

# I Will Rise

Words and Music by  
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Capo 4 (G)

Freely  $\text{♩} = 82$

Keyboard  
 (Guitar) Em7 (Cm<sup>7</sup>) C2 (A♭<sup>2</sup>) G2(no3) (E♭<sup>2</sup>(no3)) D5 (B♭<sup>5</sup>) *p*

1. There's a

**VERSE 1**

5 Em9 (Cm<sup>9</sup>) C (A♭) G (E♭)

peace I've come \_\_\_ to know, \_\_\_ though my heart \_\_\_ and flesh \_\_\_ may fail. \_\_\_

8 D5 (B♭<sup>5</sup>) Em9 (Cm<sup>9</sup>) C (A♭)

There's an an - chor for my soul \_\_\_ I can say. \_\_\_

## CHANNEL

11 G  
(E<sub>b</sub>) D  
(B<sub>b</sub>) G  
(E<sub>b</sub>)

"It is well." — Je - sus has o - ver - come,

14 D/F#  
(B<sub>b</sub>/D) Em7  
(Cm<sup>7</sup>)

and the grave — is o - ver - whelmed; —

16 C2  
(A<sub>b</sub><sup>2</sup>) G/B  
(E<sub>b</sub>/G) Dsus  
(B<sub>b</sub>sus) D  
(B<sub>b</sub>)

the vic - to - ry — is won, — He is

19 Em9  
(Cm<sup>9</sup>) C2  
(A<sub>b</sub><sup>2</sup>) mp

ris - en from — the dead. — And I will rise —

**CHORUS**

21 G2  
 (E $\flat$ <sup>2</sup>) D(add4)  
 (B $\flat$ (add4)) Em9  
 (Cm $^9$ )

when He calls my name; no more sor - row, no

mp

24 C2  
 (A $\flat$ <sup>2</sup>) G2  
 (E $\flat$ <sup>2</sup>) D(add4)  
 (B $\flat$ (add4))

— more pain. I will rise on ea - gles' wings; be - fore

Em9  
 (Cm $^9$ ) C2  
 (A $\flat$ <sup>2</sup>)

— my God fall on my knees, and rise.

29 G2  
 (E $\flat$ <sup>2</sup>) C2  
 (A $\flat$ <sup>2</sup>) G/D  
 (E $\flat$ /B $\flat$ )

I will rise.

## VERSE 2

32 D  
(B<sub>b</sub>) > mp Em9  
(Cm<sup>9</sup>) C2  
(A<sub>b</sub><sup>2</sup>)

2. There's a day that's draw - ing near when this

35 Gmaj7  
(E<sub>b</sub>maj<sup>7</sup>) D(add4)  
(B<sub>b</sub>(add4)) Em9  
(Cm<sup>9</sup>)

dark - ness breaks to light, and the shad - ows dis - ap - pear,

38 C2  
(A<sub>b</sub><sup>2</sup>) Gmaj7  
(E<sub>b</sub>maj<sup>7</sup>) D(add4)  
(B<sub>b</sub>(add4))

and my faith shall be my eyes.

CHANNEL

41 G  
(E<sub>b</sub>) D/F<sup>#</sup>  
(B<sup>b</sup>/D)

Je - sus has o - ver - come, and the grave —

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'mp' and 'CHANNEL'. The bottom staff is for the voice, also in common time with a treble clef. Chords are indicated above the staff: D (B<sub>b</sub>), Em9 (Cm<sup>9</sup>), C2 (A<sub>b</sub><sup>2</sup>), Gmaj7 (E<sub>b</sub>maj<sup>7</sup>), D(add4) (B<sub>b</sub>(add4)), Em9 (Cm<sup>9</sup>), C2 (A<sub>b</sub><sup>2</sup>), Gmaj7 (E<sub>b</sub>maj<sup>7</sup>), D(add4) (B<sub>b</sub>(add4)), G (E<sub>b</sub>), and D/F<sup>#</sup> (B<sup>b</sup>/D). The lyrics are integrated into the music, corresponding to the chords and measures. Measure numbers 32, 35, 38, and 41 are marked on the left side of the staves.

43 Em<sup>7</sup>  
(Cm<sup>7</sup>)

— is o - ver - whelmed; — the

C2  
(A<sub>b</sub><sup>2</sup>)

45 G/B  
(E<sub>b</sub>/G)

vic - to - ry — is won, —

Dsus  
(B<sub>b</sub>sus)

Em<sup>9</sup>  
(Cm<sup>9</sup>)

He is ris - en from — the dead.

[CHORUS]

48 C2  
(A<sub>b</sub><sup>2</sup>) *mf*

— And I will rise —

G2  
(E<sub>b</sub><sup>2</sup>)

when He calls — my name; — no —

D(add4)  
(B<sub>b</sub>(add4))

51 Em<sup>9</sup>  
(Cm<sup>9</sup>)

— more sor - row, —

C2  
(A<sub>b</sub><sup>2</sup>)

no — more pain. I will rise —

G2  
(E<sub>b</sub><sup>2</sup>)

on ea -

54 D(add4)  
(B<sub>b</sub>(add4))

Em9  
(Cm<sup>9</sup>)

C2  
(A<sub>b</sub><sup>2</sup>)

- gels' wings; be - fore my God fall on my knees, and rise.

