

# I'll Be Seeing You

Slow

Words and Music by  
IRVING KAHAL and SAMMY FAIN

The musical score consists of six staves of handwritten music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings like *mf* and *f*, and a trill instruction above the notes. The second staff begins with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat.

**Chords and Lyrics:**

- Staff 1: Eb (3-chord), G7 (3-chord), Fm (3-chord), C7 (3-chord), Fm (3-chord), C7 (3-chord), Fm (3-chord)
- Staff 2: I'll Be See-ing You In all the old fa - mil - iar plac - es
- Staff 3: C7 (3-chord), Fm (3-chord), Bbdim (3-chord), Bb7 (3-chord), Ebdim (3-chord), Eb (3-chord), Ebdim (3-chord), Eb (3-chord)
- Staff 4: That this heart of mine em-brac - es all day thru: \_\_\_\_\_
- Staff 5: Cm (3-chord), Fm7 (3-chord), Abm6 (3-chord), Fm7 (3-chord)
- Staff 6: In that small ca - fè, The park a - cross the way, The

B<sub>b</sub>7                    B<sub>b</sub>7+5                    E<sub>b</sub>                    B<sub>b</sub>9+5

chil - dren's ca - rou - sel. The chest - nut trees the wish-ing well.

E<sub>b</sub>                    G7                    Fm                    C7                    Fm                    C7                    Fm

I'll Be See-ing You in ev - 'ry love - ly sum - mer's day. In

*mf*

Fm                    C7                    Fm                    B<sub>b</sub>dim            B<sub>b</sub>7                    B<sub>b</sub>m6                    B<sub>b</sub>m7                    C7

ev - 'ry thing that's light and gay, I'll al - ways think of you that way I'll

Fm                    G7                    Cm                    G7                    Cm                    Eb+                    Cm7                    F9

find you in the morn - ing sun; And when the night is new, I'll be

*cresc. poco a poco*                    *f*                    *mf*

Fm7                    Abm6                    Eb                    Ab                    Eb

look-ing at the moon. But I'll Be See - ing You!

*pft.*