

# Blow up the trumpet

Henry Purcell

# Blow up the trumpet

Joel 2, vv.15-17

SSAATTB soli, SSAATTBB chorus, organ

Henry Purcell

**VERSE**

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Organ

The musical score consists of eight staves. The top six staves are in treble clef, while the bottom two are in bass clef. The vocal parts are labeled Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Organ. The lyrics "Blow up the trum - pet," are repeated by different voices at various points. The organ part features sustained notes and chords.

6

S1

S2

A1

A2

T1

T2

B1

This section continues the musical score from the first section. It includes ten staves for voices (S1, S2, A1, A2, T1, T2, B1) and organ. The lyrics "the trum - pet in Si-on," and "Blow up the trum - pet," are repeated. The organ part provides harmonic support with sustained notes and chords.

11

S1  
S2  
A1  
A2  
T1  
T2  
B1

Blow up the trum - - pet, the trum - - pet in Si - on,  
Blow up the trum - - pet, blow up the trum - - pet in Si - on,  
trum - - pet, blow up the trum - pet, the trum - - pet in Si - on,  
Blow up the trum - - pet, blow up the trum - - pet in Si - on,  
Blow up the trum - - pet, in Si - on,  
Blow up the trum - - pet, Blow up the trum - - pet in Si - on,  
pet, Blow up the trum - - pet, in Si - on,

15

S1  
S2  
A1  
A2  
T1  
T2  
B1

Sanc - ti - fy a fast, sanc - ti - fy a fast,  
Sanc - ti - fy a fast, sanc - ti - fy a fast,  
Sanc - ti - fy a fast, sanc - ti - fy a fast,  
Sanc - ti - fy a fast, sanc - ti - fy a fast,  
Sanc - ti - fy a fast, sanc - ti - fy a fast, call, call a sol - emn as - sem - bly;  
Sanc - ti - fy a fast, sanc - ti - fy a fast, call, call a sol - emn as - sem - bly;  
Sanc - ti - fy a fast, sanc - ti - fy a fast, call, call a sol - emn as - sem - bly;

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S1      Ga-ther the peo-ple, and sanc-ti - fy, and sanc-ti - fy

S2      Ga-ther the peo-ple, and sanc-ti - fy the con-gre-

A1      Ga-ther the peo-ple, and sanc-ti - fy

A2      and sanc-ti - fy the congre - ga - ti - on, and

T1      and sanc-ti - fy the congre - ga - ti - on, and sanc-ti - fy,

T2      8 Ga-ther the peo-ple, and sanc-ti - fy the congre - ga - ti - on, and sanc - ti -

B1      and sanc-ti - fy the congre - ga - ti - on, and sanc - ti -

24

S1      — the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion, sanc - ti -

S2      -ga - tion, and sanc - ti - fy the con - gre - ga - tion, and sanc - ti -

A1      — the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion,

A2      sanc - ti - fy, and sanc - ti - fy the con - gre - ga - tion, and sanc - ti -

T1      and sanc - ti - fy, sanc - ti - fy the con - gre - ga - tion,

T2      8 -fy the con - gre - ga - tion,

B1      -fy the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion,

27

S1 -fy the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion.

S2 -fy the con - gre - ga - tion, and sac - ti - fy the con - gre - ga - tion.

A1 and sanc - ti - fy the con - gre - ga - tion.

A2 -fy, and sanc - ti - fy the con - gre - ga - tion, the con - gre - ga - tion.

T1 and sac - ti - fy the con - gre - ga - tion.

T2 and sanc - ti - fy the con - gre - ga - tion.

B1 and sanc - ti - fy the con - gre - ga - tion.

## 30 CHORUS

S1 Blow up the trum - pet, in Si-on,

S2 Blow up the trum - pet, in Si-on,

A1 Blow up the trum - pet, the trum - pet in Si-on,

A2 Blow up the trum - pet, the trum - pet in Si-on,

T1 Blow up the trum - pet, the trum - pet in Si-on,

T2 Blow up the trum - pet, the trum - pet in Si-on,

B1 Blow up the trum - pet, in Si-on,

B2 Blow up the trum - pet, in Si-on,

**CHORUS**

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35

S1  
Blow up the trum - pet, the trum - pet,  
S2  
Blow up the trum - pet, the trum - pet, blow up the trum - pet, Blow up the trum -  
A1  
Blow up the trum - pet,  
A2  
Blow up the trum - pet, Blow up the trum -  
T1  
Blow up the trum - pet, Blow up the trum -  
T2  
Blow up the trum - pet, Blow up the trum -  
B1  
Blow up the trum - pet,  
B2  
Blow up the trum - pet, in Si-on, Blow up the trum - pet,  
Blow up the trum - pet,