57 G2/B  
(E<sub>b</sub><sup>2</sup>/G)

C2  
(A<sub>b</sub><sup>2</sup>)

G/D  
(E<sub>b</sub>/B<sub>b</sub>) cresc.

I will rise.

60 D(add4)  
(B<sub>b</sub>(add4))

f

C2  
(A<sub>b</sub><sup>2</sup>)

G  
(E<sub>b</sub>)

BRIDGE

And I hear the voice of man - y an -

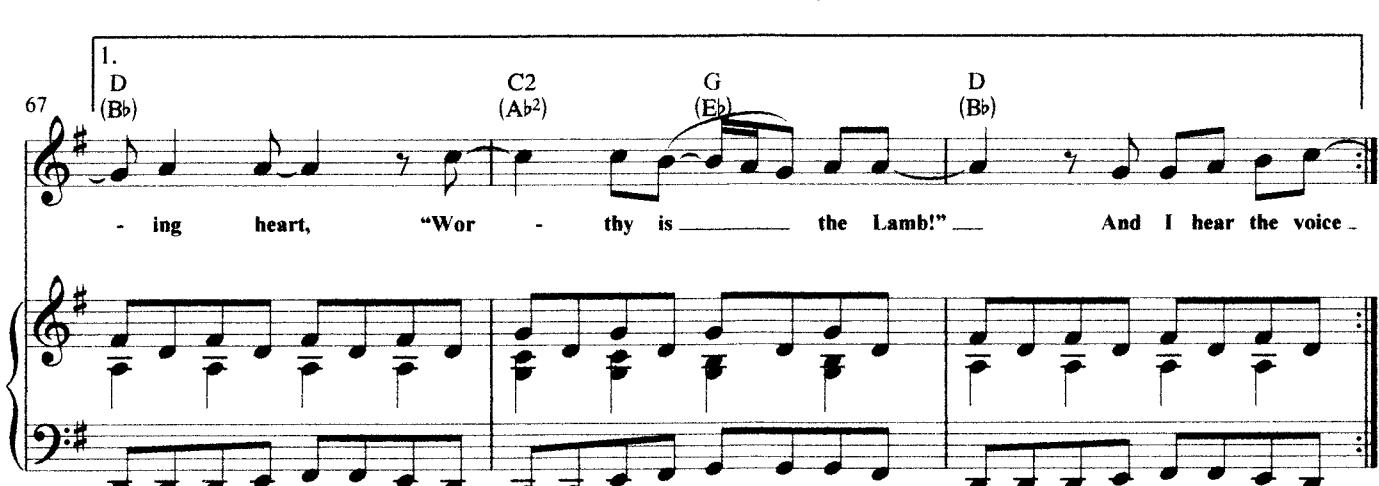
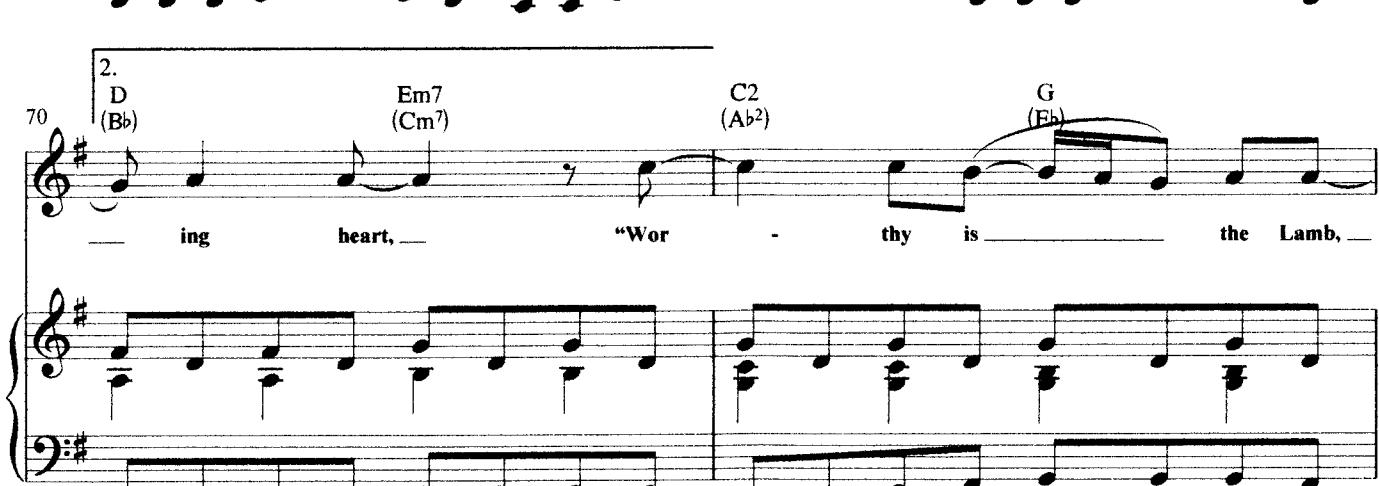
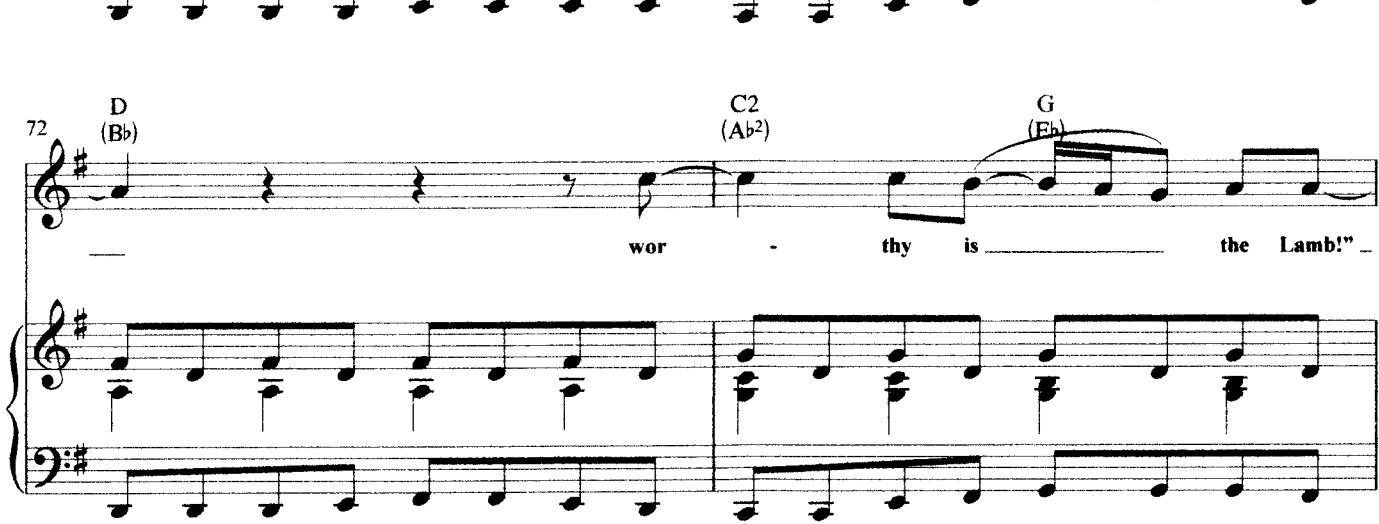
63 D  
(B<sub>b</sub>)

