

Franklin Shepard, Inc.

6

CHARLEY: May I answer that? How do we work together?

Rubato

1 CHARLEY: 2 3

He goes... And I go... And soon we're

4

A Tempo

hum-ming a-long... mm mm mm... and that's called

writ-ing a song... mm hm hm... Then he goes...

8

Rubato

9

And I go... And the phone goes

A Tempo

11

Drrrr - ing! And he goes "Mutter mutter mutter mutter Yes, Jer - ome... Mutter

No, Jer - ome... Mutter mutter mutter mutter... "That's his law - yer, Jer - ome "Mutter mutter mutter mutter mutter

Rubato

Do it, Jer - ome (click) Sor - ry, Char - ley... So I go...

And he goes... And I go...

A Tempo

18 19

And soon we're tap - ping a - way... mm mm

20 21

hm... Bzzz! "Sor - ry, Char - ley." Bzzz! The sec - re - tar - y. Bzzz! On the in - tercom...

22

23

"Yes Miss Bzzz." "It's a mes - sen - ger." "Thanks, Miss Bzzz. Will you tell him to wait? Will you

24 25

or - der the car? Will you call up the bank? Will you wi - re the coast? Will you..."

26

6 27

Drrrr - ing! "Sor-ry, Char-ley... Mutter mutter mutter mutter Sell the stock.— Mutter

28 29

Buy the rights.— Mutter mutter mutter mutter mutter... Bzzz! "Let me put you on hold..." Bzzz!

Brass

30 31

"Yes, Miss Bzzz." "It's the in - ter - view..." "Thanks, Miss Bzzz. Will you tell him to wait? Will you

32 33

wi - re the car? Will you or - der the coast? Will you send up the bank?..." And the

34

35

tel - e - phones blink and the stock gets sold and the rest of us he keeps on "hold" and he's

WWs

36 37

in - to mak - ing mov - ies and he's now a cor - por - a - tion. Right? So I

38 39

play at home with my wife and kids and I wait to hear the mov - ie bids and I've

40 got a lit - tle sail - boat and I'm in - to med - i - ta - tion. 41 Right?



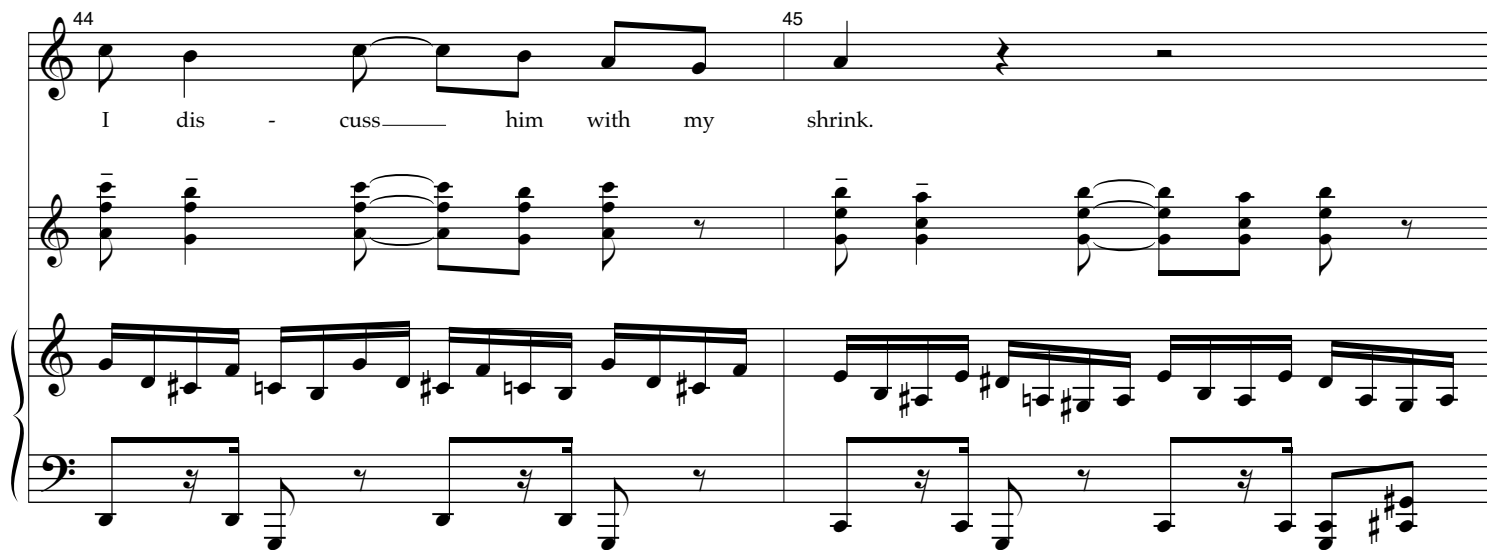
42

He flies off _____ to Cal - i - for - nia. 43

WWs



44 I dis - cuss _____ him with my shrink. 45



46 That's the stor - y of the way we work, — 47

48 me and Frank - lin Shep - ard, Inc. 49

TALK SHOW HOST:

Oh, that sounds like you think making money is a bad thing for an artist.