## VERSE

40

S1  
in Si-on. ga-ther the chil-dren and those that suck the breasts;  
S2  
- pet in Si-on. ga-ther the chil-dren and those that suck the breasts;  
A1  
pet in Si-on. ga-ther the chil-dren and those that suck the breasts;  
A2  
in Si-on. ga-ther the chil-dren and those that suck the breasts;  
T1  
- pet in Si-on. as-sem-ble the el-ders,  
T2  
in Si-on. as-sem-ble the el-ders,  
B1  
in Si-on. as-sem-ble the el-ders,  
B2  
in Si-on,  
VERSE

45

S1  
S2  
A1  
A2  
T1  
T2  
B1

and the bride out of, out of her  
let the bride-groom go forth, go forth of his cham-ber,  
let the bride-groom go forth, go forth of his cham-ber,  
let the bride-groom go forth, go forth of his cham-ber,

50

S1  
S2  
A1  
A2  
T1  
T2  
B1

clo-set.  
clo-set.  
clo-set. let them  
clo-set. Let the priests, the mi-ni-sters of the Lord, weep be-tween the porch and the al-tar,  
Let the priests, the mi-ni-sters of the Lord, weep be-tween the porch and the al-tar,  
Let the priests, the mi-ni-sters of the Lord,  
Let the priests, the mi-ni-sters of the Lord, weep be-tween the porch and the al-tar,

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55

S1 let them weep be-tween the porch and the al-tar, let them weep

S2 let them weep be-tween the porch and the al-tar, let them weep

A1 weep be-tween the porch and the al-tar,

A2 -

T1 - let them weep be-tween the

T2 let them weep be-tween the porch and the al-tar,

B1 - let them weep be-

Bass -

59

S1 weep be-tween the porch and the al-tar, and let them say: Spare thy peo-ple, spare thy peo-ple

S2 be-tween the porch and the al-tar, and let them say: Spare thy peo-ple, spare thy peo-ple,

A1 - and let them say: Spare thy peo-ple, spare thy peo-ple,

A2 - be-tween the porch and the al-tar, and let them say: Spare thy peo-ple, spare thy peo-ple,

T1 porch and the al-tar, and let them say: Spare thy peo-ple,

T2 - and let them say: Spare thy peo-ple, spare thy peo-ple,

B1 tween the porch and the al-tar, and let them say: Spare thy peo-ple,

Bass -

64

S1 O Lord, spare thy people  
S2 O Lord, spare thy people  
A1 O Lord, spare thy people  
A2 O Lord, spare thy people  
T1 O Lord, spare thy people  
T2 O Lord, spare thy people  
B1 O Lord, spare thy people

69

S1 to re-proach, and give not thine heritage to re-proach,  
S2 to re-proach, and give not thine heritage to re-proach,  
A1 to re-proach, and give not thine heritage to re-proach,  
A2 to re-proach, and give not thine heritage to re-proach,  
T1 and give not thine heritage to re-proach, and give not thine heritage to re-proach,  
T2 and give not thine heritage to re-proach, that the  
B1 and give not thine heritage to re-proach, and give not thine heritage to re-proach,

74

S1 that the hea-then should rule, the heath-en should rule ov - er them.

S2 that the hea-then should rule, the heath-en should rule ov - er them.

A1 that the hea-then should rule, the heath-en should rule ov - er them.

A2 that the hea-then should rule, the heath-en should rule ov - er them.

T1 that the hea-then should rule, the heath-en should rule ov - er them.

T2 hea-then, the hea-then should rule, the hea-then should rule ov - er them.

B1 that the hea-then should rule, the heath-en should rule ov - er them.

## 78 CHORUS

S1 Spare thy peo-ple, spare thy peo-ple O Lord, spare thy peo-ple O Lord, O Lord

S2 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

A1 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

A2 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

T1 Spare thy peo-ple, O Lord, spare them, spare thy peo-ple, O Lord,

T2 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

B1 Spare thy peo-ple, spare thy peo-ple, O Lord,

B2 Spare thy peo-ple, O Lord, O Lord,

CHORUS Spare thy peo-ple, O Lord, O Lord, O Lord,

83

**VERSE**

S1 spare them.

