

9. "All We Like Sheep Have Gone Astray"

Allegro moderato

SOPRANO
All we like sheep, all we like sheep have gone a-stray,

ALTO
All we like sheep, all we like sheep,

TENOR
All we like sheep, all we like sheep have gone a-stray,

BASS
All we like sheep, all we like sheep,

Allegro moderato (♩ = 92)

all we like sheep, all we like

"The Messiah" Choruses George Friderick Handel

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The musical score is arranged in four systems, each with vocal staves and piano accompaniment. The first system includes lyrics: "sheep; we have turn - sheep have gone a - stray; sheep; we have sheep have gone a - stray;". The second system includes lyrics: "- ed ev-'ry one to his own way. we have turn - ed". The third system includes lyrics: "ed ev-'ry one to his own way, ev-'ry one to his own way. All we like". The fourth system includes lyrics: "ev-'ry one to his own way. All we like". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.



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C

his own way, — to his own way, we have turn - ed
turned ev - ry one — to his own way, we have
one — to his own way, we have turn - ed
turned ev - ry one — to his own way,

ev - ry one to his own way; all
turn - ed ev - ry one to his own way; all
we have turn - ed ev - ry one to his own way; all

we like sheep have gone a - stray, —
we like sheep have gone a - stray, —
we like sheep have
we like sheep



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have gone a - stray;

gone a - stray,

have gone a - stray;

D

we have turn - ed ev-'ry

we have turn - ed,

D

we have

we have turn - ed, we have

one to his own way, we have turn - ed

we have turned, we have turn - ed

turn - ed, we have turned, we have



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turn-ed ev-'ry one to his own way,
 ev-'ry one to his own way, we have turn-ed ev-'ry
 ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
 turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

we have turned ev-'ry one to his own way, to his own way; all
 one to his own way, ev-'ry one to his own way; all
 way, we have turned ev-'ry one to his own way; all
 one, ev-'ry one to his own way, ev-'ry one to his own way; all

we like sheep, all we like sheep
 we like sheep, all we like sheep
 we like sheep, all we like sheep have gone a - stray;
 we like sheep, all we like sheep have gone a - stray;



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have gone a - stray;
have gone a - stray;
we have

we have turn - ed, we have turn - ed,
we have turn - ed,
turn - ed, we have turn - ed
we have turn - ed, we have

ev-'ry one to his own way,
we have turn - ed ev-'ry one to his own way, we have
turn - ed ev-'ry one to his own way,
ev-'ry one to his own way, we have turn - ed



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we have turn - ed, we have
turn - ed, we have turn - ed, we have turn - ed, we have
we have turn - ed
ed, we have turn - ed, we have turn - ed

turn - ed, we have
turn - ed, we have turn - ed
ev-'ry one to his own way, we have turn - ed
- ed ev-'ry one to his own way, we have

turn - ed ev-'ry one to his own way, we have turn - ed ev-'ry one to
ev-'ry one to his own way, we have turn - ed ev-'ry one to
ev-'ry one to his own way, we have turn - ed ev-'ry one to
turn - ed ev-'ry one to his own way, we have turn - ed ev-'ry one to



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George Friderick Handel "The Messiah" Choruses

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G Adagio *mf*

his own way; and the Lord hath laid on
his own way; and the *mf* and the
his own way; and the Lord hath
his own way; and the Lord hath laid on Him,

G Adagio (♩ = 60) *mf*

cresc.

Him, and the Lord hath laid on Him, hath laid on Him,
Lord hath laid on Him, on Him, hath
laid on Him, on Him, hath
the Lord hath laid on Him

p *dim.*

on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
the in - i - qui - ty of us all.

