

Hotel California

Words and Music by
Don Felder, Glenn Frey and
Don Henley

Moderate Rock beat

Tacet

mp legato

The first system of the piano introduction features a treble clef staff with a melodic line and a bass clef staff with a steady bass line. The music is in the key of D major and 4/4 time. The tempo is marked 'Moderate Rock beat' and the dynamics are 'mp legato'. The word 'Tacet' is written above the first few measures.

The second system continues the piano introduction with a similar melodic and bass line structure. The bass line includes a prominent chordal figure in the lower register.

The third system concludes the piano introduction. The melodic line in the treble clef staff features a series of eighth notes that lead into the vocal entry.

Bm



F#




The vocal line begins with the lyrics 'On a dark des-ert high-way, Her mind is Tif-fa-ny twist-ed.' The melody is in the treble clef staff, with a 3/4 time signature indicated by a '3' over the first measure.

On a dark des-ert high-way,
Her mind is Tif-fa-ny twist-ed.

cool wind in my
She got the Mer-ce-des

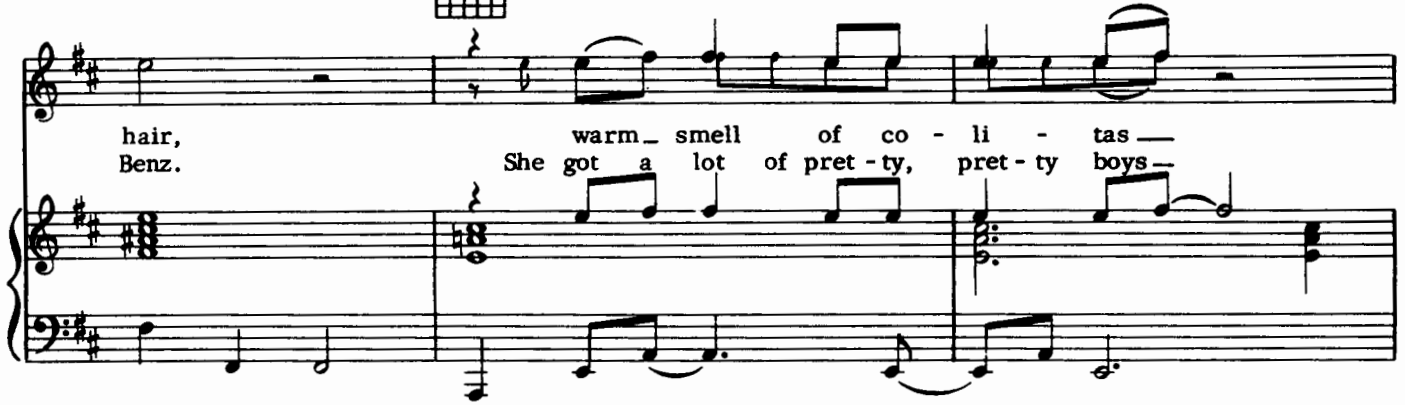
The piano accompaniment for the vocal line is shown in the bottom two systems. It features a treble clef staff with chords and a bass clef staff with a rhythmic bass line. The dynamics are marked 'mf'. The second system includes a '3' over the final measure of the vocal line, indicating a triplet.

A



hair, Benz. She got a lot of pret - ty, pret - ty boys —

warm_ smell of co - li - tas —



E




ris - ing up through the air. — Up a - head in the
that she calls friends. — How they dance in the


G





D




dis - tance, court - yard; I saw a shim - mer - ing light.
sweet sum - mer sweat.



Em



My head grew heav - y and my sight grew dim; —
Some dance to re - mem - ber;



F#  Bm 

I had to stop for the night.— There she stood in the
 some dance to for - get. — So I called up the



F# 


door - way; I heard the mis - sion bell. —
 cap - tain: "Please bring me my wine." He said,




A 

And I was think - ing to my - self: — this could be
 "We have - n't had that spir - it here — since



E  G 

heav - en and this could be hell. — Then she lit up a
 nine - teen six - ty - nine." — And still those





can - dle,
voic-es are call - ing from

and she showed me the way.
far a - way;



There were voic-es down the cor - ri - dor;—
wake you up in the mid-dle of the night

I thought I heard them
just to hear them



say:— "Wel - come_ to the Ho - tel Cal - i - for-
say:— "Wel - come_ to the Ho - tel Cal - i - for-




nia.
nia.


Such a love - ly place,— (such a
Such a love - ly place,— (such a

7
E
B
N
V
E
T
2

Bm




love - ly place —) such a love - ly face. —
 love - ly place —) such a love - ly face. —




G

x000



They Plen - ty of room - at the Ho - tel Cal - i - for -
 liv - in' it up — at the Ho - tel Cal - i - for -



D



Em

0 000



nia.
 nia. An - y time - of year, — (an - y
 What a nice - sur - prise; — (what a



1. F#



time - of year -) you can find - it here. —
 nice - sur - prise -) bring your



2. F#

Bm

al - i - bis." Mir - rors — on the
Last thing — I re -

F#

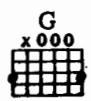
cell - ing, mem - ber, I was the pink cham - pagne on the
run - ning — for the

A

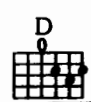
ice, — and she said, "We are all just find the
door. — I had to

E

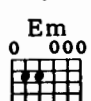
pris - on - ers here — of our own — de - vice."
pas - sage back to the place I was — be - fore.



And in the mas - ter's — cham - bers, —
 "Re - lax," said the night man. — "We are



they gath - ered for the feast.
 pro - grammed to re - ceive.



They stab it — with their steel - y knives, — but they
 You can check out an - y time you like, — but



just can't — kill the beast. —
 you can nev - er leave."

1. | 2. *D. C. and fade*