

Barbara Ann

Beach Boys
arrangiamento di Matteo Zingirian

Solo

(*falsetto*) Bar - bra

SOPRANI

CONTRALTI

TENORI

BASSI

(solo) Bar Bar Bar Bar — Bar-bar-a Ann Bar Bar Bar Bar — Bar-bar-a Ann O

Clapping

Basso Elettrico

This section of the musical score includes six staves. The top staff is for the Solo voice, which starts with a short rest and then enters with a melodic line. The second staff is for the SOPRANI (Soprano) voices, featuring eighth-note patterns. The third staff is for the CONTRALTI (Contralto) voices, also with eighth-note patterns. The fourth staff is for the TENORI (Tenor) voices. The fifth staff is for the BASSI (Bass) voices, showing a steady eighth-note bass line. The sixth staff is for the Basso Elettrico (Electric Bass), which remains silent throughout this section.

5

Solo Ann take my hand Bar-bar-a Ann

S.

C.

T.

B.

Bar Bar Bar Bar — Bar-bar-a Ann Bar Bar Bar Bar — Bar-bar-a Ann Bar Bar Bar Bar

Perc.

B. E.

This section continues the vocal parts from the previous section. The Solo voice begins with a melodic line, supported by the other vocal parts. The Basso Elettrico (Electric Bass) provides a rhythmic foundation with eighth-note chords. The section concludes with a final vocal phrase.

10

Solo you got me rock-in' and a roll-in' rock - in' and a roll-in' Bar-bar-a Ann Bar Bar Bar

S.

C.

T.

B.

Bar-bar-a Ann you got the rock-in' and the roll-in' rock - in' and the roll-in' Bar-bar-a Ann Bar Bar Bar

Perc.

B. E.

This section introduces a more complex vocal line for the Solo voice, featuring eighth-note patterns. The other vocal parts and the Basso Elettrico continue their established patterns. The section ends with a final vocal phrase.

2

14

Solo Bar - bar-a Ann Went to a dance look-ing for ro-mance Saw Bar-bar-a Ann and I

S.

C.

T.

B.

Perc.

B. E.

— Bar - bar-a Ann Went to a dance look-ing for ro-mance Saw Bar-bar-a Ann and I

18

Solo thought I'd take a chance Bar-bar-a Ann Bar-bar-a Ann Bar-bar-a Ann

S.

C.

T.

B.

Perc.

B. E.

8 (come i bassi) Bar Bar Bar

thought I'd take a chance o Bar-bar-a Ann Bar Bar Bar Bar-bar-a Ann Bar Bar Bar Bar

22

Solo You got the rock-in'and a-roll-in' rock - in'and a-roll-in'Bar-bar-a Ann Bar Bar Bar

S.

C.

T.

B.

Perc.

B. E.

8 (come i bassi) Bar

Take my hand you got the

Bar-bar-a Ann you got the rock-in'and a roll-in' rock - in'and a-roll-in'Bar-bar-a Ann Bar Bar Bar

Perc.

B. E.

26

Solo: — Bar-bar-a Ann (falsetto) Bar-bra

S.: — Bar-bar-a ma-gic!

C.

T.: *Aaaah!

B.: — Bar-bar-a Ann (solo) Bar Bar Bar Bar-bar-a Ann (tutti) Bar Bar Bar Bar-bar-a Ann O

Perc. ||

B. E.

31

Solo: Ann take my hand Bar-bar-a Ann

S.: —

C.

T.

B.: — Bar Bar Bar Bar-bar-a Ann Bar Bar Bar Bar-bar-a Ann Bar Bar Bar Bar

Perc. ||

B. E.

36

Solo: — you got me rock-in' and a roll-in' rock-in' and a roll-in' Bar-bar-a Ann Bar Bar Bar

S.: —

C.

T.

B.: — Bar-bar-a Ann you got the rock-in' and the roll-in' rock-in' and the roll-in' Bar-bar-a Ann Bar Bar Bar

Perc. ||

B. E.

40

Solo — Bar-bar-a Ann
 S. —
 C. —
 T. — Yuhhaaa!
 B. —
 Perc. — Bar-bar-a Ann
 B. E. — *Risate e chiacchiere ad libitum per 12 battute*

46

T. — Haaw Retche cool!
 Perc. —
 B. E. —

52

Solo — Tried Peg-gy Sue Tried Peg-gy Sue Tried Peg-gy Sue but I
 S. —
 C. —
 T. —
 B. — So Try
 Perc. —
 B. E. — Tried Peg-gy Sue Tried Peg-gy Sue Tried Peg-gy Sue but I

56

Solo — knew she woul-dn't do Bar-bar-a Ann Bar-bar-a Ann Bar-bar-a Ann
 S. —
 C. —
 T. —
 B. — (come i bassi) ... Bar Bar Bar
 Perc. —
 B. E. — knew she woul-dn't do o Bar-bar-a Ann Bar Bar Bar Bar-bar-a Ann Bar Bar Bar Bar

74

Solo you got me rock-in' and a roll - in' rock - in' and a roll - in' Bar-bar-a
 S.
 C.
 T.
 B. — Bar - bar-a Ann you got the rock-in' and the rol - lin' rock - in' and the rol - lin' Bar-bar-a
 Perc.
 B. E.

77

Solo Ann Bar Bar Bar-bar-a Ann Bar-bar-a Ann Bar - bar-a Ann
 S.
 C.
 T.
 B. — Ann Bar Bar Bar-bar-a Ann Bar-bar-a Ann Bar - bar-a Ann
 Perc.
 B. E.