

# In Short

Music and Lyrics by  
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Suggested Monologue by  
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WOMAN 1: *with emotion*

My

*mp*

*♩ = 120 soft pop/rock*

5

love af - fair — with you — is o - ver, it's through. We

9

loved and then — we lost. And while it came at quite — a cost,

13 *mp*

we both had the chance to grow. I've col - lec - ted my thoughts and

17

once before I go, there's just one thing I want you to know:

21  $\text{♩} = 98$

I want to punch you in the face, rip out all your hair.

25

I want to burn you a - live and if you sur - vive I'll strap you to an e -

29

lec - tric chair. Or lean out a win - dow a lit tle too far. Don't look both ways and get hit by a car.

*detache*

34

Fall out of a rol - ler - coast - er. Take a warm bath with a plugged - in toast -

38

- er. In short; I hope you die.

43

*mf* May - be it's wrong to wish death on some - one you had so much love for. But

*mf* *contained*

47

since we shared — so much — it makes me want to kill — you more! I hope you

*detache*

51

both are do - ing great. New cou - ptes al - ways are. I hope — this won't

*mf*

55

— make you mad; I did — some - thing bad. I played a ti - ny joke that in - volves her car. — I

*detache*

59

pulled out my knife — I slashed ev - ry tire. Smashed in the wind shield and set it on fire.

*detache*

63

Then I left a lit-tle note which said "Leave town or I'll cut your throat

67

— bitch." In short, I hope you fuck ing die! O.

72 *mp*

K. So may-be I've gone too far. May-be I'm say-ing this out of spite. May - be I

77

think these things to cope with sleep - ing a - lone each night. Cause ob - vi - ous - ly I'm still

81 *poco rit.* *sweetly*

think ing of you and wish-ing that we could just start o - ver new. What if we both give it one more

*poco rit.* *rall.*

86

try? Sucks that we can't cause you're a prick who de-serves to

90 *calypso* *mf*

die! Die, die, die, die, die, die, die, die!

*calypso* *mf*

94 *calypso*

Die, die, die, die, die, die, die!

*calypso*

98 *f*

Die, die, die, die, die, die, Dy-sen-ta-ry!

102

Die,

103

die, die, die, die, die, die! Gan grene! Die, die,

108

die, die, die, die, die, Lu pus! Die, die, die, die, die!

The musical score for measures 108-112 consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "die, die, die, die, die, Lu pus! Die, die, die, die, die!". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. There are dynamic markings like accents (>) and slurs throughout the piece.

113

The musical score for measures 113-117 shows the continuation of the piece. Measure 113 has a vocal line with a single note and a piano accompaniment with a few notes. Measures 114-117 are mostly empty staves, indicating a long rest or a section where the music is not written out on this page.

114

Get beat - en and slugged, mo - les - ted and mugged.

bigger with every chord

117

Wake up to find you were date - raped and drugged. I hate you, I'm leav - ing, good -

rall.

120

bye! In short, I'm o - ver you, so

*f* *p* *mp* *f*

Crescendo Glissando

124

die! Die!

*f* *ff*