

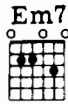
WELCOME TO MY NIGHTMARE

Words and Music by
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Moderately

Tacet

The piano introduction is in 4/4 time, marked 'Moderately' and 'Tacet'. It begins with a right-hand melody (R.H.) in treble clef and a left-hand accompaniment in bass clef. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a final chord of G4-B4-D5.



The first vocal melody line is in treble clef, 4/4 time. It begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, then a half note D5. The line ends with a whole rest.

Wel - come to my night - mare;
Wel - come to my break - down;
Wel - come to my night - mare;

The piano accompaniment for the first vocal line is in 4/4 time. It features a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a final chord of G4-B4-D5.

The second vocal melody line is in treble clef, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The line ends with a whole rest.

I think you're gon - na like___ it,
I hope I did - n't scare___ you,
I think you're gon - na like___ it,

I think you're gon - na feel___
that's just the way we are___
I think you're gon - na feel___

The piano accompaniment for the second vocal line is in 4/4 time. It features a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a final chord of G4-B4-D5.

you be - long. — A noc - tur - nal va - ca -
 when we come down. — We sweat and laugh and scream.
 you be - long. — We sweat and laugh and scream.

tion, un - nec - es - sar - y se - da - tion;
 here, 'cause life is just a dream — here;
 here, 'cause life is just a dream — here;

you want to feel at home — 'cause you be - long. —
 you know in - side you feel — right at home — here. —
 you know in - side you feel — right at home — here. —

Wel - come to my night - mare, woah. —
 Wel - come to my break - down, woah. —
 Wel - come to my night - mare, woah. —

Em7

1.

2.

B7+9

Em7

You're wel-come to my night - mare, yeah.

3.

B7+9

Tacet

Wel - come to my break - down.

Repeat and fade

Em7

Repeat and fade