50 (Dialogue) 51 **Rubato** 52

Mon - ey? Did I say mon - ey? No, I like

53

A Tempo

mon-ey a lot ————— mm mm hm... I mean it's

bet-ter than not, ————— mm mm mm... But when it's

Rubato

57 (grunt) MON - EY (grunt, grunt) 58 Mon - ey (snort) When you're in - to

59 (snort) MON - EY and you should be. 60

61

A Tempo

CHARLEY: Frank does the music thing very well.
And you know what? No one does it better.

Vamp—vocal last time

65

69 think "o - kay," and I start a play, and he some - how knows, 'cause right a - way it's

70

71 Drrrr - ing!

72 "Hi - ya, bud - dy, wan - na write a show?— Got a

73 great i - dea, — we'll own all the rights — with a two - week out — and a turn - a - round — on the

74

75 guar - an - tee — plus a gross per - cent — of the bill - ing clause..." And

76

77

78

there I am — in Cal - i - for - nia,

WVs

79

80

talk - ing deals — and turn - ing pink,

81

82

back in bus - 'ness, and I mean just that, —

83 back with Frank - lin Shep - ard, Inc. 84

85 Ver - y sneak - y how it hap - pens, 86

87 much more sneak - y that you think. 88

89 Start with noth - ing but a song to sing, — 90

91 next you're Frank - lin Shep - ard... 92 (Dialogue)

CHARLEY: I miss it and I want it back.

93

Vamp—vocal last time

94 Noth - ing per - ma - nent has hap - pened,

95 just a tem - po - ra - ry kink. 96

CHARLEY:
...and tell that man
to get back to his piano.

(Dialogue)

97 Friend - ship's some - thing you don't 98 real - ly lose... 99

100 Ver - y sneak - y how it 101 hap - pens,

102 ev' - ry day — you're on the 103 brink.

104 First the pri - zes, then the 105 in - ter - views... —

106 **Tempo Primo**

106 Oh my God, I think it's hap - pened,

WWs/Brass

108 stop me quick be - fore I sink.

Brass

110 One more tri - umph that I can't re - fuse...

CHARLEY: In case you didn't notice...

