

KALANDA

Words adapted by Chris Nicholls
from an anonymous Greek poem

a Greek Folk Song

A. Cantatori
arr JDS Smith

$\text{♩} = 110$

Soprano

mp

May the young and ten - der man who mar - ries you

mp

Sleep the stars, lul - la, sleep the dawn, lul - la - by my love, lul - la - by my

mp

Sleep stars sleep dawn my love my

mp

Sleep the stars, lul - la, sleep the dawn, lul - la - by my love, lul - la - by my

mp

Sleep love, sleep love, my love, my

8

S.

take de - light in ev' - ry thing he sees you do. I have or - dered ri - ches from your dow - ry, from Con - stan - tin -

A.

love, lu - la - by my love, lul - la. I have or - dered ri - ches from your dow - ry, from Con - stan - tin -

T 1.

love my love lul - la - by lul - la - by my love, lul - la -

T 2.

love, lu - la - by my love, lul - la. I have or - dered ri - ches from your dow - ry, from Con - stan - tin -

B.

— love, my love, my lul - la - by, lul - la - by my love, lul - la -

15

S. 

A. 

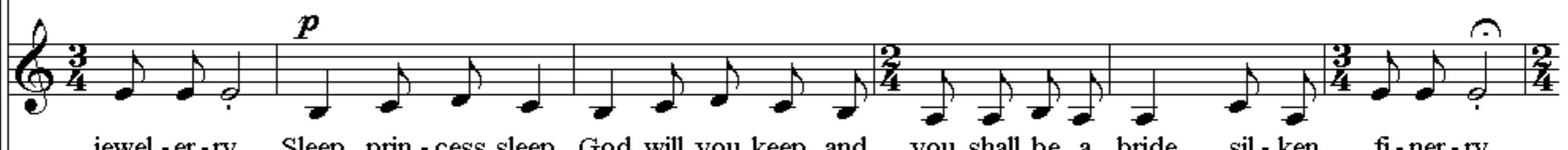
T. 1. 

T. 2. 

B. 

21

S. 

A. 

T. 1. 

T. 2. 

B. 

27

S. I have sent to Ve-nice for your wed-ding dress,

A. Sleep the stars, lul-la, sleep the dawn, lul-la-by my love, lul-la-by my

T 1. Sleep stars sleep dream my love my

T 2. Sleep the stars, lul-la, sleep the dawn, lul-la-by my love, lul-la-by my

B. Sleep love, sleep love, my love, my

34

S. pur-ple shoes with pearls up-on your feet we'll place; Two and for-ty crafts-men toil to sew your quilt,

A. love, lul-la-by my sweet-est love; Two and for-ty crafts-men toil to sew your quilt,

T 1. love my love lul-la-by, lul-la-by my

T 2. love, lul-la-by my sweet-est love; lul-la-by, lul-la-by my

B. love, my love, my lul-la-by, lul-la-by my

40

S. De - li - cate - ly stitched with joy - ous pat - terns filled; Ea - gles each end, with

A. De - li - cate - ly stitched with joy - ous pat - terns filled; Ea - gles each end,

T. 1. love, lul - la - by, with pat - terns filled; Ea - gles each end,

T. 2. love, lul - la - by, with pat - terns filled; Ea - gles each end,

B. love, lul - la - by, with pat - terns filled; Ea - gles each end,

44

S. pea - cocks will blend, to co - ver you and him up - on your mar - riage bed.

A. pea - cocks will blend, to co - ver you and him on your mar - riage bed.

T. 1. pea - cocks will blend, to co - ver you and him on your mar - riage bed.

T. 2. pea - cocks will blend, to co - ver you and him on mar - riage bed.

B. pea - cocks will blend, to co - ver you and him on mar - riage bed.

48

S. *p*

Dream, dear - est, dream, Sweet - est my queen, so sleep and dream the day when you are

A. *p*

Dream, dear - est, dream, Sweet - est my queen, so sleep and dream the day you are

T 1. *p*

Dream, dear - est, dream, Sweet - est my queen, so sleep and dream the day you are

T 2. *p*

Dream, dear - est, dream, Sweet - est my queen, so sleep and dream the day you are

B. *p*

Dream, dear - est, dream, Sweet - est my queen, so sleep and dream the day you are

52

S. *p*

tru - ly wed. Sleep till dawn lit - tle star, Sleep prin-

A. *p*

tru - ly wed. Sleep the stars till the morn, Sleep prin - cess till the dawn.

T 1. *p*

tru - ly wed. Sleep _____ my star Sleep _____

T 2. *p*

tru - ly wed. Sleep the stars till the morn, Sleep prin - cess till the dawn.

B. *p*

tru - ly wed. Sleep _____ till morn, Sleep _____ till dawn.

60

S. cess till the dawn_____ bells_____ ring_____

A. - You shall hear the church bells chime_____ church bells chime

T 1. — till dawn_____ bells_____ ring_____

T 2. - You shall hear the church bells chime_____ ring_____

B. - You shall hear the church bells chime_____ church bells chime

67

S. bells_____ May the Vir - gin Ma - ry ev - er be with you.

A. the church bells sound_____ May the Vir - gin Ma - ry ev - er be with you.

T 1. bells_____ May the Vir - gin Ma - ry ev - er be with you.

T 2. bells_____ May the Vir - gin Ma - ry ev - er be with you.

B. the church bells sound_____ May the Vir - gin Ma - ry ev - er be with you.