

POPULAR

Music and Lyrics by
STEPHEN SCHWARTZ

Sweetly

GALINDA:

Am Am/G D/F#

G/B

C(add9)

When - ev - er I see some - one less for - tu - nate than I— and let's

mp

colla voce

Am Am/G D/F#

G/B

F(add9)

F/Eb

Eb

Eb/Db

Db

face it, who is - n't less for - tu - nate than I? —My ten - der heart tends to start to

C(add9)

Am

Am/G

D/F#

G/B

C(add9)

bleed

And when some - one needs a make - o - ver, I sim - ply have to take o - ver; I

Ab(add9) Bb(add9)/Ab Gsus(add9) G Gm C

know I know ex - act - ly what they need! And e - ven in your case, tho' it's the

colla voce

Am7 D/F# Gm Bb/Eb C(add9) C F/Bb

tough-est case I've yet to face, — don't wor-ry, I'm de-ter-mined to suc-ceed Fol-low my

C(add9) G9sus G9 C N.C. , , , ten.

lead and yes, in - deed you will be...

rit. colla voce ten.

Bright and bubbly (♩ = $\overline{\overline{\overline{\text{J}}}}^3$)

F C Bbsus2 F C/E
 Pop - u - lar, — You're gon - na be pop - u - lar! I'll teach — you the

Dm Am/C Dm Am/C Bbmaj7 C
 prop - er ploys— when you talk to boys,— lit - tle ways to flirt and flounce—

F A7/E Dm F+/C# F/C Bm7b5 Bb Gm7
 — I'll show you what shoes to wear, how to fix your hair,— ev - 'ry - thing that

C F C Bb(add9) F
 real - ly counts— to be pop - u - lar! — I'll help— you be pop - u - lar!

C/E Dm Am/C Dm Am/C
 You'll hang— with the right co - horts,— you'll be good at sports,— know the

B $\flat$ maj7 C A7sus D Gm7

slang you've got to know— So let's start, 'cause you've got an

Gm7/B $\flat$ 3 Csus C F Gm7(no5th) G $\sharp$ dim7 F/A

aw - f'ly long— way to go!—

D $\flat$ D $\flat$ ($\flat$ 5)/A $\flat$ D $\flat$ D $\flat$ ($\flat$ 5)/A $\flat$ A $\flat$ maj7 N.C.

Don't be of-fend-ed by my frank an - al - y - sis Think of it as per-son - al - i -

sub. mf chugging along

A $\flat$ 9/E $\flat$ D $\flat$ m7 D $\flat$ m6/A $\flat$ D $\flat$ m7 D $\flat$ m6/A $\flat$

ty di - al - y - sis Now that I've cho - sen to be - come a pal, — a sis -

E $\flat$ **B $\flat$ m6/D $\flat$** **C**

- ter and ad - vis - er there's no - bod - y wis - er, not when it comes to

F **C** **B $\flat$ (add9)** **F** **C/E**

pop - u - lar I know a - bout pop - u - lar! And with an as -

Dm **Am/C** **Dm** **Am/C** **B $\flat$ maj7** **A7sus** **A7/E**

sist from me to be who you'll be, in - stead of drear - y who - you - were...

Dm **F7/C** **B $\flat$** **Dm/A** **Gm7** **C**

are... There's noth - ing that can stop you from be - com - ing pop - u -

F N.C. F C

ler... lar... La la

R.H. *mf*

Bb(add9) F Gm7 Bb Bb(add9)/C C

la la We're gon - na make you pop - u -

F Gm7(no5th) G#dim7 F/A A Bm7(no5th) Adim/C A/C#

lar! When I see de-press - ing crea - tures

f

Dm A/E Dm/F G Am7(no5th) Gdim/Bb G/B

with un - pre - pos-sess - ing fea - tures, I re - mind them on their own be -

C A Bm7(no5th) A dim/C A/C#

half to think of cel - e - brat - ed heads of state— or

straight 8ths

Dm A/E Dm/F G Am7(no5th)

'spe - cially great— com - mu - ni - ca - tors... Did they have

Gdim/Bb G/B C

brains or knowl - edge? Don't make me laugh! They were

F C Bb(add9) F C/E

pop - u - lar— Please! It's all— a-bout pop - u - lar! It's not— a-bout

Dm Am/C Dm Am/C Bbmaj7 A7sus A7 Dm7 G9

ap - ti - tude, — it's the way you're viewed, — so it's ver - y shrewd to be —

Gm7 Bb Csus C F

ver - y, ver - y pop - u - lar like me! And tho'

poco rall.

Freely
Dm Am/C Dm Am/C Bbmaj7 E7sus A7/G

you pro - test — your dis - in - ter - est, — I know clan - des - tine -

mp colla voce

A tempo
Dm G Gm7 Bb Csus C

ly You're gon - na grin and bear it your new-found pop - u - lar - it -

F N.C. F C

y La la

R.H. loc

Bb(add9) F Gm7 Bb

la la You'll be pop - u - lar Just not

loc

Gm7 Bb Csus C

quite as pop - u - lar as

loc

F C Bb(add9) C F

me!

loc