112 113

No,

114 115

here's the point, — what - ev - er hap - pens,

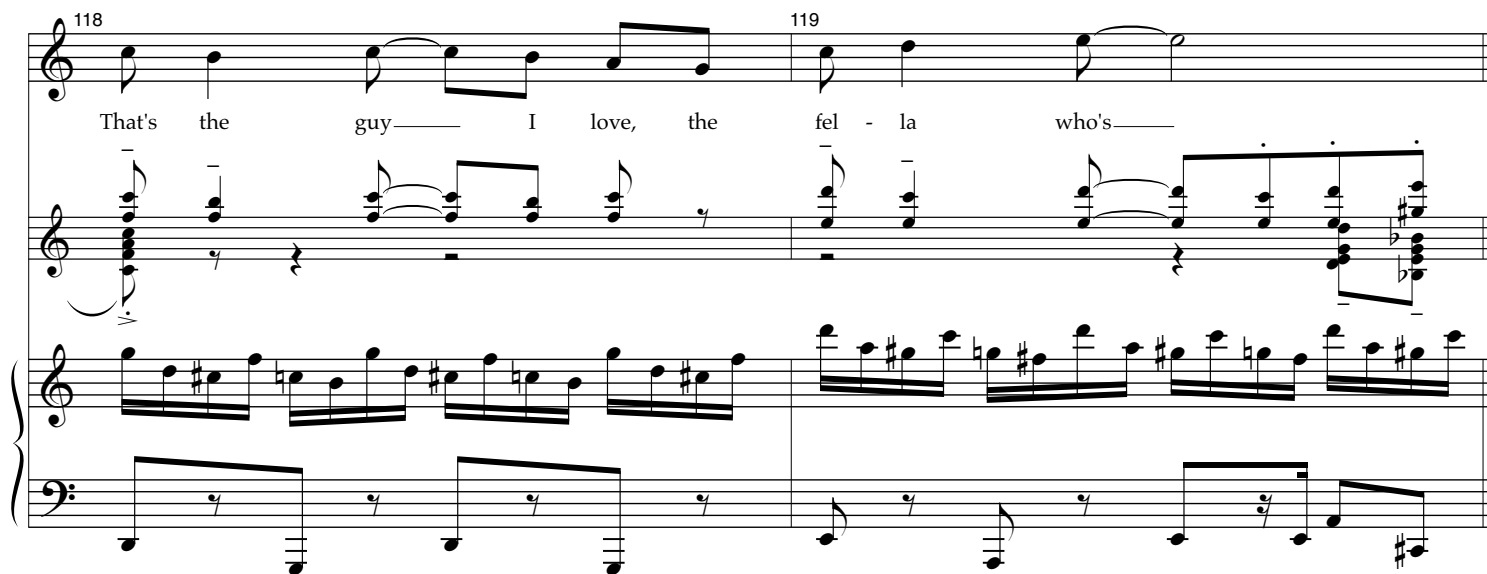
WWs Brass

116 117

then we'll all — go have a drink...


118 119

That's the guy — I love, the fel - la who's —



120 121

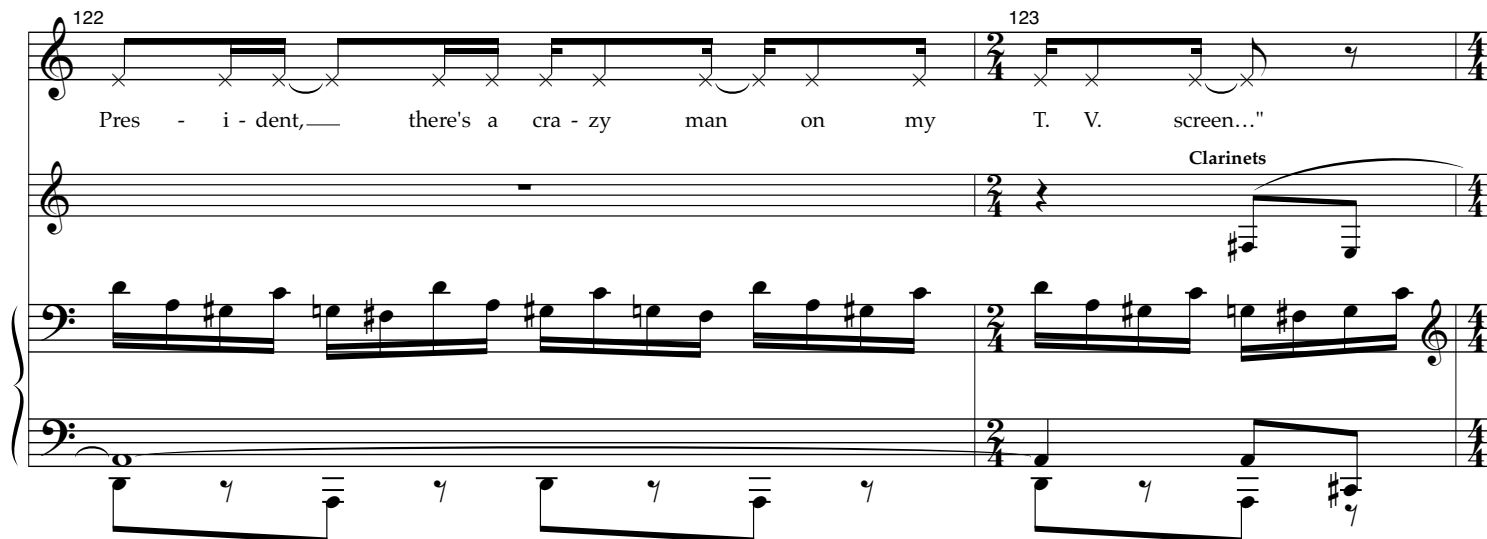
in - side. "Mut - ter mut - ter mut - ter mut - ter quick, Jer - ome, — get the



122 123

Pres - i - dent, — there's a cra - zy man on my T. V. screen..."

Clarinets



124 In - side 125 Bzzz Bzzz Drrrr - ing!

WWs

Brass

126 In - side 127 Frank - lin Shep - ard,

CHARLEY: Just write to him care of Any Bank U.S.A!

128 129 Inc.

WWs