C2  
(A<sub>b</sub><sup>2</sup>)

G  
(E<sub>b</sub>)

- gels sing, \_\_\_\_ "Wor - thy is \_\_\_\_\_ the Lamb!" \_\_\_\_

65 D (B $\flat$ ) C2 (A $\flat^2$ ) G (F $\sharp$ )  
 — And I hear the cry — of ev - - 'ry long -  

  
 1.  
 67 D (B $\flat$ ) C2 (A $\flat^2$ ) G (E $\flat$ ) D (B $\flat$ )  
 - ing heart, "Wor - thy is \_\_\_\_\_ the Lamb!" — And I hear the voice ..  

  
 2.  
 70 D (B $\flat$ ) Em7 (Cm $\flat$ ) C2 (A $\flat^2$ ) G (F $\sharp$ )  
 — ing heart, — "Wor - thy is \_\_\_\_\_ the Lamb, —  

  
 72 D (B $\flat$ ) C2 (A $\flat^2$ ) G (F $\sharp$ )  
 — wor - thy is \_\_\_\_\_ the Lamb! —  


74 D  
 (B $\flat$ ) G2  
 (E $\flat$ <sup>2</sup>) D(add 4)  
 (B $\flat$ (add4))

78 Em7  
 (Cm<sup>7</sup>) C2  
 (A $\flat$ <sup>2</sup>) mp G2  
 (E $\flat$ <sup>2</sup>) CHORUS

I will rise when He calls

81 D(add 4)  
 (B $\flat$ (add4)) Em9  
 (Cm<sup>9</sup>) C2  
 (A $\flat$ <sup>2</sup>)

my name; no more sor - row, no more pain. I will rise

84 G2  
 (E $\flat$ <sup>2</sup>) D(add 4)  
 (B $\flat$ (add4)) Em9  
 (Cm<sup>9</sup>)

on ea - gles' wings; be - fore my God fall on

87 C2  
(A $\flat$ <sup>2</sup>)

G2/B  
(E $\flat$ <sup>2</sup>/G)

— my — knees, — and rise.

89 C2  
(A $\flat$ <sup>2</sup>)

G/D  
(E $\flat$ /B $\flat$ )

C2/E  
(A $\flat$ <sup>2</sup>/C)

I will rise.

92 G/D  
(E $\flat$ /B $\flat$ )

D(add.4)  
(B $\flat$ (add4))

molto rit.

G  
(E $\flat$ )

### Chords Used in This Song