S2 spare them,

A1 spare them,

A2 spare them,

T1 spare them, Where - fore should they say a - mong the peo - ple, a - - - - mong the

T2 spare them,

B1 spare them, Where - fore should they say a - mong the peo - ple, should they

B2 spare them,

**VERSE**

86

- fore should they say a - mong the peo - ple, Where - fore should they

S2 say a - mong the peo - ple,

A1 Where - fore should they say a - mong the peo - ple,

A2 Where - fore should they say a - mong the peo - ple, Where -

T1 peo - ple,

T2 Where - fore should they say a - mong the peo - ple,

B1 say a - mong the peo - ple, Where - fore should they say a - mong the

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S1 say a - mong the peo-ple,  
 S2 Where - fore should they  
 A1 Where - fore should they say a - mong the  
 A2 - fore should they say a-mong the peo-ple, Where -  
 T1 Where - fore should they say a - mong the peo-ple,  
 T2 Where - fore should they say a-mong the  
 B1 peo-ple, a-mong the peo-ple,

92

S1 Where - fore should they say a - mong, a - mong the peo-ple: Where,  
 S2 say a-mong the peo-ple, a - mong the peo-ple: Where,  
 A1 peo-ple, Where - fore should they say among the peo-ple: Where,  
 A2 - fore should they say among the peo-ple, should they say among the peo-ple: Where,  
 T1 Where - fore should they say among the peo-ple, a - mong the peo-ple: Where,  
 T2 peo-ple, a - mong the peo-ple: Where,  
 B1 Where - fore should they say a - mong the peo-ple: Where,

96

S1 where, where is their God? Where, where, where is their God?

S2 where, where is their God? Where, where, where is their God?

A1 where, where is their God? Where, where, where is their God?

A2 where, where is their God? Where, where, where is their God?

T1 8 where, where is their God? Where, where, where is their God? Where

T2 8 where, where is their God? Where, where, where is their God?

B1 where, where is their God? Where, where, where is their God?

**CHORUS**

101

S1 Where fore should they say a - mong the

S2 Where fore should they say a - mong the peo-ple,

A1

A2 Where fore should they

T1 8 - fore should they say a - mong the peo-ple, a - mong the peo-ple,

T2 8 Where fore should they

B1

B2 Where fore should they say a-mong the peo-ple, should they say a-mong the

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S1 peo-ple,  
Where - fore should they say a - mong the peo-ple,

S2

A1 Where - fore should they say a - mong the peo-ple,

A2 say a-mong the peo-ple,  
Where - fore should they say a-mong the

T1  
8 Where -

T2  
8 say a-mong the peo-ple,

B1 Where - fore should they say a - mong the peo-ple, a-mong the

B2 peo-ple,

Piano chords:

107

S1 Where -

S2 Where - fore should they say a-mong the

A1 Where - fore should they say a - mong the peo - ple,

A2 peo-ple,  
Where - fore should they say a-mong the

T1  
8 - fore should they say a - mong the peo-ple, Where-fore should they say a-mong the

T2  
8 Where - fore should they say a-mong the peo - ple,

B1 peo-ple,

B2

Piano chords:

110

S1 - fore should they say a - mong, \_\_\_\_\_ a - mong the peo - ple: Where,  
 S2 peo - ple, a - mong the peo - ple: Where,  
 A1 Where - fore should they say a - mong the peo - ple: Where,  
 A2 peo - ple, should they say a - mong the peo - ple: Where,  
 T1 8 peo - ple, a - mong the peo - ple: Where,  
 T2 a - mong the peo - ple: Where,  
 B1 a - mong the peo - ple: Where,  
 B2 Where - fore should they say a - mong the peo - ple: Where,

113

S1 where, where is their God? Where, where, where is their God?  
 S2 where, where is their God? Where, where, where is their God?  
 A1 where, where is their God? Where, where, where is their God?  
 A2 where, where is their God? Where, where, where is their God?  
 T1 8 where, where is their God? Where, where, where is their God?  
 T2 8 where, where is their God? Where, where, where is their God?  
 B1 where, where is their God? Where, where, where is their God?  
 B2 where, where is their God? Where, where, where is their God?