

I WANT TO GO TO HOLLYWOOD

Words and Music by
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The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line, a piano accompaniment, and guitar chords. The piano part starts with a mezzo-forte (*mf*) dynamic. The guitar part includes lead lines with asterisks indicating specific techniques or effects.

System 1:

- Chords: D9, E7#5, E7#5/A, A
- Vocal: What did he see in me? What's my at - trac - tion? Could
- Piano: *mf*
- Guitar: Lead

System 2:

- Chords: D7, B7, E7, A7
- Vocal: that face make a mil - lion men a - dore me? And
- Piano: *mf*
- Guitar: Lead

System 3:

- Chords: C#m7b5, F#7, E7/B, Bmadd2, Bm
- Vocal: make a hun - dred cam - 'ra men ex - plore me? Is
- Piano: *mf*
- Guitar: Lead

B7
B7/D#
E7#5
E13

that the girl I see there right be - fore me?

Red * *Red* * *Red*

With a swing $\text{♩} = 92$

A
E+
Em/A
E+
A
E+
Em/A
E+

mf

A
E+
Em/A
E+
A
E+

I wan - na be that girl in the mir - ror there. I wan - na be that

Em/A
E+
A
E+
Em/A
E+

girl with gold - en hair. Up on a sil - ver screen, — most ev - 'ry - where

F#7 Eadd2/G# F#7/A# F#7 Eadd2/G# F#7/A# B7add4

in the world. I want to

E7sus4 E7 Aadd2 B7#5 E9#5

go to Hol - ly - wood! *Talk - ies!* *I mean the pic - tures.*

A E+ Em/A E+ A E+

I wan - na have a hot time ev - 'ry night, get out and raise a lit -

Em/A E+ A E+ Em/A E+

tle Fahr - en - heit, knock ev - 'ry Duke and Count and Bar - on right

F#7 Eadd2/G# F#7/A# F#7 Eadd2/G# F#7/A# B7add4 E7sus4 E7

off his feet! I'll be that girl that's un-der

C#7#5 Em/F# F#7 B7add4 E7sus4 E7

stood! Oh! I want to go to Hol-ly

A9 G/B Cm A7/C# Cm G/B A9 D9

wood. I wan-na sing the blues. I wan-na wear nice

A9 B7

shoes and drink il-le-gal booze in ev-'ry

G7 E9#5 A E+

late - night spot for "Le Jazz Hot." — I wan-na break - fast,

Em/A E+ A E+ Em/A E+

lunch and din - ner there, if I'm a big box of - fice win - ner there.

A E+ Em/A E+ F#7 Eadd2/G#

I'll be the most well - known Ber - lin - er there ev - er — was! —

F#7/A# F#7 Eadd2/G# F#7/A# B7add4 E7sus4 E7 Aadd2 G#+ Em/G

I want to go to Hol - ly - wood,

F#7 F#7/A# B7add4 E7sus4 E7 Bb(b5)/A

so I can get far a - way from:

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'so I can get far a - way from:'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols are placed above the staff: F#7, F#7/A#, B7add4, E7sus4, E7, and Bb(b5)/A.

Bb(b5)/A

Fried - rich - stras - se. My cold

The second system continues the musical score. The vocal line has a whole rest followed by the lyrics 'Fried - rich - stras - se. My cold'. The piano accompaniment continues with similar rhythmic patterns. A chord symbol Bb(b5)/A is positioned above the staff.

Abm7b5

wa - ter flat. The so - fa that I sleep on be - hind the

mp *sim.*

The third system of the score includes the lyrics 'wa - ter flat. The so - fa that I sleep on be - hind the'. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) and a *sim.* (sostenuto) hairpin. A chord symbol Abm7b5 is placed above the staff.

Bm7b5

screen. The nois - y lodg - er in the next room.

The final system of the score contains the lyrics 'screen. The nois - y lodg - er in the next room.'. The piano accompaniment concludes with a crescendo hairpin. A chord symbol Bm7b5 is placed above the staff.

A \flat m7 \flat 5

My bro - ken hand mir - ror. My bro - ken cof - fee pot.

Bm7 \flat 5

If things get bro - ken, they stay bro - ken in

B \flat (\flat 5)/A

A \flat m7 \flat 5

Fried - rich - stras - se. The worn - out bris - tles on your

mf *p subito*

Bm7 \flat 5

hair - brush. The pen - nies need - ed for the heat ev - 'ry

A \flat m7 \flat 5

hour. And when you get sick, you stay sick in

B \flat (\flat 5)/A

Dadd2/E

Fried - rich - stras - se. Where you live with lit - tle soap and with

A E+ Em/A E+

hard - ly an - y hope.

A E+ Em/A E+ A E+

I wan - na be that

Em/A E+ A E+ Em/A E+

girl in the mir - ror there. I wan - na be that girl with gold - en hair,

A E+ Em/A E+ F#7 Eadd2/G#

up on a sil - ver screen, most ev - 'ry - where in the world.

F#7/A# F#7 Eadd2/G# F#7/A# B7add4 E7sus4 E7 B7

I want to go to Hol - ly, I want to go, I want—

E7sus4 E7 Aadd2 G#+ Em/G F#7 F#7/A# B7

— to go, I want to go, I want— to go, I want to go, I have to go, I have—

D/E E9 Aadd2 G#+ Em/G F#7 F#7/A#

— to go, I have to go, I have — to go, I have to go to

B Bb+/F# F#m/B Bb+/F# B Bb+/F# F#m/B Bb+/F#

Hol ly wood,

B Bb+/F# F#m/B Bb+/F# G#7 F#add2/A# G#m7b5/B G#7/B#

Hol ly wood. I swear that

C#9 G#m7b5

girl in the mir - ror. — girl in the mir - ror. — that

C#9 E/F#

girl in the mir - ror is go - ing to go

F#7#9

to Hol ly

rit.

B Bb+/F# F#m/B Bb+/F# B Bb+/F# F#m/B Bb+/F#

wood!

a tempo *accel.*

B Bb+/F# F#m/B Bb+/F# B

rit.

ped.