

E l t o n J o h n

Goodbye

As Transcribed by Michael Jordan
For Piano and Strings

Goodbye

Originally by **Elton John**
Transcribed by **Michael Jordan**

Lento (♩ = 70)

And now that it's all o - ver, the

The first system of musical notation for the piano accompaniment and vocal line. It features a treble clef with a key signature of two flats and a 4/4 time signature. The piano part consists of a steady accompaniment of chords in the right hand and single notes in the left hand. The vocal line begins with a rest followed by the lyrics 'And now that it's all o - ver, the'.

birds can nest a - gain. I'll on - ly - snow when the sun comes out, I'll shine on - ly when it starts to rain -

The second system of musical notation. The piano accompaniment continues with the same chordal pattern. The vocal line continues with the lyrics 'birds can nest a - gain. I'll on - ly - snow when the sun comes out, I'll shine on - ly when it starts to rain -'.

And if you want a drink - just squeeze my ha - nd, and wine will

The third system of musical notation. The piano accompaniment continues. The vocal line concludes with the lyrics 'And if you want a drink - just squeeze my ha - nd, and wine will'.

10

flow through-out the land and feed my lambs - - For I - am a mi -

13

rr - or. I can re - flect - the moon. I will write - songs for you, - I'll

16

be your sil - ver spoon - I'm sor - ry I took your time I am the poem -

19

19 that does-n't rhyme, Just tu - rn back the page I'll waste a - way - - - I'll waste a - way -

22

22 I'll waste a - way - - - I'll waste a - way - I'll waste a - way -

25

25 I'll waste a - way.

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Musical notation for measures 1-11. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A six-measure rest is indicated above the treble clef staff. The bass clef staff begins with a six-measure rest, followed by a melodic line starting on a half note G2. A piano (*pp*) dynamic marking is present in the second measure.

Musical notation for measures 12-17. The treble clef staff features a six-measure rest, followed by a melodic line starting on a half note G2. The bass clef staff continues the melodic line from measure 11. A piano (*p*) dynamic marking is present in the second measure.

Musical notation for measures 18-23. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff continues the melodic line from measure 17.

Musical notation for measures 24-28. The treble clef staff features a melodic line in the first two measures, followed by sustained chords. The bass clef staff continues the melodic line. A piano (*pp*) dynamic marking is present in the final measure.