock to four, And

D_b7(#9) **D7(#9)** **D_b7(#9)** **G13** **G_b7**

Lord, how slow the mo - ments go when all I do is pour black cof - fee,

G_b7 **3** **D_b7(#9)** **D7(#9)** **D_b7(#9)** **B_b7(#9)**

Since the blues caught my eye. **I'm**

E_bM17 **A_b9sus** **(#9) (#9)** **D_b7 D7** **D_b7 G9(#11)**

hang - in' out on Mon - day my Sun - day dreams to dry. **Now a**

C $G_b M I^7$ B^9 $D_b M I$ $E_b M I^7(5)$ $A_b^7(^5)$

man is born to go a - lov - in', — A wo - man's born to weep and

$D_b M A^7$ $E M I^7$ A^7 $D M A^7$ $B M I^7$

fret. — To stay at home and tend her ov - en, — and

$E M I^7$ A^7 $E_b M I^7$ A_b^7

drown her past re - grets in cof - fee and cig - a - rettes. I'm

D $D_b^7(^9)$ $D^7(^9)$

moan - in' all the morn - in' and mourn - in' all the night, And in be - tween it's nic - o - tine and

$D_b^7(^9)$ G^{13} G_b^7

not much heart to fight, black cof - fee, — Feel - in' low as the

$D_b M A^7$ $E_b M I^7$ $F M I^7$ $B_b^7(^9)$ $E_b M I^7$

ground. It's driv - in' me cra - zy, this wait - in' for my ba - by

A_b^9 sus $D_b^7(^9)$ $D^7(^9)$ $D_b^7(^9)$ $(D^7(^9))$

to may - be come a - round. —

Comp figure for $D_b^7(^9)$ $D^7(^9)$ bars: | 7 1 7 1 (etc.)