

*From: "Glee"*

# **Halo**

by

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# HALO

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Moderately ♩ = 84

A Bm F#m D A

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first four measures are chords: A, Bm, F#m, and D. The fifth measure begins with a treble clef and a melody starting on G4, moving up stepwise. Dynamics are marked as *p* (piano) for the first four measures and *mf* (mezzo-forte) for the fifth measure.

The second system of musical notation. It continues the piano accompaniment. The first measure is a Bm chord. The melody continues in the treble clef. The second measure is an F#m chord. The system ends with a double bar line.

Verse:  
A

D

The third system of musical notation, which includes the vocal line. The piano accompaniment continues with a D chord in the first measure. The vocal line begins in the second measure with a quarter rest followed by a melody starting on G4. The lyrics "1. Re-mem-ber those walls I built? \_" are written below the vocal line. The piano accompaniment features a treble clef melody and a bass clef accompaniment. The system ends with a double bar line.

Bm

F#m

The fourth system of musical notation. The piano accompaniment continues with a Bm chord in the first measure. The vocal line continues with the lyrics "Well, ba-by, they're tum-bl-ing down, \_\_\_\_\_ and they did-n't ev-en put up a fight; \_". The piano accompaniment features a treble clef melody and a bass clef accompaniment. The system ends with a double bar line.